

ART ACCESS

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Fall of Icarus Juan Rodriguez; Best in Show 2022

The 16th Annual CVG Juried Show

Collective Visions Gallery
4th & Pacific
Bremerton, Washington



January 14 - February 24, 2023

www.CVGShow.com

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Special Thanks

Helen Johanson (Happy Birthday!), Henry Aronson, Greg Miller, Karen Stanton, Leah Mattheis, Kathy Cain, Rose McAleese, Tammy Spears & Shauna Fraizer, Annie Grosshans, Gregory Hischak, Gwen Wilson, Art Hanlon, Clare McLean, Michael Kaminski, Cheryl H. Hahn, Mary Lou Sanelli, David John Anderson, Hugh Hossman, Alec Clayton, Reed Aitken, Tom McDonald, Elizabeth Bryant, Molly Norris, Deloris Tarzan Ament, Susan Noyes Platt, Katie Kurtz, Ron Glowen, Adriana Grant, Molly Rhodes, Lauren Gallow, Milton Freewater, Chris Mitchell, Mitchell Weitzman, Rachella Anderson, Kim Hendrickson, Christine Waresak, Shelly Leavens, Alan Lau, Eleanor Pigman, Edie Everette, Sean Carman, Chloé Dye Sherpe, Meg McHutchison, Bill Frisell & Carole D'Inverno, Steve Freeborn & Tia Mattheis, Bainbridge Island Museum of Art, Schack Art Center, Henry Art Gallery, Bellevue Arts Museum, Frye Art Museum, National Nordic Museum, Museum of Northwest Art, Allied Arts of Whatcom, Cascadia Art Museum, Teresa Cassidy, Joey Lester, Danny Lester, Debbie & Richard Vancil, Ryan Vancil, Corbin Lester, Madeline, James Pratt, Cayden, & Alder (Happy Birthday!) Forever in Loving Memory of Doris Lester



Juan Rodriguez • "Vicarious"
altered driftwood, metal, paper pulp, string
Collective Visions Gallery • Bremerton, WA

*"You get to be your own curator
of your own exhibits inside."*

— Regina Spektor

American singer, songwriter, and pianist

Front Cover:

Front Cover:

Juan Rodriguez • "Fall of Icarus"
altered driftwood, paper, aluminum,
aviary netting; 43 x 55 x 23 inches
Collective Visions Gallery • Bremerton, WA

16th Annual CVG Juried Show

January 14-February 24

Opening Reception:

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www.CVGShow.com

COLLECTIVE VISIONS GALLERY

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ME A CULPA: In the July/August 2022
issue, the correct title of the exhibit at
Museum of Northwest Art should have read
"Arreguín: Painter from the New World."
It was guest curated by Matthew Kangas.

Patti Warashina

Bainbridge Arts & Crafts

Bainbridge Island, Washington

Before Bainbridge Island had a bridge to the Kitsap peninsula, it established its first non-profit arts organization. Bainbridge Arts and Crafts, as it came to be called, is still going strong. This mainstay of the island's arts scene celebrates its 75th anniversary this year, and it greets the milestone with a real splash: a showing of artwork by visionary ceramic sculptor Patti Warashina.

The term "visionary" gets tossed around casually, but surely it applies to Warashina: in 2020 she received the Smithsonian's Visionary Artist award. The occasion honored the Seattle artist for her five decades of ground-breaking work in ceramics, and for being "a defining figure in the West Coast Funk Art movement."

Warashina's influences include Rene Margritte, Hieronymous Bosch, and Louise Nevelson; she credits "the era of the Beatles" as another influence. What do those artists have in common and share with Warashina? The pursuit of a personal and often dream-like expression that frequently critiqued the broader culture or ignored its strictures entirely.

As a Japanese-American raised in Spokane during WWII, and as a single mother navigating the male-dominated art world in the 1960s and '70s, Warashina saw much to resent and to resist. Yet a humorous, whimsical, absurdist take on reality characterizes her work. It is as if she takes too much delight in clay and paint to strike an overtly angry tone in the work itself. This dynamic shifted after the 2016 U.S. presidential election and the rise of hateful bigotry in its wake. Warashina's outrage is undisguised in polemical pieces like "Democracy on the Run."

Now in her eighties, the Seattle artist remains productive, engaged, and relevant. Consider her "Gossipmongers" tableau: figures in a circle gossip via tin-can telephones (you know, where the cans are connected by a piece of string).



