ART ACCESS™

Jean Behnke • "Fete des Cellules" (detail), cast glass, 17 x 17 inches • Anchor Art Space • Anacortes, WA

JEAN BEHNKE: FETE DES CELLULES

OCTOBER JOE PAGE FLOW CHART: SURGE
NOVEMBER RACHEL VAN PELT : EIDOLA

ANCHOR ART SPACE

Volume 23 OCTOBER • NOVEMBER • DECEMBER 2014 Number 4

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ART ACCESS

Volume 23 Number 4

THE MONTHLY GUIDE TO THE ARTS

Joe Page • "Flow Chart: Synthesis," (detail)
porcelain, polystyrene, vinyl, hardware
site-specific installation
Anchor Art Space • Anacortes, WA

"Begin doing what you want to do now.
We are not living in eternity.
We have only this moment,
sparkling like a star in our hand
— and melting like a snowflake."

~ **Francis Bacon, Sr.**
English lawyer and philosopher
(1561-1626)

FRONT COVER:

Jean Behnke • "Fete des Cellules"
cast glass, 17 x 17 inches
Anchor Art Space • Anacortes, WA

Joe Page • "Flow Chart: Surge"
Through October 19

Rachel Van Pelt • "Eidola"
October 31-November 23

Jean Behnke • "Fete des Cellules"
December 5-28
Reception & Closing Party:
Friday, December 5, 5-9 P.M.
With this final exhibition,
Anchor Art Space celebrates the artists,
regional audience, and Marine Hardware
in a well-loved space since 2008.

ANCHOR ART SPACE
216 Commercial Avenue, Anacortes WA
Friday-Sunday: 12-5 P.M.
info@anchorartspace.org
www.anchorartspace.org

Art Access
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Jan/Feb/March info is due Dec 12
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Publisher
Debbi Lester

Special Thanks

Helen Johanson, Greg Miller, Karen Stanton, Gregory Hischak, Elizabeth Bryant, Reed Bargren, Alec Clayton, Deloris Tarzan Ament, Sean Carman, Gwen Wilson, Cheryl H. Hahn, Ron Glowen, Susan Platt, Adriana Grant, Katie Kurtz, Molly Rhodes, Clare McLean, David John Anderson, Milton Freewater, Molly Norris, Rachella Anderson, Kathy Cain, Eleanor Pigman, Saylor Jones, Edie Everett, Tammy Spears, Shauna Fraizer (Happy Birthday!), Meg McHutchison (Happy Birthday!), Erica Applewhite, Chris Mitchell, Ron Turner, Mitchell Weitzman, Steve Freeborn & Tia Matthies, Bill Frisell & Carole d'Inverno, Seattle Art Museum, Tacoma Art Museum, Henry Art Gallery, Portland Art Museum, Schack Art Center, Frye Art Museum, Bainbridge Island Museum of Art, Allied Arts of Whatcom, Bellevue Arts Museum, Museum of Northwest Art, Doris Lester, Teresa Cassady, Joey Lester (Happy Birthday!), Danny Lester, Debbie & Richard Vancil, Corbin, Madeline (Happy Birthday!), Cayden, & Ryan

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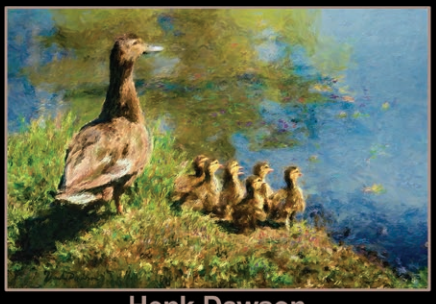


Henk Dawson

CJPeltz

Ellen Williams

Joan L Frey

425.827.1462 | 130 Park Lane | Kirkland, WA 98033 | www.parklanegallery.com

For Steve and Theresa Harris

Ask any writer how they decide what to write, and they may say, "no matter how I begin, another idea will likely pop up."

And if you press them about it, they may even rely on cliché: "It's as if the words write us, not the other way around." In other words, a writer's work has a mind of its own. (Even it that sounds like a bad country western song.)

Take today. I started to write about how proud I am that the huge matter of minimum wage has been pushed ahead in Seattle. Then, bam, the dream I had about Bertha came to mind. In it, she'd resumed digging the SR 99 tunnel, burrowed her way all the way to the ocean, and swam away for good. Take that.

Or, you know, I could check my emails. Only to get this sunken feeling. Something didn't seem quite right in my friend's last email. But this one is even more troubling. I'll get to the details of the email later. I bring it up now only because it did occur to me at the time that the email might be what I now refer to as an Oso.

See, my husband used to work with a navel architect named Steve Harris who was, "the most honest guy in the world," according to Larry. So, of course, he wanted to work with Steve again. So he kept calling Steve. "He was always quick to return a call, so I built this whole thing up in my mind, how Steve didn't want to work with me again, how I must have said or did the wrong thing. I lost sleep over it. I couldn't figure out why he wouldn't get back to me."

Then he saw Steve's photo in the newspaper. He and his wife had been tending their weekend cabin in Oso on March 22nd.

In one email, my friend cancelled dinner. In another, lunch. Then, she called off our weekly walk.

There are so many ways to communicate lately, it's confusing. Should I call her again? Send another email? Text? Facebook? Instagram? It's crazy. (Oh, here's an idea: Amazon drones, Bezos, really? Would you please consider putting your insatiable ego into making the world a better place, not a crazier one? Must you now own the very air we breathe?)

I think some things just come to me late in life. My wisdom teeth came in my thirties. My best girlfriend in my forties; not in high school, not in college, not in the "baby years." And most of my best insights are just coming to me now. Like this one: it's ego that drives us to believe that a dilemma has to have something to do with us.

I assumed my friend was through with me. I found my husband-for-life early on, but I've definitely felt the pain of friendship breakup. I could see, or thought I could see, the writing on the wall.

But as soon as I let that horrible image of my friend and me never talking again, something strange but familiar reached inside my head and smacked it flat against the wall. I picked up the phone. Maybe I called because I was afraid to, and I don't like being afraid, and nothing makes me more afraid than hearing "talking" referred to as "old-school." Because only after speaking my worst fears aloud, do I feel a return of confidence.

"I am so embarrassed," she said. It was a confession delivered after she knocked on my door. Talk about old-school: she knocked on my door. Talk about reassuring and comforting and exactly right.

And I knew that my friend and I would be okay after all the time ahead of her that wouldn't feel anything close to okay for a while.

Why?

Because she had one of those chemical peels that went horribly wrong. She was depressed. She was, "in hiding." She said she got the peel, gasp, "on sale." She was trying to find another doctor to fix her face.

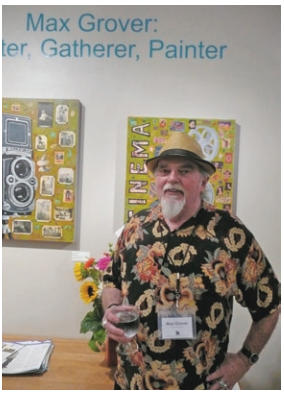
She wore a shawl over part of her face. She's from India, so it didn't look as funny as if, say, I wore a shawl over part of my face. It was blue, made of silk, or one of those new fabrics that never wrinkles, but the point is, I would miss her terribly if she wasn't in my life. What would I do without her?

Steve? If you can hear me, Larry said he misses you so much.

Mary Lou Sanelli

Pssst. *Sanelli hopes you'll order her titles from your favorite local bookstore because luckily the Northwest still has them! Visit Mary Lou Sanelli's website at www.marylousanelli.com*

Connecticut ceramist Ann Mallory
next to her sculpture
Abmeyer + Wood · Seattle, WA



artist Max Grover at his exhibit
Bainbridge Island Museum of Art
Bainbridge Island, WA

Gustavo Martinez
with his sculpture
Gallery4Culture · Seattle, WA

(L-R) artist Savina
curator Thendara
CoCA's Heaven &
1000 Carkeek Park

artist Kathleen Rabel stands with her photographs
Davidson Galleries · Seattle, WA

artist Ryan Finnerty stands next to his art work
Core Gallery · Seattle, WA

artist Sylwia Tur
Linda Hodges

Christian Grevstad with a painting
by Loredano Rizzotti
Christian Grevstad Gallery Space · Seattle, WA

artist Ian Macleod with his photographs
Gallery 110 · Seattle, WA

artist Peter Gross with
Linda Hodges Gallery

artist M.R. McDonald stands with his photograph
Globe Gallery · Seattle, WA

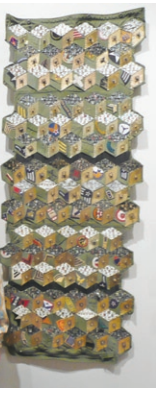
artist Lee Withington with her paintings
Shift Gallery · Seattle, WA

(L-R) artists Anne
and Stan Peterson
Simon Mace Gallery

artist Heidi Steinman stands next to her
painting she made of her grandfather
Zeitgeist · Seattle, WA

(L-R) recent NWWG director Sharon Ricci,
woodworker Matthew X. Curry, and Dura Curry
Northwest Woodworkers Gallery · Seattle, WA

artist Mark Morgan
NW Woodworkers



Mason with Kida-Gee at Earth Exhibit Rd • Seattle, WA

(L-R) artist Jenny Andersen with friend Su Olsen Bainbridge Island Museum of Art Bainbridge Island, WA

(L-R) artist Romson Regarde Bustillo with his beautiful mother with his art Bainbridge Island Museum of Art Bainbridge Island, WA

Ross Palmer Beecher stands next to art quilt Kucera Gallery • Seattle, WA

with her installation Gallery • Seattle, WA

artist Casey Curran stands with his wall sculpture Roq La Rue • Seattle, WA

artist Gretchen Gammell with her painting Hall Spassov Gallery • Seattle, WA

his oil painting • Seattle, WA

artist Fred Lisaius stands next to his painting Bainbridge Island Museum of Art Bainbridge Islsand, WA

artist Evan Blackwell next to his wall sculpture Foster/White Gallery • Seattle, WA

Schreivogl, Alfred Currier at a recent show opening • Port Towsend, WA

artist Paul Knutzen with his painting Core Gallery • Seattle, WA

artist Andie Styner with her photographs Max Grover Gallery • Port Townsend, WA

with his art photograph Gallery • Seattle, WA

(L-R) furnituremaker Wesley Smith, artist Kris Ekstrand Molesworth, artist Tracy Powell, and furnituremaker Andrew Vallee Smith and Valle Gallery • Edison, WA

artist Curt Labitzke stands with his prints Island Gallery • Bainbridge Isand, WA

OREGON

PORTLAND

PORTLAND ART MUSEUM

1219 SW Park Avenue • (503) 226-2811 • Tues & Weds: 10 A.M.-5 P.M., Thurs & Fri: 10 A.M.-8 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. • $15 Adults, $12 Seniors/Students. Free for children under 17 • www.portlandartmuseum.org

Blue Sky Gallery: The Oregon Center for the Photographic Arts at 40

This major exhibition of more than 120 works by artists shown at Blue Sky Gallery demonstrates the critical role that the nationally recognized Portland gallery has played in the establishment of photography as a fine art medium. **October 18-January 11.**

In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy

"In Passionate Pursuit" showcases more than 100 works from the internationally renowned collection of one of our region's most legendary couples, while also exploring the profound impact they have had as arts and culture philanthropists in Portland. **October 18-January 11.**

The Enclave: Richard Mosse

Richard Mosse uses a discontinued infrared military film that renders green landscapes vibrant hues of crimson and hot pink. "The Enclave" attempts to cast the forgotten tragedy of the conflict in the Democratic Republic of Congo in a new spectrum of light. **November 8-February 8.**

WASHINGTON

ANACORTES

Jean Behnke • "Fete des Cellules"
plaster, 23 x 23 x 1 inches
Anchor Art Space • Anacortes, WA

ANCHOR ART SPACE

216 Commercial Avenue, Anacortes WA 98221 • Fri-Sun: 12-5 P.M. • info@anchorartspace.org • www.anchorartspace.org

Flow Chart: Surge

Using porcelain, polystyrene, and vinyl, **Joe Page** presents a site-specific installation of fluctuating pathways and color fields sprawling in all directions. The installation includes floor, wall, and ceiling propelling the viewer along an immersive journey isolated from any context. The varied rhythm, scale and space could be a molecular or a planetary exploration. **Through October 19.**

Eidola

In her work **Rachel Van Pelt** crafts playful representations of invisible agency, using a culturally broad range of spiritual objects as templates. Through drawing, painting, sculpture, and installation she probes the formats of sacred geometries, shrines, Christian icons, Hindi murtis, and folk remedies. Join Anchor Art Space on Halloween night! **Reception: Friday, October 31, 6-9 P.M. Through November 23.**

Kinda Vital/Slightly Precise

Working across processes **Jean Behnke** hijacks materials and objects to form an authentic artwork with methods of casting, assemblage, and installation. With this final exhibition, Anchor Art Space celebrates the artists, regional audience, and Marine Hardware in a well-loved space since 2008. **Reception and Closing Party: Friday, December 5, 5-9 P.M. Closed December 26. Through December 28.**