Patti Warashina • "Democracy on the Run" (detail)
low-fire clay, underglaze, glaze, mixed media
30 x 27 x 37 inches, photo: Mark Woods
Bainbridge Arts & Crafts • Bainbridge Island, WA

But at the figure's feet those same cans have been elongated to become sticks of dynamite, each with its string snipped short to form a fuse. Warashina is telling us about social media without telling us about social media.

In addition to tableaux, BAC has plenty of smaller ceramic pieces on display: tiny birds, a fantastical cat or two, painted plates, and cups that overflow with ridiculousness and obscure purpose. Two-dimensional works—lithographic prints and drypoint monoprints—round out the show.

With an internationally-renowned artist in the house, Bainbridge Arts & Crafts is stepping it up in its 75th year rather than resting on past laurels. Come out to celebrate, and learn more about Bainbridge Arts & Crafts's rich history and its plans for a bright future.

Tom McDonald

Tom McDonald is a writer and musician living on Bainbridge Island, Washington.

Patti Warashina's art is on view at Bainbridge Arts & Crafts, located at 151 Winslow Way East on Bainbridge Island, Washington, Monday through Saturday from 10 A.M. to 6 P.M. and Sunday from 11 A.M. to 5 P.M. For information, visit www.bacart.org.



Patti Warashina • "Scrutiny" (detail), low-fire clay, underglaze, glaze, mixed media,
55 x 82 x 85 inches, photo: Rob Vinnedge
Bainbridge Arts & Crafts • Bainbridge Island, WA



artist Kellie Talbot with her painting
Patricia Rovzar Gallery • Seattle, WA



artist Amy Scherer with her paintings
Meloy Gallery • Bellingham, WA



artist Kate Protage with her paintings
J. Rinehart Gallery • Seattle, WA



artist Lisa McShane with her painting
Smith & Vallee Gallery • Edison, WA



Yup'ik carver/painter Jennifer Angaiak Wood
Jeffrey Moose Gallery • Bainbridge Island, WA



artist Cynthia Hubbard with her art
Shift Gallery • Seattle, WA



artist Wuon-Gean Ho with her artwork
Davidson Galleries • Seattle, WA



artist Kelsey Fernkopf with his art maquette
Gallery 4Culture • Seattle, WA



artist
CORE Žanetka K. Gawronski with artwork
Gallery • Seattle, Washington



artist Susan Christensen with her art
Lynn Hanson Gallery • Seattle, WA



artist Warren Dykeman with his art
studio e gallery • Seattle, WA



artist Pamela Galvani with her art
Shift Gallery • Seattle, WA



artist Larry Calkins with his art installation
Gallery IMA • Seattle, WA



artist Diane Walker with her painting
Bainbridge Arts & Crafts • Bainbridge Island, WA



artist Michael Brophy with his painting
Linda Hodges Gallery • Seattle, WA



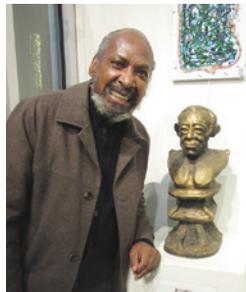
artist Jennifer Bowman with her paintings
Scott Milo Gallery • Anacortes, WA



artist Lisa Sheet with her art
Meloy Gallery • Bellingham, WA



artist Jim Anderson with his art
Bainbridge Arts & Crafts
Bainbridge Island, WA



artist Charles Parrish
with his sculpture
A/NT Gallery • Seattle, WA



artist Shar Coulson with her paintings
White Gallery • Seattle, WA



artist Lea Basile-Lazarus with her art
Jeffrey Moose Gallery
Bainbridge Island, WA



(C) artist Carolyn Heryford Watts in front of her art
Northwind Arts
Jeanette Best Gallery • Port Townsend, WA



artist Bill Baran-Mickle with his art
Bainbridge Island Museum of Art
Bainbridge Island, WA



(L-R) artists left to right, Kim Hoover, Jackie
Brennan, Mia Schulte, and Suzana Bulatovik
Artists' Gallery • Olympia, WA



artist Kathe Fraga
Roby King Galleries •
Bainbridge Island, WA



artist Sonja Henrixson with her artwork
CORE Gallery • Seattle, WA



artist Kevin Marshall with his art
Gallery 110 • Seattle, WA



Ginny Ruffner • "Self Portrait with Lampworking Dictionary"
lampworked glass and mixed media, 15 x 22 x 15 inches
Collection of Herb and Lucy Pruzan, photo by Mike Seidl
Bainbridge Island Museum of Art • Bainbridge Island, WA

Ginny Ruffner: What If? Bainbridge Island Museum of Art

How can we describe Ginny Ruffner's work, life, and creativity in words? The "Flowering Tornado" seems an apt description of this prolific and experimental artist. It is also the title of her first pop-up book, "Creativity: The Flowering Tornado," and the title of an essay by curator Tina Oldknow. Ruffner is a flurry of creativity and imagination, never afraid to expand the bounds of materials or processes. In this context, a tornado is not used as a negative action. On the contrary, it blends, mixes, and breathes collaboration and curiosity. What is so extraordinary about this exhibition, "Ginny Ruffner: What If?," at the Bainbridge Island Museum of Art, is that it functions as a think-tank for Ruffner's work. It is not organized chronologically, like many traditional retrospectives, but instead co-curators Greg Robinson and Amy Sawyer bring work from



Ginny Ruffner • "Power of Words to Invent Beauty"
lampworked glass and mixed media, 28 x 18 x 18 inches
Collection of Tom Mansfield, photo by Mike Seidl
Bainbridge Island Museum of Art • Bainbridge Island, WA



Ginny Ruffner • "Unseen Art History, Pt. 1 Swing"
lampworked glass and mixed media, 20 x 18 x 7 inches
Collection of Museum of Northwest Art (MoNA)
Bainbridge Island Museum of Art • Bainbridge Island, WA

every decade of Ruffner's career to the gallery as a visual garden for the viewer's exploration. From lampworked glass, to paintings, to large-scale aluminum sculptures, the exhibition highlights two foundational elements of Ruffner's career: curiosity and creativity.

Ginny Ruffner, who celebrated her 70th birthday last summer, is never afraid to push the boundaries of her chosen mediums in unexpected ways. She often dismantles and reuses materials from older work to make new ones, which creates a constant revolution in her artwork as one piece flows into another. Even lampworking provides her the opportunity to make "mistakes" and go in a different direction. The earliest work in the exhibition is a prime example of the artist's interest in expanding her artistic horizons. "Morning Parallel Universe" from 1984 is lampworked glass and mixed media, and is an early attempt for Ruffner to utilize paint on her glass artworks. In this instance, the viewer can

distinctly see the marks of the applied paint materials. The juxtaposition of these early strokes of paint on glass with examples of Ruffner's interest in realism through oil on canvas paintings is a fascinating visual exercise.



Ginny Ruffner • "The Force That Shapes Seashells"
stainless steel, blown and hotworked glass,
43 x 60 x 30 inches • Collection of artist, photo by Mike Seidl
Bainbridge Island Museum of Art • Bainbridge Island, WA

A short distance from "Morning Parallel Universe" is "Self Portrait with Lampworking Dictionary." Created only 6 years later, this sculpture not only illustrates Ruffner's impressive mastery of both lampworking and paint but is also a rich foundation for her narrative mastery. Ruffner chooses to represent herself as a swan in this self-portrait. Swans are a common subject for lampworking, including at booths in malls and other venues that produce small sculptures of swans, wishing wells, unicorns, etc. According to BIMA Chief Curator Greg Robinson, Ruffner did not permit her students to create swans for this reason and her choice to portray herself as a swan has layers of depth. Female artists face many obstacles, especially in male-dominated mediums such as glass. By using the swan, perhaps Ruffner is considering her own position within the glass community and her identity as an artist. In addition to the swan, she includes many examples of her visual language in the artwork. Wings, feathers, fruit, and a mirror all appear in the artwork and are again referenced in others in the exhibition. This language and use of whimsical narrative can be traced back to Ruffner's earliest work, and makes her sculpture instantly recognizable.

While Ruffner is perhaps best known for her glass artwork, her painting and work in Augmented Reality (AR) are significant aspects of the exhibition. The paintings provide additional context for Ruffner's interest in narrative elements and visual code. Her ventures in AR reiterate her

dedication to providing a story for her audiences and commitment to curiosity. The retrospective book outlines this area of her work in greater detail, and is worth reading for this additional context. Visitors can also experience the AR firsthand through an app, which is a welcome element for the show.

Ginny Ruffner has been a fixture in the Seattle art scene for decades, and her influence on scores of glass artists is evident throughout her teaching career that carries far outside of the Pacific Northwest.

The exhibition and accompanying book provide visitors with a glimpse into the life and career of this important artist, while also paying her the respect earned through decades of creative output, teaching, and exhibitions. Visitors will be pleased to see the wide range of work included in the show; carefully selected and placed by the curators which must have been a challenging task when choosing from hundreds of options. In the end, the show provides artwork favorites, a few surprises, and endless possibilities for adventure, collaboration, and curiosity. Ruffner keeps creating work and we are fortunate to have a front row seat in Seattle to her ever-expanding artistic repertoire.