SCOTT MILO GALLERY

420 Commercial Avenue (across from the Majestic Hotel) • (360) 293-6938 • Mon-Sat: 10:30 A.M.-4:30 P.M. and by appointment • gallery@scottmilo.com • www.scottmilo.com

The Gallery presents new fall still life photography by **Randy Dana**. Also showing watercolors by **Cindy Briggs** and **Theresa Goesling**, oils by **Ramona Hammerly** and **Don de Llamas**. **Artists Reception: Friday, October 3 6-9 P.M.** Also on view is new jewelry by **Theresa Goesling**! **October 3-November 4.**

The Gallery welcomes **Dianna Shyne** and her acrylic work. Shyne's body of work includes many nautical pieces. Also showing are oils by **James Moore**, pastels by **Barbara Benedetti Newton**, acrylics by **Larry Heald**, and oils by **Mira Kamada**. **Artists Reception: Friday, November 7, 6-9 P.M. November 7-December 2.**

This two-month show features brilliantly colored acrylics by Anacortes artist **Jennifer Bowman**. Also showing oils and pastels by **Amanda Houston**, photographs by **Lewis Jones, Dick Garvey** and **Randy Dana**, acrylics by **Cynthia Richardson**, and photo encaustic work by **Kathy Hastings**. **Artists Reception: Friday, December 5, 6-9 P.M. December 5-January 27.**

BAINBRIDGE ISLAND

Gerry Newcomb • "Gold Land"
fused glass, 18 x 65 inches
Bainbridge Arts & Crafts • Bainbridge Island, WA

BAINBRIDGE ARTS & CRAFTS

151 Winslow Way E.• (206) 842-3132 • Mon-Sat: 10 A.M.-6 P.M., Sun: 11 A.M.-5 P.M. • gallery@bacart.org • www.bacart.org

Sculpture: Off the Wall

Eclectic, evocative three-dimensional work in metal, ceramic, glass, wood, and found materials. Sculpture by **Morgan Brig, Diane Culhane, Denise Harris, Solia Hermes, Laurel Lukaszewski, Don Maclane, Larry McCaffrey, Shane Miller, Gerry Newcomb**, and **Kristin Tollefson. October 3-November 2.**

Encaustic Horizons

Digital photographs by **Claudia Meyer-Newman** which explore themes of motion and drift, and rendered in glowing encaustic. **November 7-December 1.**

New Work

John Keppeler shows functional fused glasswork that sparkles and undulates like water. **November 7-December 1.**

Colleen Meacham • "Boathouses"
photograph • 25 x 33 inches
Bainbridge Arts & Crafts • Bainbridge Island, WA

Doorways - Photographs

Turn the handle and mysteries reveal themselves. Featuring photographic work by **Cameron Bahnson, Michael Frey, Raymond Gendreau, Colleen Meacham, Jim Nilsen, Ken Smith**, and **Kay Walsh. November 7-December 1.**

List your art exhibit
in Art Access
for $35 per month
to reach 11,000 readers

Jason Russell • red bowl
stoneware, 5.5 x 3.5 inches
Bainbridge Arts & Crafts • Bainbridge Island, WA

Super Bowl

The holidays beg for bowls, and BAC has them in abundance in wood, ceramic, and glass. **December 5-28.**

Reflections

Presenting an array of looking glasses to hang and to hold – for you are the fairest, after all. **December 5-28.**

Julie Paschkis • "The King and the Baby"
gouache and ink on paper
Bainbridge Island Museum of Art • Bainbridge Island, WA

BAINBRIDGE ISLAND MUSEUM OF ART

100 Ravine Lane NE • (206) 842-4451 • Daily: 10 A.M.-6 P.M. • info@biartmuseum.org • www.biartmuseum.org • Free Admission

A Hole in the Heart
Rachel Feferman Retrospective

Spanning thirty-five years of artistic creation in a range of media and moods, this retrospective includes large-scale pencil and graphite drawings, textiles, prints, ceramics, puppets, drawings and paintings in gouache and watercolor highlighting the work of **Rachel Feferman**. BIMA's largest gallery is named in memory of her. **October 11-February 15.**

Larry "Ulaaq" Ahvakana: Survey

Larry "Ulaaq" Ahvakana was raised in Alaska and settled in Suquamish, Washington. This survey exhibition includes works in stone and woodcarving, printmaking, and glass. "All my life, I was surrounded by my culture and my people, the Inupiaq of northern Alaska…I hope the conceptual format gives viewers an idea of the Inupiaq tradition." **October 11-February 15.**

Children's Book Illustrators 1: Point of Entry

Showcasing the works of local artists

Bainbridge Island Museum of Art…

Woodleigh Hubbard (Bainbridge Island), **Jennifer Mann** (Bainbridge Island), **Nikki McClure** (Olympia), and **Julie Paschkis** (Seattle). The exhibition includes their original paintings and drawings, plus some process pieces and works in progress. **October 11-February 22.**

Harry Longstreet: Photography

Harry Longstreet uses photography to try to capture the truth about diverse people and how they live. **October 11-February 15.**

Watershed

Port Townsend artist **Karen Hackenberg** collects this flotsam and creates meticulous gouache paintings from her seascape compositions. **October 11-February 15.**

Rick Stafford • "Dragonfly Dish"
ceramics, 10 x 13 x 1 inches
Bainbridge Island Studio Tour • Bainbridge Island, WA

BAINBRIDGE ISLAND STUDIO TOUR

December 5 & 6, Fri & Sat: 10 A.M.-6 P.M.; December 7, Sun: 10 A.M.-5 P.M. • info@bistudiotour.com • www.bistudiotour.com

This winter you'll find 62 regional artists at this high quality juried art show. The self-guided tour of 9 island studios and halls includes live music, refreshments, and a variety of mediums like jewelry, paintings, photography, glass, pottery, garden art, metal and more. Bring a friend, shop locally, buy hand-crafted art. You're sure to find some gems!

BLACKBIRD BAKERY

210 Winslow Way East, Bainbridge Island, WA • (206) 780-1322 • Mon-Fri: 6 A.M.-6 P.M., Sat: 6:30 A.M.-6 P.M., Sun 7 A.M.-6 P.M. • heidi@blackbirdbakery.com • www.blackbirdbakery.com

The Blackbird Bakery highlights local artwork and in a comfortable place to enjoy unique quality pastries and desserts**.**

Black Birds at Blackbird

Here, award-winning photographer **Roger van Gelder** treats us to birds that are all, or part black. This allows a focus on form, action, and areas of light vs. dark, to help the viewer see birds more than just "feather deep". "We" and "they" may not be so different after all. **Through October.**

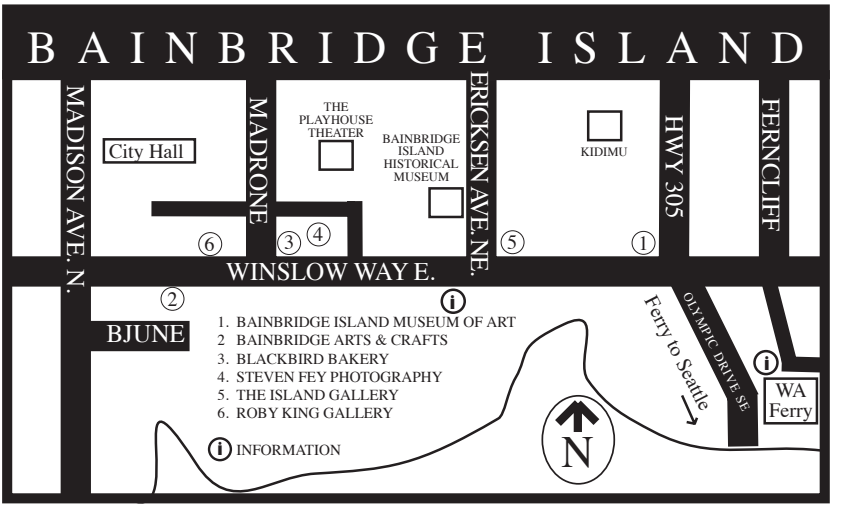
Ann Jarnagin's long awaited multi-media show incorporates textiles, encaustic wax, wire, roving, and stitching. Her textile journey began in childhood where she was mentored in the art of using her hands in the process of making things and paying attention to the details inherent in this process. **Through November.**

Myorian Studio is a double high swirl of ideas and works from artists **Dave Myers** and **Kelly Asadorian**. Myers works in metal, hand cut and graphic, to represent the composition and linear backbone of their collaborative works. Asadorian works with kiln formed glass. The material's radiance is shaped to represent the uncovered essence and visual weight of the work. **Through December.**

BLOEDEL RESERVE

7571 Dolphin Drive NE • (206) 842-7631 • Tues-Sun: 10 A.M.-4 P.M. • www.bloedelreserve.org

Paula Ensign has imagined Bloedel Reserve as an enormous art studio, bursting with natural subjects to draw and paint. With an infinite variety of subjects for plein air art, Ensign visits often. Presenting some of the work Ensign has completed at the Reserve over the last year-and-a-half. **October 7-November 30.**



STEVEN FEY PHOTOGRAPHY

278 Winslow Way, Suite 202 • (206) 451-4606 • Sat: 11 A.M.-5 P.M. and by appointment • gallery@stevenfeyphotography.com • www.stevenfeyphotography.com

Steven Fey Photography is pleased to announce the re-opening of the Gallery in downtown Winslow on Bainbridge Island. Featuring **Steven Fey**'s fine art color and silver gelatin prints of the natural landscape and human figure. The Gallery shows new work every month along with many popular favorites. Join the Gallery for the monthly First Friday Art Walks from 6 to 8 P.M.

Anne Vekklyn • "A Welcoming in Oils"
photograph
Gallery at Grace • Bainbridge Island, WA

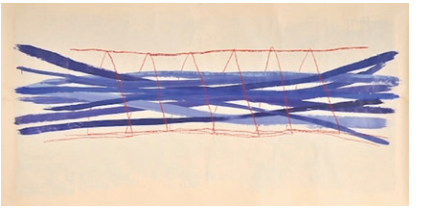
GALLERY AT GRACE

8595 Day Road East • (206) 842-9997 • Tues-Fri: 9 A.M.-2 P.M., Sun: 8-11:30 A.M., and by appointment • www.gracehere.org

Home is a Pattern within Us

Photographer **Anne Vekklyn** presents images that explore how we make ourselves at home in the world. Viewers are sure to recognize the ways we press ourselves into the made spaces of our lives. Moments or places where something indelible has a chance to come out, to rest or dance or work, and to be met. **October-November.**

December through January, featuring the work of printmaker **Pam Hobert.**



Lisa Wederquist • "Caged Water"
oil on linen, 38 x 78 inches
Island Gallery • Bainbridge Island, WA

ISLAND GALLERY

400 Winslow Way East, #120 • (206) 780-9500 • Mon-Fri: 11 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. • ssn@theislandgallery.net • www.theislandgallery.net

Desert Rhythms

Santa Fe artist **Lisa Wederquist** paints on linen, paper, and canvas. Her paintings capture the essence of the natural world in the Southwest: desert sky, wild grasses, and the search for water. **Reception; Friday, October 3, 6-8 P.M.** Music by **Peter Spencer** on the plaza.

All Gallery Artists Show

Featuring new work from Northwest and Bainbridge Island artists, including **Jenny Andersen, Dave Berfield, Woodleigh Hubbard, Steve Humphries, Renee Jameson, Fred Loase, Kris Skotheim, Jen Till**, **Alan Vogel**, and **Irene Yesley. Reception: Friday, November 7, 6-8 P.M.**

9th Annual Wearable Art Show

Presenting the latest fashion and jewelry creations from American and International artists. Fiber artists: **Kay Chapman, David, Sandra Holzman, Isnia, Mary Jaeger, Bryan Johnson, Katrin Noon, Amy Nguyen, Maggy Pavlou, Carol Lee Shanks** and **Carter Smith.** Jewelry artists: **Bara, Maria Cao, Robin Hominiuk, Woodleigh Hubbard, Lyn & Tony, Neo, Virginia Paquette, Begona Rentero**, and **Christine Sundt. First Friday Art Walk: December 5, 6-8 P.M.**

Lynn Brofsky • "Drift"
monotype on paper, 32 x 44 inches
Roby King Galleries • Bainbridge Island, WAA

ROBY KING GALLERIES

176 Winslow Way E.• (206) 842-2063 • Tues-Sat: 10 A.M.-5:30 P.M. • robykinggalleries@gmail.com • www.robykinggalleries.com

Annual Printmaking Exhibition

Contributing printmakers include: **Lynn Brofsky, Jonnel Covault, Brian Fisher, Gary Groves, Curt Labitzke, Mia Luzajic, Stephen MacFarlane**, and **Fumi**

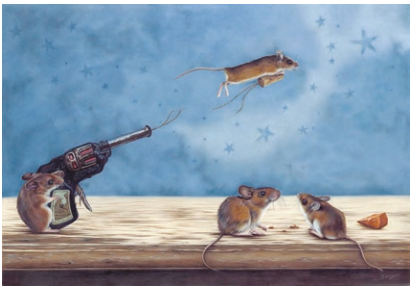
The
FOUR SWALLOWS
RESTAURANT

Listed Among:
Seattle's Best Places,
NW's Best Places &
NW's Best Places to Kiss

Open for Dinner Tues-Sat 5:30 P.M.
481 Madison • Bainbridge Island
(206) 842-3397

Roby King Galleries…

Matsumoto. Also on view is a retrospective and tribute to the late **Mary N. Balcomb**; author, designer, and etcher. The breadth of her compositions included figurative, floral, animals, and architectural. Her unique innovations included 3-D etchings. **Reception: Friday, October 3, 6-8 P.M. October 3-November 1.**



Eileen Sorg • "Aim for the Stars and Be Fearless" colored pencil and watercolor, 17 x 25 inches Roby King Galleries • Bainbridge Island, WA

Eileen Sorg / Solo Exhibition

Eileen Sorg's solo exhibition is a delight for the eye as well as the mind. Her finely rendered paintings in colored pencil and watercolor deliver a thoughtful message through her unique sense of humor. With etching as a new medium to her, she presents 10-12 new etchings and 10 new paintings. **Reception: Friday, November 7, 6-8 P.M. November 7-29.**

Neal Philpott • "Extra Lot" oil on canvas, 8 x 8 inches Roby King Galleries • Bainbridge Island, WA

Annual Holiday Small Works Exhibition

More than 35 artists participate in this annual show. Contributing artists include: **Cheri Christensen, Raenell Doyle, Pam Ingalls, Max Hayslette, Mike Kowalski, Neal Philpott, Robert Schlegel**, and many more. This is the best time to buy artwork by the artist you've always wanted for a loved one or yourself! **Reception: Friday, December 5. 6-8 P.M. December 5-January 3.**

List your art exhibit in Art Access for $35 per month to reach 11,000 readers

BELLEVUE

Jason Walker • "On the River, Down the Road" (detail) site-specific installation, porcelain, underglaze, glaze Bellevue Arts Museum •Bellevue, WA

BELLEVUE ARTS MUSEUM

510 Bellevue Way NE • (425) 519-0770 • Tues-Sun: 11 A.M.-6 P.M., Free First Friday: 11 A.M.-8 P.M. • $10 Adults, $8 Seniors/Students/Military, $25 Family, $5 Teen Tix, Children Free under 6 • www.bellevuearts.org

On the River, Down the Road

For his first solo museum exhibition, **Jason Walker** transforms the gallery space into a surreal environment wherein the worlds of the man-made and the natural collide as the river and the road mix to create a technically masterful, visually mesmerizing environment. **October 3-March 1.**

The Fabric of Work—Sculptural Glass from a Master of Australian Craft

Nick Mount's first solo museum exhibit in the United States, presents a rare opportunity for U.S. audiences to appreciate a broad body of work by one of the world's leading studio glass artists. **October 10-February 1.**

BAM Biennial 2014: Knock on Wood

The Biennial is an opportunity for makers of all kinds to push the boundaries of their vision and skill. Recognizing the innovative and extraordinary work being produced by contemporary Northwest makers working in wood, this exhibit celebrates the distinctive character and creativity found in the region. **October 31-March 29.**

BELLINGHAM

ALLIED ARTS OF WHATCOM COUNTY

1418 Cornwall Avenue • (360) 676-8548 • Mon-Fri: 10 A.M.-5 P.M., Sat: 12-5 P.M. • info@alliedarts.org • www.alliedarts.org

2014 Juried Artist Series: Of Fish & Feathers

Showing work from **Ann Marie Cooper, Vikki Jackson, Christina Boyd,** and **Gary Armstrong**. This nature inspired exhibit with an emphases on Pacific Northwest wildlife, consists of paintings, ceramics, and metalwork. **October 3-31.**

2014 Juried Artist Series: Places & Things

Featuring work from **Ron Pattern, Andrew Johnson**, and **Jim Dixon**. This exhibit is a combination of functional and two dimensional art playing on the aspect of everyday life. **November 7-29.**

2014 Juried Artist Series: Abstraction

Showing work from **Yvette Neumann**, **Craig Dunstan-McGrail**, and **Eileen Reardanz**. The "Abstraction" exhibit is a collection of thoughts and emotions expressed in art and features photographs and paintings. **December 5-20.**

WHATCOM MUSEUM

Old City Hall Building, 121 Prospect Street, Thurs-Sun: 12-5 P.M. • (360) 778-8930 • *Lightcatcher Building,* 250 Flora Street, Weds: 12-5 P.M., Thurs: 12-8 P.M., Fri: 12-5, Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. • Admission: $10 general, $8 student/senior/military, $4.50 children under 5 • www.whatcommuseum.org.

Lightcatcher Building:

Reaching Beyond

Celebrating NW Design Craftsmen's 60th anniversary and the craft of its members.

Eastern Light

Yakima artist and designer **Leo Adams** shares paintings inspired by landscape surrounding his celebrated home, itself an ever-evolving work of art. **Opening November 2.**

The Art of Genre

Featuring posters from Hollywood's Golden Age—Westerns, film noir, sci-fi, and more. **Through October 12.**

BREMERTON

COLLECTIVE VISIONS GALLERY

331 Pacific Avenue • (360) 377-8327 • Weds-Sat: 10 A.M.-5 P.M. • info@collectivevisions.com • www.collectivevisions.com

Located in Bremerton's Arts District, a short walk from the Bremerton Ferry and Waterfront. The gallery hosts special events and workshops throughout the year, including the annual statewide juried CVG show in Jan/February. Monthly gallery opening receptions coincide with downtown Bremerton's lively First Friday Art Walk.

Faces, Vases, and Forms

Showcasing **Frank Carsey**'s figurative ceramic work fired in Anagama and Soda Kilns. **Reception: Friday, October 3, 5-9 P.M. Through October.**

The Road

Michelle VanBerkom's November show features vibrant watercolors on the theme of the road as an archetypal symbol of life's path, growth, and change. **Reception: Friday, November 7, 5-9 P.M.**

Collective Visions 19th Anniversary

Also in November, the Collective Visions Gallery celebrates its 19th Anniversary with a special show of member self-portraits in the Boardroom Gallery. **Grand Reception: Friday, November 7, 5-9 P.M.**

Retrospective: More than 45 Years of Artistic Expression

In December, this show of works by **Irm Bruser** is a delightful look at the many mediums Bruser has explored over her long art career. **Reception: Friday, Deccember 5, 5-9 P.M.**

EDISON

Lindsay Kohles
"Snow Goose with Flippers Rotated for Flight"
ink on paper, 25.5 x 32.5 inches
Smith and Vallee Gallery · Edison, WA

SMITH AND VALLEE GALLERY

5742 Gilkey Avenue • (360) 766-6230 • Daily: 11 A.M.-5 P.M. • info@smithandvallee.com • www.smithandvallee.com

Exhibiting work by Edison based artist **John Robbins**. Robbins has been exhibiting is the Northwest for over 40 years and captures inspiration from his surroundings. **Reception: Saturday, October 4, 5-8 P.M. October 4-26.**

Presenting a new body of work by La Conner based sculptor **Peregrine O'Gormley**. Accompanying O'Gormley is Bellingham artist **Lindsay Kohles**, who creates narratives with carefully rendered creatures. **Reception: Saturday, November 1st, 5-8 P.M. November 1-30.**

Objectification 7

This exhibit is a survey of three dimensional objects from a variety of artists. This is the seventh year Smith and Vallee Gallery has held this group show that concentrates on the object and explores it infinite possibilities. **Reception: Saturday, December 6, 5-8 P.M.December 6-28.**

EDMONDS

FRANCES ANDERSON CENTER

700 Main Street • (425) 771-0230 • Mon-Fri: 9 A.M.-7 P.M., Sat: 10 A.M.-1 P.M. • hardarmc@frontier.com • www.eaffoundation.org • www.ci.edmonds.wa.us/ArtsCommission

Visit www.artsplash-edmonds.com.

EAFF Gallery/EAC Display Case:

Featuring artwork by artist/author **Robyn Chance**. **September 16-October 29. Robyn Chance's Artist Presentation: "The Art of**

Frances Anderson Art Center…

the Story," Sunday, October 5, 12:45 P.M.

Library:

Mysterious Realms - Space

Presenting watercolors by **Darlene Gentry Lucas. Through October 31.**

At Artworks:

www.artworks-edmonds.org

Previously Loved Art Sale: Saturday, October 4, 9:30 A.M.-4 P.M.

EAFF Gallery/EAC Display Case:

Selections from the Northwest School of Painters. **November 3-December 12.**

Library:

Paintings with a Heartbeat

Displaying oil paintings by **Cheryl King. November 3-December 13.**

EAFF Gallery & EAC Display Case:

Highlights from the EAF Foundation Collection. **December 17-January 29.**

Library:

Showing "Landscapes" in oil by **Josey Wise. December 17-January 29.**

Visit eaffoundation.org and www.edmondsartscommission.org for more information on events and classes.

EVERETT

Brent Rogers and Granite Calimpong • "Sprawl" (detail)
Schack Art Center • Everett, WA

SCHACK ART CENTER

2921 Hoyt Avenue • (425) 259-5050 • Mon-Fri: 10 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. • artsinfo@schack.org • www.schack.org

Halfway to Somewhere

Individual and collaborative glass works by **Granite Calimpong** and **Brent Rogers. Reception: Thursday, October 9, 5-8 P.M. October 9-November 8.**

Innovation

Presenting new works by artists in the 2013 Pilchuck Emerging Artists in Residence (EAiR) program in partnership with Pilchuck Glass School. **Reception: Thursday, October 9, 5-8 P.M. October 9-November 8.**

Holiday Art Show:

Northwest Watercolor Society

The annual Signature Members exhibit for the Northwest Watercolor Society, as well as an assortment of glass, pottery, and turned wood by regional artists. **Reception: Thursday, November 20, 5-8 P.M. November 20-December 27.**

Fa-La-La:

Holiday Sale for Fine Art and Craft

Friday & Saturday, December 12 & 13

This holiday sale is the perfect opportunity to purchase locally made gifts of art directly from the source.

FRIDAY HARBOR

Stephen McMillan • "Boats"
aquatint etching, 14 x 11 inches
Waterworks Gallery • Friday Harbor, WA

WATERWORKS GALLERY

315 Argyle Avenue • P.O. Box 28, Friday Harbor, WA 98250 • (360) 378-3060 • Mon, Weds-Sat • Closed Sunday & Tuesday • ruth@waterworksgallery.com • www.waterworksgallery.com

Artstock

Saturday, October 4, 3-7 P.M.

Sunday, October 5, 11 A.M.-2 P.M.

Throughout his life, **Stephen McMillan** has been inspired and sustained by the natural world spending much time outside. McMillan photographs the images first and uses the medium of aquatint etching

process, invented 1768, which produces a full tonal range and rich texture. **Through October 25.**

Holidays at the Gallery

Showing works by gallery artists perfect for gift giving. From glass pieces, encaustic, oil, watercolor, and amazing artisan jewelry, Waterworks Gallery is here to help with your holiday list, provide gift wrapping, and shipping. Happy Holidays from Waterworks Gallery! **November 29-December 31.**

KINGSTON

Max Hayslette • "Old Salty"
mixed media, oil, 24 x 30 inches
Almost Candid Frame & Fine Arts • Kingston, WA

ALMOST CANDID FRAME & FINE ARTS

10978 NE State Hwy 104, Suite 109 • (360) 297-1347 • Tues-Sat: 9:30 A.M.-6 P.M., Sun: 10 A.M.-3 P.M. Closed Mondays • almostcandid@me.com • www.almostcandid.net

Celebrating its second year, the Almost Candid fine art gallery features a permanent exhibit of original oils and signed prints by the internationally acclaimed **Max Hayslette** and other regional artists. Minutes away from the Edmonds-Kingston ferry, this destination gallery and custom frame shop offers one-stop shopping with ample parking in the grocery mall. Please call for information about current contributors.

Small Treasures

Just in time for the holiday shopping season, Almost Candid presents a sale offering of small treasures created by regional artists. Offerings include two and three dimensional works, jewelry, and other unique examples of fine art decor. **Max Hayslette** original oils and prints are also be available for purchase. **November 28-December 31.**

Café Paloma
93 YESLER WAY • SEATTLE WA
206.405.1920

KIRKLAND

Leslie Balleweg • "Prelude"
oil on panel, 16 x 9 inches
Howard/Mandville Gallery • Kirkland, WA

HOWARD/MANDVILLE GALLERY

120 Park Lane, Suite D • (425) 889-8212 • Mon-Fri: 10:30 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. • mail@howardmandville.com • www.howardmandville.com

24th Annual Small Works Show

Featuring smaller sized works by over 90 regional and nationally know artists. Discerning collectors have the opportunity to choose from over 200 paintings, something to suit every taste. **Opening Reception & Set Price Sale: Saturday, October 18, 5:30-8 P.M. October 18-November 2.**

KIRKLAND ARTS CENTER

620 Market Street • (425) 822-7161 • Tues-Fri: 11 A.M.-6 P.M., Sat: 11 A.M.-5 P.M. • www.kirklandartscenter.org • info@kirklandartscenter.org

Inflorescence

Inflorescence: a group or cluster of flowers growing from a common stem in a characteristic arrangement. Like the architecture of inflorescence, this exhibition is an arrangement of works growing from a common floral theme. Curated by Susan Melrath, the seven exhibition artists are all inspired by the plant world, but each has his/her own aesthetic. **September 20-November 25.**

Order and Chaos:
A Decade of Burning Man

Marti has been capturing surreal photographs at Burning Man for over ten years. Come experience a world apart, where order and chaos are interchangeable, where peace comes in the worst of storms, where the far becomes nearer than the near. **Reception: Friday, December 5, 6-9 P.M. December 6-January 17.**

Kirkland Arts Center Store is a gallery of locally made art and fine crafts featuring over 100 artists. New art is juried and rotated quarterly and includes paintings,

Kirkland Arts Center…

prints, jewelry, ceramics, glass, textiles, basketry, cards, and journals. Opening receptions and Kirkland Art Walk showcase new art and artists. Visit 336 Parkplace Center in Kirkland.