Chloé Dye Sherpe

Chloé Dye Sherpe is a curator and art professional based in Washington State.

"Ginny Ruffner: What If?" is on view daily from 10 A.M. to 5 P.M. through February 28 at Bainbridge Island Museum of Art located at 550 Winslow Way on Bainbridge Island, Washington. For more information, visit www.biartmuseum.org.



Ginny Ruffner • "Graffiti Then and Now" (detail)
Augmented Reality Target, lampworked glass and mixed
media, 12 x 26 x 18 inches, photo by James Harnois
Bainbridge Island Museum of Art • Bainbridge Island, WA

*Download the app **Ginny Ruffner's AR** from the App Store or Google Play. Open app & point your camera at the image above.*



"Mygration" installation view, photo: Rafael Soldi • National Nordic Museum • Seattle, WA

Mygration: Tomas Colbengtson and Stina Folkebrant National Nordic Museum • Seattle, Washington

In March 1898, Woodland Park visitors would have seen a surprising sight: Sámi reindeer herders and their reindeer. They came from what was then called Lapland, in Scandinavia, on a contract to teach reindeer herding to Alaskan natives! The expedition had the dramatic title of the "Lapland-Yukon Relief Expedition."

The expedition was the idea of Sheldon Jackson, General Agent for Education in Alaska. He spread the myth that Alaskan Natives were starving, for an earlier expedition. In 1898, it was supposedly the Gold Miners who were starving, both ploys to raise money. But his agenda was actually part of the late 19th century efforts to "civilize" and assimilate Native peoples—in this case the Alaskan natives, who had not been touched by boarding school policies in the lower 48 states.



Anders Beer Wilse
"Lapland (Sami) Herder," 1898
University of Washington
Special Collections
National Nordic Museum
Seattle, WA

Initially the expedition included 87 Lapps (now called Sámi), some Finns and Swedes and 530 reindeer. The Sámi were touted as "model" Indigenous people as they travelled across the sea and across the country. By the time they reached Seattle many of the reindeer died of starvation because their diet of lichen was not available.

A group photo by Anders Beer Wilse in the introductory gallery of "Mygration,"

documents about twenty herders (it isn't clear if that was all that survived), along with their families, including very young children. The herders stand out in their distinctive crown-like hats and clothing made of reindeer hide.

Sámi artist Tomas Colbengtson transfers and transforms these historic Sámi photos onto small ceramic works that



Tomas Colbengtson and Stina Folkebrant • "Mygration" installation (detail), photo: Rafael Soldi
National Nordic Museum • Seattle, WA

are displayed under the photographs. Colbengtson is South Sámi and grew up in a tiny village in central Sweden. Another ceramic work depicts the reindeer, and a rendering of a figure perhaps based on a ritual drum (one of which you can also see elsewhere at the Nordic Museum).

In the second gallery, there is a dramatic shift in scale: Stina Folkebrant's life size paintings of reindeer in subtle shades of gray surround us. Although she works in acrylic, the artist was inspired by Chinese ink painting. Folkebrant emphasizes the relationships of animals and humans and here, indeed, we feel that we are wandering in a field of reindeer. Each large painting presents one of the eight seasons of the Sámi.

Hanging in the center of the gallery are transparent plexiglass panels as well as a panel with a mirror in the center, all suspended from the ceiling and in constant motion. Here Colbengtson transferred Sámi photographs onto plexiglass (one panel is Dr. Shelton Jackson). Herders seem to move among the life size reindeer in the paintings as the panels move. We are also reflected in the mirror in the center and become part of the movement.

The artists state that they are evoking the Sámi concept of circular time and herd mentality "Reindeer are herd animals and being together offers protection from danger. The whole herd becomes a single organism with a thousand eyes that can detect danger; if one turns around, the others follow. People are also herd animals; they want a sense of belonging." The story of the Sámi and the reindeer in Alaska follows many twists and turns. After decades of various powerplays (such as a Gold Rush family taking over reindeer herding and profiting from reindeer

products), eventually, the Alaska Natives were given the herds to own, and they let them go to join their caribou cousins. In other words instead of assimilation to white man's ways, they assimilated the reindeer to their own habitat.