PARKLANE GALLERY

130 Park Lane • (425) 827-1462 • Tues-Sun: 11 A.M.-7 P.M., Fri: 12-8 P.M., Second Friday Art Walk 6-9 P.M. • gallery@parklanegallery.com • www.parklanegallery.com

Parklane Gallery hosts over a hundred works of 2D and 3D art, each sized at 12 by 12 inches and mounted for wall hanging. The show is open to all visual artists: painting, drawing, photography, and hanging sculpture. Also, on view are sculptural artworks by guest aritst **Sandi Bransford**. **Through October.**

In November, featuring photograhy by **Rob Tilley** and watercolor acrylic, and oil artworks by **Lois Haskell**. Also featuring sculptural works by guest artist **Mike O'Day**. **Through November.**

In December, showing pastels by **Jerry Baldwin** and acrylics by **Melissa Jander**. **Through December.**

LA CONNER

MUSEUM OF NORTHWEST ART

121 South First Street, P.O. Box 969, La Conner, WA 98257 • Sun & Mon: 12-5 P.M., Tues-Sat: 10 A.M.-5 P.M. • (360) 466-4446 • Free admission • www.museumofnwart.org

Accreted Terrane

This show explores the processes of accumulation and erosion, dispersal and gathering. Northwest artists mark the passage of time in a dazzling variety of ways, from layer upon layer of paint, to the interplay of light in a video loop. A series of environments encourage extended contemplation. Curated by David Francis. **Opening Reception: Saturday, October 4, 1 P.M. October 4-January 4.**

To Be Alone Together

Curated by Emma Jane Levitt and Shelly Leavens, recipients of the Dana & Toni Ann Rust Curatorial Fellowship, this exhibition asks eleven contemporary Northwest artists to respond to eleven works from MoNA's permanent collection. The exhibition looks closely at the ways place influences Northwest artists. **Reception: Saturday, October 4, 2 P.M. October 4-January 4.**

LANGLEY

WHIDBEY ART GALLERY

220 Second Street • (360) 221-7675 • Daily 10 A.M.-5 P.M. • whidbeyartgallery@gmail.com • www.whidbeyartists.com

The Whidbey Art Gallery displays a wide variety of fine art including oils, watercolors, acrylic, pastel, printmaking, photography, glass, sculpture, metal, mixed media, textures/fiber, jewelry, ceramics/stoneware, wood, and sumi. Whidbey Art Gallery places emphasis on South Whidbey artists gives this community an outlet for their creativity as well as an opportunity for our neighbors to enjoy our local fine art.

MERCER ISLAND

MERCER ISLAND VISUAL ARTS LEAGUE (MIVAL) GALLERY

2836 - 78th Ave SE (between QFC & Baskin Robbins) • (206) 619-6276 • Thurs-Sat: 12-6 P.M, Sun: 12-4 P.M. • mivalgallery@gmail.com • www.mival.org

Be Bold

This exhibit honors jewelry artist **Joan Jevnikar**, 1945-2014. Her creations are inspired by the colors of life, family, surroundings, and experiences and designed for those who dare to be bold. **Through October.**

Autumn Glow

Presenting art by **Marcela Kofranek**. **Celebrating MIVAL's 5th Anniversary & Gallery Opening: Thursday, November 13, 5 P.M.** Save 10% on your purchases.

Annual MIVAL Holiday Art Show

This show known for its color, creativity, and beauty is held at the **Mercer Island Community & Event Center** located at 8236 SE 24th Street, Mercer Island. Always open to public with something to do and see for everyone. **Opening & Artist Reception: Thursday, November 6, 6 P.M. November 3-December 19**.

Sparkling Holiday Reception

MIVAL Gallery hosts a holiday reception with hot cider, wine, and artists presentations. **Reception: Thursday, December 4, 5-8 P.M.** All are welcome!

PORT ORCHARD

PORT ORCHARD ART WALK

First Saturdays through November, 2-5 P.M. • Portorchardartwalk@gmail.com • www.pobsa.com

Port Orchard Art Walk occurs each First Saturday through November, 2-5 P.M. downtown Port Orchard on Bay Street

at Sidney Avenue. Join Port Orchard Art Walk for art, food, and fun. Tour the shops, meet the artists, listen to the music, and enjoy your time in Port Orchard.

First Saturday Port Orchard October Art Walk theme is Zombie Apocalypse. Join Port Orchard Art Walk for art, music, food, and fun in downtown Port Orchard on **Saturday, October 4, 2-5 P.M.**

First Saturday Port Orchard November Art Walk theme is Author, Author, featuring Port Orchard local authors and illustrators as well as local artists and musicians. Join Port Orchard Art Walk for art, music, food, and fun in downtown Port Orchard on **November 1, 2-5 P.M.** This is the last artwalk of the year!

Roy Carr • "Snoqualmie Falls," oil
Sidney Art Gallery and Museum • Port Orchard, WA

SIDNEY ART GALLERY AND MUSEUM

202 Sidney Avenue • (360) 876-3693 • Tues-Sat: 10 A.M.-4 P.M., Sun: 1-4 P.M. • info@sidneymuseumandarts.com • www.sidneymuseumandarts.com

South Kitsap Artists Association Annual Members Juried Exhibition

Each October, the Sidney Museum and Arts Association is pleased to present this 50 plus year old local artists' group in a members juried exhibition. The mediums that are represented include soft pastels, charcoal, conte, oil pastels, acrylics, mixed media, watercolors, and oils. **Through October.**

November featured artist is **Mary McInnis**. McInnis had an early interest in art, attending the Cornish School while in junior high. She continued to explore making art, stage, choral, photography, and design in college, culminating in a Bachelor of Arts in painting at the University of Washington in 1987. McInnis works with pastels, oils, and acrylics. **Through November.**

December features the annual arts and crafts show from members, volunteers, and artists. The gallery is filled with a wide variety of Christmas art that make wonderful gifts for family members and friends. You can always find that unique Christmas gift for that special someone at Sidney Art Gallery. **Through December.**

PORT TOWNSEND

NORTHWIND ARTS CENTER

2409 Jefferson Street • (360) 379-1086 • Thurs-Mon: 12-5 P.M. • info@northwindarts.org • www.northwindarts.org

ART and the WORD

Artists are invited to take creative license in interpreting the use of "language" as in the "written word" in their art form. The visual element of words, whether one or many, may add an intriguing dynamic. Juror is Alan Newberg, artist and teacher. Deliver artwork **Sunday, September 28** and **Monday, September 29.** Prospectus is online. **October 3-27.**

The lush landscapes of painter, printmaker, and art teacher **Catherine Gill** reveal her mastery of printmaking. **Randena Walsh** creates elegant watercolors and pastels of landscapes, birds, and other wildlife. **Mary Hosick**'s raku pottery combines graceful forms with unusual and delicate surface treatments. Their combined work makes for a delightful show. **October 31-November 30.**

Small Expressions 13

Art work for this juried show should be delivered **Sunday, November 30** and **Monday, December 1.** Maximum size is 14 inches in any dimension. Open to all media including jewelry. Prospectus online. **December 5-29.**

Margie McDonald • "Radiatus Red"
copper wire, belt links, and glass beads,
12 x 12 x 5 inches
Simon Mace Gallery • Port Townsend, WA

SIMON MACE GALLERY

236 Taylor Street • (360) 385-4433 • Thurs-Mon: 11 A.M.-5 P.M. • www.simonmacegallery.com

Skagit artist **Kathleen Faulkner**'s quiet landscapes share a sinuous quality with sculptures made from reclaimed objects by Port Townsend's **Margie McDonald**. McDonald's work was featured in the Bainbridge Island Museum of Art's inaugural show and Faulkner is included in the book "100 Artists of the Northwest." **October 2-27.**

http://www.artaccess.com

Simon Mace Gallery…

Cathie Joy Young • "Fuel"
acrylic on wood panel, 24 x 48 inches
Simon Mace Gallery • Port Townsend, WA

Simon Mace's November/December show welcomes back Port Townsend's abstract painter **Jeane Myers**, Portland's ceramic sculptor **Sara Swink**, and introduces painter **Cathie Joy Young**, also from Portland. In addition to the fun paintings and sculpture, there are some special Sara Swink Christmas ornaments! **October 30-December 22.**

Sara Swink • "Me Ow"
ceramic, 14 x 8 x 8 inches
Simon Mace Gallery • Port Townsend, WA

POULSBO

CARRIE GOLLER GALLERY

18801 Front Street • (360) 779-2388 • Weds-Sun: 11A.M.-5:30P.M. • info@CarrieGoller.com • www.CarrieGoller.com

Carrie Goller Gallery, in historic downtown Poulsbo's growing arts district of seven galleries, headlines versatile multimedia artist **Carrie Goller**. Encaustic land/seascape abstracts and small oil Impressionist paintings are presented along with delicate egg tempera, detailed oil, and mixed media nature works, as well as large landscapes. Now showing the stunning landscape oils of accomplished local plein air painter **Robin Weiss**.

SEATTLE

• Ballard •

NORDIC HERITAGE MUSEUM

3014 NW 67th Street • (206) 789-5707 • Tues-Sat: 10 A.M.-4 P.M., Sun: 12-4 P.M. • nordic@nordicmuseum.org • www.nordicmuseum.org

The Color of Time:
Ballard from Dusk to Dawn

Featuring work by photographer **Tod Gangler**. The photographs subtlety examine Ballard as a neighborhood in transition. Gangler's photographs are made with a unique process that alludes to the rich history of the art and science of photography. **Through November 16.**

Odin's Eye

"Odin's Eye" seeks to build an inspirational bridge between Americans and Icelanders as artists visually interpret the Norse Mythology through various mediums. Participating artists include **Gunnella, Kristín Ragna Gunnarsdóttir, Sindri Már Sigfússon, Ingibjörg Birgisdóttir, Lulu Yee, Derek Weisberg, Pandora Andre-Beatty**, and **Michael Linton Simpson**. **October 10-November 9.**

Imaging the Arctic

This interdisciplinary exhibit explores the impact of climate change on West Greenland's ecology and culture through the work of three women: marine mammal biologist **Dr. Kristin Laidre**, expeditionary artist **Maria Coryell-Martin**, and Finnish photographer **Tiina Itkonen**. **December 12-February 22.**

Alice Dubiel
"Re: Seeding Gaia: seeds are the jewels of the earth"
acrylic, mixed media on Hanji, 31.7 x 27.8 inches
Planet Art • Ballard / Seattle, WA

PLANET ART

2811 NW 93rd Street • (206) 782-7455 • by appointment • alicedubiel@planetart.us • www.planetart.us

Planet Art is the studio of **Alice Dubiel**. At Thunder and Lightning Press. Print editions are created and workshops offered. For over 40 years, **Barbara Bruch** has offered workshops in collagraph and other printmaking techniques. Alice Dubiel is a visual artist, educator, and theorist, working for over 30 years. Planet Art blog: https://planetart-alicedubiel.ghost.io. Follow Alice on Twitter @odaraia.

Classes at Thunder and Lightning Press

Barbara Bruch, MFA offers 2 day collagraph workshops (non-toxic exploratory printmaking using collage materials) **Sundays, October 12 & 19.** Day 1: Sophisticated Collagraph Platemaking. Day 2: Printing Collagraph Plates on a

Glen Alps Press + Chine Colle Secrets. For more information, see Planet Art blog. To register, contact Barbara through http://tarotofcosmicconsciousness.blogspot.com/

Alice Dubiel just returned from Korea, is exhibiting work in Gwangju and Gyeongju. She presents "Weekend Solutions" mixed media printmaking workshop, **Saturdays, October 11 & 18,** materials included. Introduction to digital photo manipulation for paper and lithograph applications. One day only TBA with Alice Dubiel.

Open Studio: Saturday, November 1, 2-6 P.M. Information and registration: Planet Art blog, http://planetart-alicedubiel.ghost.io

• Belltown •

Robert Spangler • "Lytle Reading Chair"
cherry and walnut, 30 x 30 x 30 inches
NW Woodworkers Gallery • Belltown / Seattle, WA

NW WOODWORKERS GALLERY

2111 First Avenue • (206) 625-0542 • Tues-Fri: 10 A.M.-6 P.M., Sat & Sun: 10-5 P.M., Closed Monday • contact@nwwoodgallery.com • www.nwwoodgallery.com

Choosing good furniture creates an antidote to a frenetic world. Come experience a world-class array of studio furniture and artisan woodwork crafted by individual artists living in the Pacific Northwest. This is home furnishings at its best; an intersection of craft, art, and stellar design. **Through September.**

Rising Star Honoree:
Adam Bentz

Receiving the Honor of Distinction Award in the 2014 NWG Rising Star Furniture Maker's exhibit, **Adam Bentz** is highlighted with a collection his furniture in his signature style of contemporary design with old world execution. **Through October.**

35th Annual Box
& Artful Container Show

This show features hand-crafted original designs from talented artisans across North America. This unique pre-holiday showcase has become a beloved destination for collectors and holiday shoppers looking to find that "special something". **November through December.**

• Columbia City •

COLUMBIA CITY GALLERY

4864 Rainier Avenue South • (206) 760-9843 • Weds-Fri: 12-8 P.M., Sat & Sun: 10 A.M.-6 P.M. • www.columbiacitygallery.com • art@columbiacitygallery.com

Guest Gallery:
selfie: here & now

Jurors Sharon Arnold, Cable Griffith, and Esther Luttikhuizen selected diverse artwork by 29 regional artists for this exhibit. **Through November 16.**

Main Gallery:
Artists' Review

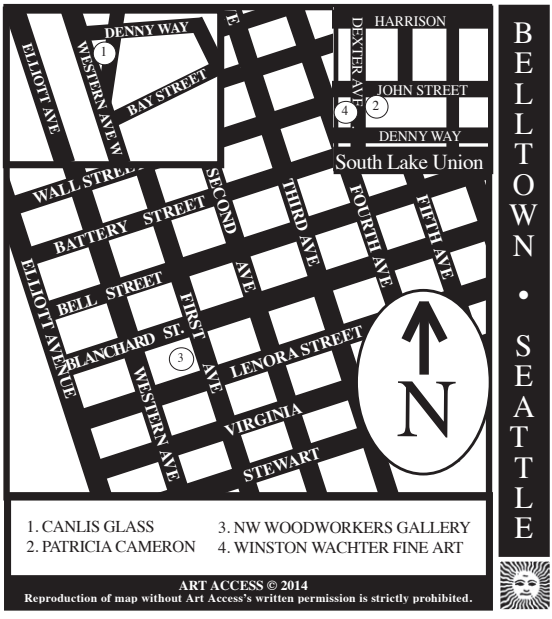
Each of the 28 artists of this Gallery collective shows a single artwork that represents their current direction in art, be it painting, sculpture, ceramics, or jewelry. **Reception & Awards Ceremony: Saturday, September 27, 5-8 P.M. Through November 16.**

Main Gallery:
small

Gallery artists **Tina Albro, Sally Drew, Ellen Hochberg, Sarah Parent**, and **Olivia Zapata** show small work in ink, watercolor, and ceramics. Also featuring hand-crafted jewelry by **Bill & Kathryn Booze** and **Carol Hershman**. **November 19-January 11.**

Guest Gallery:
White Black Plus One

The Northwest Collage Society artists participate in this juried show of small works. **Reception: Saturday, November 22, 5-8 P.M. November 19-January 11.**



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• Downtown Seattle •

ABMEYER + WOOD FINE ART

1210 Second Avenue • (206) 628-9501 • Tues-Sun: 11 A.M.-6 P.M., and by appointment • info@abmeyerwood.com • www.abmeyerwood.com

Muse

Ross Richmond is a supremely skilled glass artist with an impressive pedigree. Prior to focusing on his own career, Richmond worked with the top glass artists in the world including ten years on William Morris' team. His latest sculptures of women are influenced by two very different sources, classical painters and graffiti, while showcasing Richmond's extraordinary technical ability. **Through November 1.**

Instinct

Susan Hall creates paintings of contemplative figures enhanced by Caravaggio-like lighting. While the single, internal lighting source provides drama, the contrast is softened by lacy or arabesque patterns that veil her subjects. When viewing Hall's work, there are numerous art historical references, from the eye-dazzling geometry of Islamic art to the psychological isolation of Andrew Wyeth. **November 3-30.**

New Paintings

Jeff Fontaine focuses on the innate beauty created as man-made objects, such as train cars and signage, break down and naturally age. His studio process is a controlled attempt at replicating and suspending the effects of aging, as he prepares each of his metal surfaces with fire, acid and heat before applying the first layer of paint. **December 2-31.**

Beth Betker • "City Harbor"
oil, 10 x 10 inches
Art Stall Gallery • Pike Place Market / Seattle, WA

ART STALL GALLERY

97 Pike Street • (206) 623-7538 • Mon-Sun: 10 A.M.-6 P.M. • jwurn@hotmail.com • www.artstallgallery.com

Located in "Pike Place Market: Seattle's own since 1907," Art Stall is the landmark gallery in the Market. A 49-year tradition, 13 artists create original paintings for collectors worldwide.

Awesome Autumn

Using watercolor, oils, acrylics, pastels, paper sculpturing, member artists bring autumn's colors to life in original works of art. **Through October 23.**

Thanksgiving: My Favorite Thing

You are sure to find an image of your favorite thing in the original art work by an Art Stall Gallery artist. From wine glasses, frisky cats, lovely landscapes, and mind blowing abstractions you will find just the painting to meet your artistic needs. **October 24-November 20.**

Arlene Mraz • "Those Trees, That Breeze"
ink on photo paper, 5 x 7 inches
Art Stall Gallery • Pike Place Market / Seattle, WA

Winter Wonders

As the artists of the Art Stall Gallery look forward to their 50th year at the market in 2015 they end the year with a celebration of winter with landscapes of all the best moods of the season. **November 21-December 18.**

GOLDMINE DESIGN

1405 First Avenue • (206) 622-3333 • Mon-Sat: 10 A.M.-6 P.M, and by appointment • cindi@goldminedesignjewelers.com • www.goldminedesignjewelers.com

Artisan/owner **Cindi Hansen** offers one-of-a-kind jewelry in fine metals: 18K white and yellow gold, platinum, palladium, and titanium. Hansen's designs feature non-conflict diamonds, gemstones, and recycled metals. Years of experience are reflected in Goldmine's unique designs and impeccable craftsmanship. The store is a workshop where jewelry customers join in the creative process. Call about Goldmine Design's Open Studio events.

LISA HARRIS GALLERY

1922 Pike Place • (206) 443-3315 • Mon-Sat: 10:30 A.M.-5:30 P.M., Sun: 11 A.M.-4 P.M. • staff@lisaharrisgallery.com • www.lisaharrisgallery.com

To the East

Emily Wood is an established oil painter known for her deft handling of color, from subtle value shifts to intense hues, creating landscapes that boldly dramatize the region's varied topography. "To the East" offers many scenes of Eastern Washington, coastal views, and snowscapes from Oregon to Colorado. **Reception: Thursday, October 2, 6-8 P.M. October 2-November 3.**

20 Years Worth

This exhibit looks back over the varied career of Seattle-based photographer **Christopher Harris**. Best known for the painterly effects in his highly abstract compositions, Harris employs a pinhole camera and long exposures. Many branches of the artist's oeuvre are represented, including the Palouse series and earlier experimental works. **Reception: Thursday, November 6, 6-8 P.M. November 6-30.**

Seattle Icons

Featuring art inspired by the iconic landmarks and urban cityscape of Seattle. This group show includes works by local artists **Christine Sharp, Kathryn Altus, Karen Kosoglad, Lois Silver, Mitchell Albala, Peter de Lory, Richard Morhous**, and others. **Reception: Thursday, December 4, 6-8 P.M. December 4-29.**

Bob Lucas • "Four Dimensional Perspective"
enamel on fused glass, 5 x 7.5 inches
Jeffrey Moose Gallery • Seattle, WA

JEFFREY MOOSE GALLERY

1331 & 1333 - 5th Avenue, 2nd Level • Rainier Square • (206) 467-6951 • Mon-Fri: 10:30 A.M.-5:30 P.M., Sat: 12:30-5 P.M. • jmoose@jeffreymoosegallery.com • www.jeffreymoosegallery.com

Suzanne Haddon • "Floating in the Sea"
watercolor, gouache, acrylic on paper, 15 x 22 inches
Jeffrey Moose Gallery • Seattle, WA

After a ten year wait, **Bob Lucas** and **Suzanne Haddon** return showing paintings, drawings, fused glass, sculpture, and video. As Lucas now resides in Costa Rica and Haddon in Australia a reception featuring Skype appearances by the two and live music takes place on **Thursday November 13, 5:30-7:30 P.M. October 16-January 9.**

Photographer **Steve Schneider** shows a group of Rock and Roll photos in the lobby of Rainier Tower, 1301 Fifth Avenue. Featured are several Seattle bands including Nirvana, Soundgarden, Pearl Jam, and Death Cab for Cutie. New photos from Schneider's collection include The Talking Heads, Joni Mitchell, Van Morrison, and Bob Dylan. **October-December.**

Jeffrey Moose Framing, located in the Rainier Square Concourse, provides full-service, high quality picture framing and art preservation. Open by appointment, the shop carries many national and local moulding lines. The space also acts as sampler showcase for the gallery stable featuring Northwest landscapes, prints, blown glass bowls, vases, ceramics, Australian Aboriginal art, and Bob Lucas' concrete fish heads.

PLYMOUTH CHURCH

1217 6th Avenue, Hildebrand Hall, 2nd floor • (206) 622-4865 • Mon-Thur: 8:30 A.M.-5 P.M., Fri: 8:30 A.M.-4:30 P.M., Sun: 8:30 A.M.-12:30 P.M. • info@PlymouthChurchSeattle.org • www.plymouthchurchseattle.org

Voices of Transformation and Social Justice

Showing mixed media art by women from the Organization for Prostitution Survivors (OPS). This show celebrates art made by survivors. Art forms include clay, photography, poetry, and collage. For information about the organization and this exhibit, visit www.seattleops.org. **Receptions & Performances: Thursday, October 2, 4-7 P.M. and Sunday, Octobter 12, 12:30-2 P.M. Through October.**

PATRICIA ROVZAR GALLERY

1225 Second Avenue • (206) 223-0273 • Mon-Sun: 11 A.M.-5 P.M. • mail@rovzargallery.com • www.rovzargallery.com

Suspensions

Carrie McGee's solo show has new works of suspended acrylic blocks with mixed media. McGee's mixed media constructions explore variation within repeated forms. Using transparent plastics, she experiments with natural and chemical processes, such as rust and oxidation, to create luminous works that emanate a meditative pulse. **Reception: Thursday, October 2, 6-8 P.M. Through October 31.**

Upward Mobility

Patrick LoCicero's exhibit presents

GOLDMINE DESIGN
(206) 622-3333
1405 First Avenue • Seattle, Washington
Monday - Saturday 10 A.M. - 6 P.M.

Patricia Rovzar Gallery…

works of oil on paper with collage, spotlighting various modes of transportation paired with his unique archival collage. Also on view, **Joseph Maruska** showcases works in oil on panel. Using an earthen palette, his lines ripple across his paintings, creating strong abstracted compositions. **Reception: Thursday, November 6, 6-8 P.M. Through November 30.**

Celebrate Art:
22nd Annual Group Exhibition

Featuring new works by Patricia Rovzar Gallery's beloved artists. With a focus on the unique, this group of work offers a wide range of subject matter and composition from landscape and still life, to figurative and abstract. **Reception: Thursday, December 4, 6-8 P.M. Through December 31.**

Anita Lehman • "Crossings," pencil
SRG Gallery • Seattle, WA

SRG GALLERY

110 Union Street, Suite 300 • (206) 973-1700 • Mon-Fri: 9 A.M.-5 P.M. • info-sea@srgpartnership.com • www.srgpartnership.com

What If?

This show is about drawing with all one's senses and simply asking, "What if?" **Anita Lehman** wields her pencil as effortlessly as most people breathe, and reaches us because she connects perfectly with who and what she is seeing. There is humor, humility, work ethic, and confidence in these drawings about the ancient Italian hill town of Civita. **October-November.**

Jenifer Rees • "Laughing Falcon," watercolors
SRG Gallery • Seattle, WA

Jenifer Rees loves watercolor for its textural and transparent qualities, resulting in works that are both vibrant and delicate in their use of color. Her landscape and animal images in this show are inspired by her travels throughout the coastal Pacific Northwest as well as to New Mexico, Costa Rica, and Europe. **December-January.**

SEATTLE ART MUSEUM

1300 First Avenue • (206) 654-3210 • Weds-Sun: 10 A.M.-5 P.M., Thur: 10 A.M.-9 P.M., Mon & Tues: Closed • www.seattleartmuseum.org • exhibitions@seattleartmuseum.or

City Dwellers:
Contemporary Art from India

Bollywood movie culture, venerated politicians, religious traditions, and art historical icons all contribute to the myriad of influences in contemporary urban Indian culture. The artists in this show pay tribute to this multitude even as they introduce elements of irony, introspection, and critique. **Through February 15.**

Pop Departures

In the 1960s, art for the first time embraced the candy-colored concerns of popular culture. "Pop Departures" presents the bold artists of American Pop art, including **Andy Warhol, Roy Lichtenstein**, and **Claes Oldbenburg**. With humor and irony, the exhibition blows open

our notions of Pop and charts subsequent generations of artists. **October 9-January 11.**

American Art Masterworks

Highlights include **Thomas Cole**'s "The Falls of the Kaaterskill," 1826 and **Winslow Homer**'s haunting marine subject, "Lost on the Grand Banks," of 1885, a view of impending disaster off the coast of Newfoundland. Three galleries are devoted to masterworks—some familiar to regular visitors but many of them new on view. **October 11-December 7.**

TRAVER GALLERY

110 Union Street, Second Floor • (206) 587-6501 • Tues-Fri: 10 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. and by appointment • info@travergallery.com • www.travergallery.com

He Who Spins Illusions

Showing glass art by **Preston Singletary**. **October 2-November 1.**

64° South

Presenting art by **April Surgent**. **October 2-November 1.**

New Works in silver by **John Marshall. November 6-December 24.**

Woman of Unknown Etiology

Featuring work by **Lynn Whitford**. **November 6-December 24.**

• First Hill •

FRYE ART MUSEUM

704 Terry Avenue • (206) 622-9250 • Tues-Sun: 11 A.M.-5 P.M., Thurs 11 A.M.-7 P.M., Closed Monday • info@fryemuseum.org • www.fryemuseum.org

#SocialMedia

It's that thing where you ♥ an image and that painting goes in an exhibition. This Fall, the Frye Founding Collection is crowd-curated. You are the curator. **Through January 4.**

Withered Lotus Cast in Iron

The first U.S., solo museum exhibition of contemporary master of ink painting, Chinese artist **Pan Gongkai**, features a large-scale, site-specific ink painting extending the length of the museum's largest gallery. **October 4-January 4.**

• Georgetown •

VERNISSAGE ART GALLERY

Seattle Design Center, 75701 6th Avenue South, Suite 268 • Mon-Fri: 11 A.M.-5 P.M. • milychka@gmail.com • vernissageart.net

Near and Far

From the fields of home to the landscapes of the imagination, painters **Fatima Young** and **Sergei Kartashev** explore what is near and far. Also on view are artisan dolls by **Elvira Konysheva**. **Through October 10.**

In October, featuring **Irina Milton**, and **Elena Balehka**. Milton's impressionistic oils capture the simple, poetic moments of daily life. Even though Balehka is relatively new to this art scene, her flowing, loosely painted, bright watercolors now have many Northwest admirers. **October 16-November 13.**

In November, all the art galleries in the Seattle Design Center participate in "Under 300" small work Holiday show and sale. This is a fantastic opportunity to find unique gifts or buy fine art by local artists at an affordable price. **November 13-December 18.**

Galina Dodder and Rick Dugue are perfect example of how different cultures, background, and experience can fuse into an interesting and powerful body of work. Representational, realistic oil paintings by Dodder and abstract, loosely painted landscapes by Dugue compliment each other magically. **December 18-January 15.**

Janet Neuhauser • "Sunny Arms Facing East. 2014"
pin hole photography, 5 x 5 inches
Sunny Arms Artists Cooperative
Georgetown/Seattle, WA

SUNNY ARMS ARTISTS COOPERATIVE

707 S Snoqualmie Street • One-Day-Only: Saturday, November 15, 11 A.M.-7 P.M.

Artists who live and work in the Sunny Arms, a historic shoe factory just north of Georgetown, open their studios to the public. Visitors can see painting, sculpture, mixed media, ceramics, glass, fashion, and photography, including a special Pin Hole Project. Much of the work is for sale. Visit with artists, see how their studios work. **One-Day-Only: Saturday, November 15, 11 A.M.-7 P.M.**

• Pioneer Square •

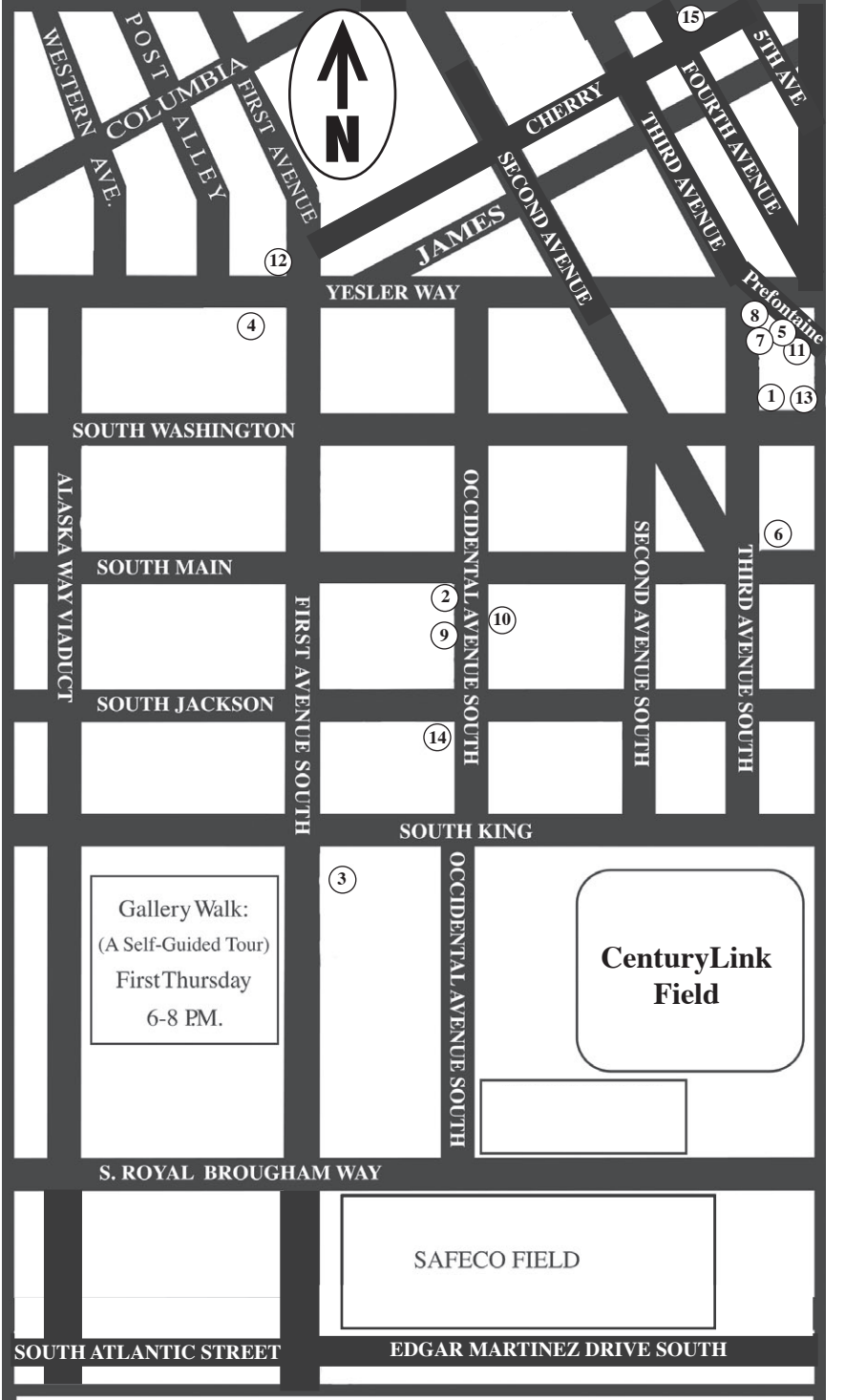
JUAN ALONSO STUDIO

306 South Washington Street, #104 • (206) 390-4882 • First Thursdays, 6-9 P.M. and by appointment • juanalonso1@yahoo.com • http://juanalonso.info

Juan Alonso Studio is a working studio open several times a year on first Thursday during the Pioneer Square Gallery Walk, 6-9 P.M., and also by appointment.

Alonso's work has been exhibited in galleries and museums throughout the U.S., Canada, and Latin America. He has been awarded the Morrie and Joan Alhadeff PONCHO Artist of the Year Award, a Sustaining Purchase Award by the Seattle Arts Commission, the Behnke Foundation's

PIONEER SQUARE • SEATTLE



1. Juan Alonso Studio
2. ArtForte
3. ArtXchange
4. Cafe Paloma
5. Core Gallery
6. Foster/White Gallery
7. Gallery 110
8. Gallery 4 Culture
9. Glasshouse Studio
10. Christian Grevstad Gallery Space
11. Punch Gallery
12. Ragazzi Flying Shuttle
13. Shift Studio
14. Stonington Gallery
15. Women Painters of WA

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Juan Alonso Studio…

Neddy Artist Fellowship and most recently, a 2010 City of Seattle Mayor's Arts Award.

Paula Blackwell • "Blue Nile"
encaustic on panel, 24 x 72 inches
ArtForte • Pioneer Square / Seattle, WA

ARTFORTE GALLERY & STUDIO

307 Occidental Avenue South • (206) 748-0187 • Mon: by appointment, Mon-Sat: 11 A.M-5:30 P.M., Sun: 12-5 P.M. • sales@artforte.com • www.artforte.com

Escape

Featuring encaustic paintings by **Paula Blackwell** and bronze sculpture by **Neil Clifford**. Blackwell's entriguing encaustic oil landscapes are a reflection of her connection to the Hudson River School, yet are uniquely Northwest. Clifford's bronze kayaks on granite from North Canada's wilderness are exquisite. These two master artists imbue the landscape we all long to escape to. **October 2-November 5.**

Neil Clifford • "Wondering Spirit"
broze kayak on granite
ArtForte • Pioneer Square / Seattle, WA

Autumn Journey

This group show highlights artists using a warm fall palette to influence their landscapes. Artists included are **Jim Walsh, Paula Blackwell, Valerie Stuart**, and **Jeff White**. **November 6-December 3.**

Chill

Enjoy new contemporary works to "chill" with at home or business or that perfect holiday gift. This group show includes artworks by **Rhonda Hill, Tanya Slingsby**, and **Aaron Coleman. December 4-January 1.**

ARTXCHANGE GALLERY

512 First Avenue South • (206) 839-0377 • Tues-Sat: 11 A.M.-5:30 P.M. or by appointment, First Thursday: 11 A.M.-8 P.M. • info@artxchange.org • www.artxchange.org

ArtXchange Gallery is an intercultural art gallery exhibiting fine art that reflects the diversity of influences shaping the Seattle community and global culture. Rotating exhibitions present contemporary art including sculptural lighting by **Elaine Hanowell**, Bubblism paintings by **Marcio Diaz**, Australian Aboriginal paintings, carved wood sculpture by **Humaira Abid**, urban art by **Wakuda Studio**, modern Vietnamese lacquer paintings, and beyond.

CORE GALLERY

117 Prefontaine Place South • (206) 467-4444 • Weds-Sat: 12-6 P.M. • info@coregallery.org • www.coregallery.org

Making Sense of Yesterday

New sculptures and paintings by **Zanetka Kralova Gawronski** hold space for the stories from the last year. **Reception: Thursday, October 2, 6-9 P.M. October 1-November1.**

Sales Force

Tony Datttilo's show features a series of depression era carved salesman and their wares. **Reception: Thursday, October 2, 6-9 P.M. October 1-November1.**

In November, presenting new work by **Sherry Loeser. Reception: Thursday, November 6, 6-9 P.M. November 5-29.**

Nickel Please !?!

An exploration of new art coins, hobo nickels, and love tokens by master cngraver **Harry Caldwell. Reception: Thursday, November 6, 6-9 P.M. November 5-29.**

CORE Annual Holiday Show

Give the gift of art during this holiday season and enjoy this dynamic group show, featuring the work of CORE artists in a variety of media and styles. **Reception: Thursday, December 4, 6-9 P.M. December 3-20.**

FOSTER/WHITE GALLERY

220 Third Avenue South • (206) 622-2833 • Tues-Sat: 10 A.M.-6 P.M. • seattle@fosterwhite.com • www.fosterwhite.com

Here After

Seattle-based artist **George Rodriguez** is one of America's most innovative ceramic artists producing artwork. His work ranges from large scale figures, sculptural pieces, to table top gems. In his current show, viewers encounter an interactive visual feast of Day of the Dead statuary, roadside memorials, and temple relics. **Opening October 2.**

Another Turn

Beloved Northwest artist **Allison Collins** has been exhibiting art with Foster/White Gallery since the early 1980s. Her timeless landscapes transport the viewer to a place of wonder, where adventurous road trips and looping playlists fill the air with discovery. Foster/White Gallery is proud to present her fourteenth solo show with the gallery. **Opening November 6.**

Strange Menagerie

Northwest artist **Rachel Denny** playfully takes on animals with sincerity. Denny has developed whimsical multi dimensional sculpture inspired by natural elements. She assembles hand knit sweaters, pennies, and recycled materials over life-sized animal

Foster/White Gallery…

forms and domestic trophies. Also through December, she is exhibiting in a group show at the Hallie Ford Museum at Williamette University in Oregon. **Opening December 4.**

Robert Horton • "Revolution Will Not Be Televised" Series II, acrylic on canvas, 32 x 48 inches Gallery 110 • Pioneer Square / Seattle, WA

GALLERY 110

110 Third Avenue South • (206) 624-9336 • Weds-Sat: 12-5 P.M. or by appointment • director@gallery110.com • www.gallery110.com

In participation with Art Crush, Entire Gallery:

UnChain Underground—Stories of America

Celebrating the accomplishments of African Americans. On view are works by **Robert Horton, Roosevelt Lewis**, and **Chaz Lindsey** and the subjects range from issues such as slavery, leadership, and socio-economic empowerment. **Art Walk: Thursday, November 1, 6-8 P.M. Artist Symposium with guest Carol R. Williams: Friday, October 24, 1-3 P.M. October 2-November 1.**

Front Gallery:

Nocturnes II:

New Paintings of the Pacific Northwest

David Haughton's nocturnal paintings result from careful study of light on the darkened landscape. **Art Walk: Thursday, November 6, 6-8 P.M. November 6-29.**

Back Gallery:

Featuring work by **Emmanuel Monzon** that present a yearning for the emptiness and observations made about "de-civilization" using the outskirts of modern landscape. **Art Walk: Thursday, November 6, 6-8 P.M. November 6-29.**

Emmanuel Monzon • Untitled photograph on aluminum, 16 x 16 inches Gallery 110 • Pioneer Square / Seattle, WA

Entire Gallery:

The Toy

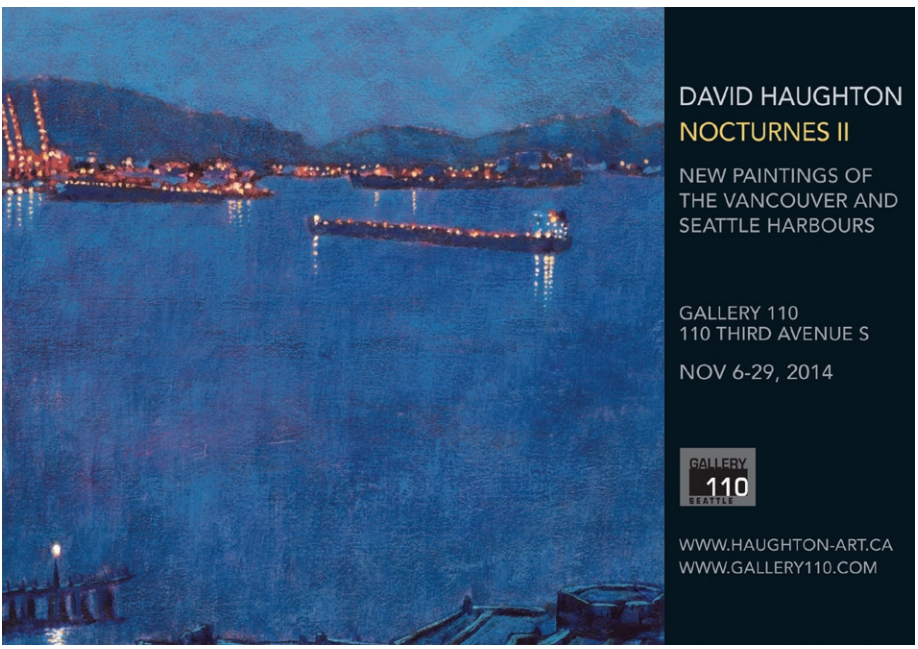
Gallery 110 artists explore toys and games playfully, critically, literally, and obscurely. Recognizing that toys and play exercise our imaginations and help us interact with our word and each other, gallery members reveal the complicated and elucidating role of children's and adults playthings. **Art Walk: Thursday, December 4, 6-8 P.M. December 4-27.**

GALLERY4CULTURE

101 Prefontaine Place South • (206) 296-8674 • Mon-Fri: 9-5 P.M., First Thursdays: 6-8 P.M. Closed weekends and holidays • esther.luttikhuizen@4culture.org • www.4culture.org

Long Stories

Presenting richly colored, intricately patterned works on paper by Seattle artist **Romson Bustillo**. His screen, intaglio and



relief prints, tracing his family's migration from the Philippines to Seattle in the late1970s, are an intermingling of past, present, and future narratives, Both place and context are central to Bustillo's art practice. To preview his work, visit www.romsonromson.blogspot.com. **October 2-30.**

When We Get There

Dakota Gearhart's immersive installation is a reflection on the psychology of the cage. In what ways, it asks, do individuals construct emotional and intellectual limits for themselves? A mixed media labyrinth subsumes the gallery space. Viewers are forced to confront the delicate line between comfortable and uncomfortable states of containment. To preview the work, visit www.dakotagearhart.com. **November 6-26.**

Inactive during December, the Gallery proudly re-opens in January, presenting a solo exhibition of large-scale new paintings by acclaimed Seattle-based artist **Ken Kelly**. Visit www.mekenkelly.com to preview the work. **January 8-29.**

Upcoming exhibits in 2015 include: **John Radtke** (February); the **Duwamish Artist Residency Group** (March); **Kimberly Trowbridge** (April); **Emma Levitt** (May); **Christopher Buening** (June); and the **Seattle artists collective LET'S** (July).

GLASSHOUSE STUDIO

311 Occidental S. • (206) 682-9939 • Mon-Sat: 10 A.M.-5 P.M., Sun: 11 A.M.-4 P.M., First Thursday: 10 A.M.-8 P.M. • glasshouse@glasshouse-studio.com • www.glasshouse-studio.com

Glasshouse Studio is Seattle's oldest glassblowing studio showcasing a wide range of glass and custom lights with an emphasis on Northwest artists. Open every day, they provide the unique opportunity to watch the glassblowing process from start to finish.

Joseph Mc Donnell • "Cool Too
chandelier, blown glass, 24 x 87 x 24 inches
Christian Grevstad Gallery • Pioneer Square / Seattle, WA

CHRISTIAN GREVSTAD GALLERY SPACE

312 Occidental Avenue South • (206) 938-4360 • Mon-Fri: 9 A.M.-5 P.M., or by appointment • nfo@grevstad.com • http://christiangrevstad.com/occidental-gallery/

A sculptor in the truest sense, **Joseph McDonnell** works in a multitude of mediums. Whether it is bronze, granite, steel or glass, he adeptly imbues his understanding of composition, symbolism, and mass into his work.

Joseph Mc Donnell • "Sun Worshipper"
bronze, 26 x 23 x 21 inches
Christian Grevstad Gallery • Pioneer Square / Seattle, WA

In cooperation with the estate of Guy Anderson, the Gallery is exhibiting a large number of works by **Guy Anderson** on an ongoing basis, many of them not previously shown. Highly respected for his increasingly large, symbolic, mythic paintings in later years he remains one of the legendary painters of the 20th Century.

Guy Anderson • "Winter Dormant"
oil on paper nches, 96 x 72 inches
Christian Grevstad Gallery • Pioneer Square / Seattle, WA

PUNCH GALLERY

119 Prefontaine Place S. • (206) 621-1945 • Thurs-Sat: 12-5 P.M. or by appointment • art@punchgallery.com • www.punchgallery.org

New Members Exhibition

Hot Dog! New members exhibition!

First Thursday Reception: October 3, 5-8 P.M. October 3-November 1.

PUNCH International Juried Exhibit

Juried by SuttonBeresCuller, so prepare for the razzle dazzle and long live all that is truly fantastic. **First Thursday reception + Award Ceremony: November 6, 5-8 P.M. November 6-December 20.**

RAGAZZI'S FLYING SHUTTLE

607 First Avenue • (206) 343-9762 • Mon-Sat: 10:30 A.M.-6 P.M., call for Sunday hours • flyingshuttleinc@qwestoffice.net • www.ragazzisflyingshuttle.com

Since 1982, Ragazzi's Flying Shuttle has been Seattle's venue for contemporary

Ragazzi Flying Shuttle…

woven apparel, an incredible selection of novelty scarves and unique wearable items. This independent store features a large collection of Northwest and nationally recognized jewelers as well. Ragazzi's Flying Shuttle also offers affordable, high quality wash and wear lines for women who work and or travel.

SHIFT GALLERY

Tashiro-Kaplan Building, 312 South Washington Street • Fri-Sat: 12-5 P.M., First Thursday: 6-9 P.M., or by appointment • info@shiftgallery.org • www.shiftgalleryseattle.org

Kamla Kakaria watches fish in a backyard swimming pool then translates their movements from her waking and sleeping thoughts into forms of paisley. **Cynthia Hibbard** examines the allure of trashed or ruined artifacts in the context of contemporary, disposable culture and recycles their imaginary into new prints, paintings, collages, and more. **Reception: Thursday, October 2, 5-8 P.M. October 2-25.**

One Bubble off Plumb

This second solo show at Shift Gallery by artist **Patrice Donohue** reveals Donohue's continued exploration of line, color, and textured surfaces utilizing wax, clay, paper, cloth, thread, graphite, ink, and pigment. **Reception: Thursday, November 6, 5-8 P.M. October 31-November 29.**

Pigment(s) of the Imagination

In this show, **Adele Eustis** and **Ken Barnes** work with color in different manners—Eustis creating dimensionality through color on a painted surface and Barnes highlighting colors in stone. **Reception: Thursday, December 4, 5-8 P.M. December 4-27.**

Carole Barrer • "Image 4"
acrylic, 36 x 18 inches
Women Painters of Washington
Pioneer Square / Seattle, WA

WOMEN PAINTERS OF WASHINGTON GALLERY

Columbia Center, 701 - 5th Avenue, Suite 310 • (206) 624-0543 • Mon-Fri: 11 A.M.-4 P.M. • www.womenpainters.com

Ascension

This show by 26 members of the Women Painters of Washington features the tremendous talent in the venerable group. Founded in 1930 by six Washington artists for the much needed promotion of women painters, the group now has over 200 award-winning artists who work in a variety of media. Also see Women Painters of Washington's member art in downtown Macy's Skybridge Gallery.

• Queen Anne •

FOUNTAINHEAD GALLERY

625 West McGraw Street • (206) 285-4467 • Thurs & Fri: 11 A.M.-6 P.M., Sat & Sun: 12-5 P.M. • mail@fountainheadgallery.com • www.fountainheadgallery.com

Here on Earth

Oil paintings and acrylic mixed media paintings by **Anne John** depict both human and animal figure set in beautiful landscapes often with a bit of humor. **Reception: Saturday, October 4, 5-7 P.M. October 2-26.**

Outside In

D. Jordan Parietti presents beautifully rendered landscape and still life combined into the same oil paintings. **Artist Reception: Saturday, October 4, 5-7 P.M. October 2-26.**

Oil Landscapes

Plein air painter **Damon Brown** focuses on the Pacific Northwest especially the remote areas of the Kitsap and Olympic Peninsulas. **Reception: Saturday, November 1, 5-7 P.M. October 30-November 23.**

Industrial Seattle

Paul Ely's local debut exhibit features warm, rich oil paintings of industrial scenes throughout Seattle. **Reception: Saturday, November 1, 5-7 P.M. October 30-November 23.**

Gift of Art

Showing a gallery group themed exhibit with over 20 artists. **Reception: Saturday, December 6, 5-7 P.M. December 4-21.**

• South Lake Union •

A/NT: A NON-TRADITIONAL GALLERY

2045 Westlake • (206) 233-0680 • Closed Mon & Tues, Weds-Sun: 11 A.M.-6 P.M. • info@antgallery.org • www.antgallery.org

Of the Art, By the Art, For the Art

An open, non-juried exhibit for all artists to celebrate the 26th anniversary of Art/Not Terminal Gallery. Free to the public. **Reception: Saturday, October 4, 6 P.M. Belltown Art Walk: Saturday, October 10, 6-9 P.M. October 1-31.**

WINSTON WÄCHTER FINE ART

203 Dexter Avenue North • (206) 652-5855 • Mon-Sat: 10 A.M.-5 P.M. and by

appointment • www.winstonwachter.com • gallery@winstonwachter.com

Act of Drawing

Etsuko Ichikawa's new work from her ongoing "glass pyrograph" series present drawings made with molten glass. **Through October 30.**

Narrative in Glass

Winston Wächter Fine Art pairs two renowned artists, **Dustin Yellin** and **Eric Fischl**, whose works explore the figure and narrative through glass and other mediums. **Through October 30.**

Dreams of Pythagoras

Treating the canvas like a classroom blackboard, **Michael Schultheis** creates beautiful abstract compositions that employ Pythagoras's geometric progeny, the limacon. **November 4-December 23.**

• University District •

HENRY ART GALLERY

15th Avenue NE & NE 41st Street • (206) 543-2280 • Weds, Sat & Sun: 11 A.M.-4 P.M., Thurs-Fri: 11 A.M.-9 P.M., Closed: Mon & Tues • $10 general admission, $6 Seniors, Free to Henry Art Gallery Members, U.W. students, faculty, and staff with ID, and children age 13 and younger • info@henryart.org • www.henryart.org

Ann Hamilton: a common SENSE

This museum-wide exhibition invites visitors on a sensory, tactile journey inspired by tangible and intangible ways of touching and being touched. **Ann Hamilton** is recognized for her immersive installations that respond to the social and architectural history of their sites, while also inviting larger questions about human experience. **October 11-April 26.**

JACK STRAW NEW MEDIA GALLERY

4261 Roosevelt Way NE • (206) 634-0919 • Mon-Fri: 9 A.M.-5 P.M. • jsp@jackstraw.org • www.jackstraw.org

(The) Nature (of) Sound

In this sound and video installation by **S. Eric Scribner**, sounds and visuals are abstracted from nature, and combined with instrumental and other human-made sounds into a seamless environment. Musicians may also participate by playing the graphic score provided; their sounds are to be integrated into the installation. **Through October 24.**

Lean-out, Lean-to

Through stop-motion animation, an interactive sculpture constructed from appropriated recreational dwelling components, and layers of field recordings, **Zack Bent** attempts to inherit a mystic landscape from an un-reconciled past. **Opening Reception: Friday, November 14, 7 P.M. Artist Talk: Friday, December 12, 7 P.M. November 14-January.**

• West Seattle •

ARTSWEST PLAYHOUSE & GALLERY

4711 California Avenue SW • (206) 938-0339 • Thurs & Fri: 1-7:30 P.M., Sat: 1:30-7:30 P.M. • susannabl@artswest.org • www.artswest.org

Humming

This two-person exhibit with work by **Aitana de la Jara** and **Cara Jaye** explores layered experiences of gesture. Aitana de la Jara uses the skilled gestures of the game of pool as a metaphor and starting point for her paintings and drawings. n her paintings (as in her life as a single mother), Cara Jaye incorporates, studies and works around the gestures of her five-year-old daughter. **Reception & Artist Talk: Thursday, October 9, 6-9 P.M. October 2-November 15.**

SHORELINE

SHORELINE COMMUNITY COLLEGE GALLERY

Administration Building 1000, 16101 Greenwood Avenue North • (206) 546-4101 • Mon-Fri: 9 A.M.-5 P.M. • www.shoreline.edu/gallery

ABC: Artist's Book Confab

What happens when artists approach making books as art? Image, text, content, form, structure, and materials converse in fresh and impossible ways. This show celebrates the work of Northwest book artists and letterpress printmakers, and is guest curated by Jules Remedios Faye of Stern & Faye Printers. **Reception: Saturday, October 4, 3:30-5 P.M. Through October 31.**

Layered

Shoreline faculty member **Meg Hartwig**'s sculpture urgently questions constructs of power and control within the analogous relationships of self, human, and non-human existence. She describes her work as "an active, fervent attempt to find meaning and place through making," and her art aims to stimulate consciousness and questioning. **November 3-January 2.**

TACOMA

Richard Heller • "Torso," bronze
American Art Company • Tacoma, WA

AMERICAN ART COMPANY

1126 Broadway • (253) 272-4327 • Tues-Fri: 10 A.M.-5:30 P.M., Sat: 10 A.M.-5 P.M. • american_art_company@yahoo.com • www.americanartco.com

American Art Company…

Metal Merged-Art & Function Blurred

An amazing collection of metal themed works including sculptures, wall pieces, furniture, and jewelry by featured artists: **Colleen Sargen, Doug Gisi, Amy Reeves, Frank Janzen, Zac Marten, Richard Heller, Ned Block, Amanda Houston**, and **Mike Ferguson. October 10-November 29.**

A Special Collection of Works

Presenting "Fallen to Earth" by photographer **Christopher Petrich**, "A View from Abroad" by pastel artist **Patricia Meras**, and "Life's Passion" by multi-faceted artist **Anne Bullock. October 10-November 29.**

Nature's Gift of Water: Plein Air Washington Artists Juried Exhibition

This year's juror is Jeremy Lipking. **Opening Reception: Friday, December 5, 4-7 P.M. Closing Reception: Saturday, January 31, 3-5 P.M.**

THE ART STOP

940 Broadway • (253) 274-1630 • Tues-Fri: 9:30 A.M.-5:30 P.M., Sat: 9:30 A.M.-4:30 P.M., Third Thursdays: 9:30 A.M.-8 P.M. • artstop@hotmail.com • www.ArtStopTacoma.com

Metal-Urge

In-House artists showcases the work of LeRoy Jewelers' talented team of artists/designers/bench jewelers **Steph Farber, Phyllis Harrison, Karen Doten, Stephanie Rossman**, and **Ilse Verhalle**.

Narratives in Metal and Stones

Showcasing the work of acclaimed Northwest jeweler **Nanz Aalund**. **Tacoma's Art Mingle: Third Thursdays, October 16 and November 20 open until 8 P.M. October 1-November 30.**

In December, featuring artist **Reid Ozaki**. Ozaki's high-fire stoneware vessels include teaware, tableware, ikebana vases, lidded jars, and bowls in his signature wood-fired and gas-fired glazes. **Open Thursday December 18 until 8 P.M. for Tacoma's Art Mingle and Wednesday, December 31 until midnight for Downtown Tacoma's First Night celebration**—the biggest arts-oriented and alcohol-free New Year's party around!

Blake Flynn • "Defying Gravity"
oil on wood, 28 x 38 inches
ConStellation Art Gallery • Tacoma, WA

CONSTELLATION ART GALLERY

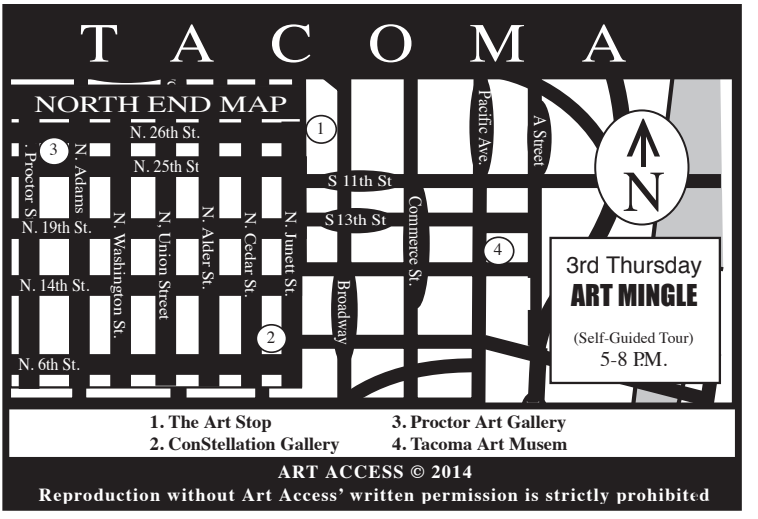
3013 - 6th Avenue, Suite B • (253)625-7107 • Tues-Sat: 11 A.M.-6 P.M. • constellationtacoma@gmail.com • www.constellationartgallery.com

ConStellation Art Gallery features fresh, contemporary works of fine art; unique limited edition photography; wood pieces; glass works as well as a variety of gifts and home décor. The Gallery is located in Tacoma's 6th Avenue Business District. To view current exhibits and see a list of artists represented, please visit www.ConstellationArtGallery.com.

PROCTOR ART GALLERY (PAG)

3811 N. 26th Street • (253) 759-4238 • Mon-Sat: 10 A.M.-6 P.M., Sun: 11 A.M.-5 P.M., 3rd Thursday Art Mingle until 8 P.M. • burt-cd@comcast.net • www.proctorartgallery.com

October highlights **Andrea Greenfield** with her "Flora and Feathers" watercolors and **Carolyn Burt** with her exquisitely detailed scratchboard engravings. Burt is providing a demonstration for the **Tacoma Studio Tour, Saturday-Sunday, October 11-12** at PAG. Also featured is **Claudia Wild**, jewelry artist who is part of the



Metal Urge with a special presentation "Creating Custom Jewelry with a Jeweler" on October 4.

November featured artists are **Tom Bona, Kelly Sooter**, and **Ron Fuller**. Bona's whimsical, playful creations are sure to delight you as well as his book of cartoons. Sooter's oil landscapes draw viewers into the paintings' peaceful scenes. Fuller's woodworking makes one want to feel the smooth grains of his boxes and tables. PAG is the place for art gifts!

December features Proctor Art Gallery's holiday specials, small paintings, and miniatures which make great gifts of art. On hand are the Gallery's food bank fundraiser packs of original holiday cards, so come early as these usually sell out. All proceeds go to the food bank. **Holiday Fest: Saturday, December 6** with carolers, musicians, and special events.

TACOMA ART GROUP (TAG)

711 Saint Helens Avenue, Suite 100 • (253) 238-5065 • Tues-Sat: 11 A.M.-5 P.M., 3rd Thursday Art Mingle, 6-8 P.M. • press@tacomaartgroup.org • www.tacomaartgroup.org

Tacoma Art Group (TAG) serves as a fresh approach to organize the collective efforts of the Tacoma Art Community.

Tacoma offers an art scene which has developed into more of a mingling among diverse art destinations citywide, and less of a close in proximity art walk. *Tacoma Art Group is who they are…Art Mingle is what they do*!

TACOMA ART MUSEUM

1701 Pacific Avenue • (253) 272-4258 • Weds-Sun: 10 A.M.-5 P.M., Thursdays 10 A.M.-6 P.M., Free Third Thursdays: 5-8 P.M. • Open Memorial Day, Independence Day, and Labor Day • Adults $10; Military, Students, & Seniors (65+) $8, Family $25 (2 adults & up to 4 children under 18), Children ages 5 and younger are free • info@tacomaartmuseum.org • www.TacomaArtMuseum.org

Photographic Proof of Contemporary Indians: Matika Wilbur's Project 562

Washington photographer **Matika Wilbur** showcases her work in progress, a new collection of images of contemporary American Indians. Her goal is to photograph members of all 562 federally recognized tribes in the U.S. **Through October 5.**

Ink This! Contemporary Print Arts in the Northwest

Explore the thriving and diverse world of print arts in the Northwest. Featuring about 85 works of art and dozens of talented Northwest print artists, "Ink This!" showcases a wide variety of printmaking techniques, from time-honored processes such as etching and lithography through installation and digital media. **Through November 9.**

Northwest in the West: Exploring our Roots

Are there really connections between Northwest art and western art? "Northwest in the West" draws from the museum's Northwest art collection to look at how the character of the western United States has shaped regional artistic responses. **Through Fall 2015.**

VASHON ISLAND

VASHON ALLIED ARTS GALLERY

19704 Vashon Hwy. SW, in the historic Odd Fellows Hall (located two lights from the Northend ferry) • (206) 463-5131 • Mon-Fri: 10 A.M.-6 P.M., Sat: 12-5 P.M. • www.vashonalliedarts.org

Works by three accomplished artists: crystalline porcelain by **Ginny Conrow** (Seattle), encaustics by **Gay Schy** (Vashon) and photography/encaustics by **Ray Pfortner** (Vashon) are featured in the October exhibit at Vashon Allied Arts Gallery. **Reception: Friday, October 3, 6-9 P.M. October 3-30.**

November features two Northwest artists whose works imbue vibrant color and a sense of whimsy. Textile artist **Danielle Bodine** (Whidbey Island, WA) presents mixed media sculptures and fiber. Painter **Jennifer Kapnek** (Portland, OR) shows acrylics with 3-D wood elements. **Reception: Friday, November 7, 6-9 P.M. November 7-26.**

Masters in Miniature

This invitational group show features more than 40 artists, with painting, photography, sculpture, clay, glass, printmaking, wood, fiber art, and mixed media—all less than 6 x 6 inches in size. **Reception: Friday, December 5, 6-9 P.M. December 5-23.**

CALL TO ARTISTS

8th Annual CVG Juried Art Show
Due date: November 17

Collective Visions Gallery is seeking entries to the 2015 CVG show, a statewide juried art competition for artists residing in Washington state. Juror: Greg Robinson, director and curator of the Bainbridge Island Museum of Art. For a prospectus: www.CallForEntry.org or www.CVGShow.com

List your art exhibit
in Art Access
for a mere $35 per month
and reach 11,000 readers

FALL / WINTER
EXHIBITIONS
Opening
October 11, 2014

Bainbridge Island Museum of Art

LARRY "ULAAQ" AHVAKANA: SURVEY

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Diversity Series

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RACHEL FEFERMAN RETROSPECTIVE: A HOLE IN THE HEART

CHILDREN'S BOOK ILLUSTRATORS – POINTS OF ENTRY:

WOODLEIGH MARX HUBBARD
JENNIFER MANN
NIKKI MCCLURE
JULIE PASCHKIS

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HARRY LONGSTREET: PHOTOGRAPHY

KAREN HACKENBERG: WATERSHED

ARTIST'S BOOKS: CHAPTER THREE

Special thanks for 2014 support :

CITY OF BAINBRIDGE ISLAND

LARRY AHVAKANA, *LOON MASKED DANCER*, BRONZE 27" X 19" X 9". Ed. of 12. 2001. Photo by Donna Huff-Ahvakana

Educational programs,
artist lectures and events
can be found on our website:

www.biartmuseum.org

BISTRO AND MUSEUM STORE OPEN DAILY

OPEN 10 AM – 6 PM
ADMISSION FREE thanks to our Sponsors & Members

550 Winslow Way East | Bainbridge Island, WA 98110 | 206.842.4451
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