Tomas Colbengtson and Stina Folkebrant
"Mygration" installation (detail), photo: Rafael Soldi
National Nordic Museum • Seattle, WA

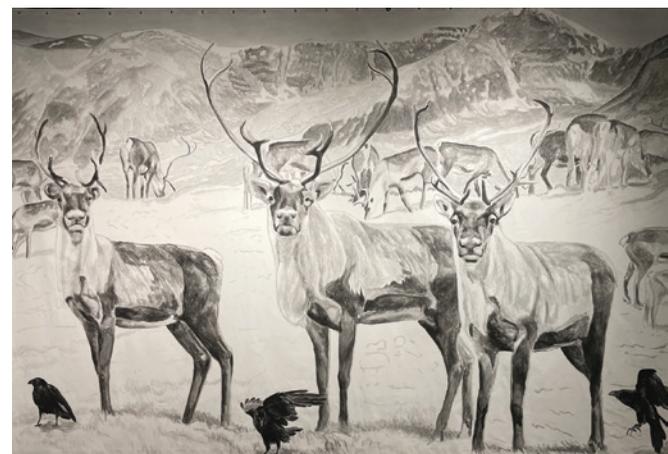
Some Sámi stayed in Alaska and intermarried with the Indigenous people. They are still very much part of Alaska today as evidenced in a recent exhibit in Juneau.

"Mygration" is a celebration of reindeer and the traditional relationship of Sámi as herders to these animals. As the moving plexiglass images of the Sámi intersect with the reindeer the installation perfectly conveys the magic of nomadic herders of reindeer.

Susan Noyes Platt

Susan Noyes Platt writes a blog www.artandpoliticsnow.com and for local, national, and international publications.

"Mygration" is on view Tuesday through Sunday from 10 A.M. to 5 P.M. until March 5 at the National Nordic Museum, located at 2655 Market Street in Seattle, Washington. For information, visit www.nordicmuseum.org.



Stina Folkebrant • "Mygration" (detail), 120 x 189 inches, acrylic on canvas
Nordic National Museum • Seattle, WA



(L-R) Andrea Roby-King, Wes King, Jude Grenney, and Janet Elia

Roby King Gallery | JGO Galleries
Bainbridge Island, Washington

Cue the David Bowie song one more time: “Ch-ch-ch-changes!”

The much-loved Roby King Gallery on Bainbridge Island is no longer with us, or at least not in the form we’re used to. Owners Andrea Roby-King and Wes King, who established the gallery in 1990, have turned over the keys to a new owner, and have turned the page on this chapter of their lives.

Wes and Andrea have time now to reflect back on earlier chapters, like the day they met at the University of Illinois circa 1972, and how that day blossomed into a lasting partnership in love, in art-making, and in business. Or they’ll look back on that chapter with the plot-twist, where they moved to Seattle, created a pottery line, and began selling their wares up and down the West Coast. And then found an island to move to. Or was that a whole separate book? Can’t remember.

What we are sure to remember is Wes and Andrea’s warm and wise presence on the scene, the excellence of the artists they represented and nurtured, and their gracious ways with their customers. They engaged with the broader community, supported worthwhile causes. You wanted to be at Roby King on a First Friday Art Walk, with Wes and Andrea scurrying about in their convivial element. You’d chat with the artists, talk with random friends and neighbors taking in the new work; you’d sit beside a stranger

on the big red couch by the window and learn their opinions about art, and on other matters great and small.

The gallery space itself is now guided by Jude Grenney, an experienced gallerist based in Park City, Utah. She owns the JGO Gallery there, and now she owns the JGO Galleries on Bainbridge Island too. It’s been a graceful, well-planned—you’ll find some continuity—same as with any new chapter.

Grenney has some stories of her own, of course. The more recent ones involve working in Park City galleries during the ‘90s, and opening a gallery of her own in 2002. The gallery moved to a larger setting in 2018, an event space with wine-tastings, parties, and live music. Live music is one of Grenney’s passions, along with skiing. Good thing the Puget Sound region has a lot to offer in those regards.

January is the time for welcoming in the new. Come say hello to Jude and her team on First Friday, and help get a new chapter off to a great start.

Tom McDonald

Tom McDonald is a writer and musician living on Bainbridge Island, Washington.



JGO Galleries, located at 176 Winslow Way East on Bainbridge Island, is open Wednesday through Sunday from 12 to 5 P.M. Visit www.jgogalleries.com.

WASHINGTON

ANACORTES



Alfred Currier • “Skagit Pickers”
oil, 11 x 14 inches
Scott Milo Gallery • Anacortes, WA

SCOTT MILO GALLERY

420 Commercial Avenue • (360) 293-6938 • Tues-Sat: 11 A.M.-5 P.M. and by appointment • gallery@scottmilo.com • www.scottmilo.com

Featuring rich jewel tone pastels by Whidbey Island artist **Teresa Saia**. She fills the walls with beautiful landscapes and pond pieces. Also showing impressionistic Northwest landscapes by **Eric Wiegardt**, photo encaustics by **Kathy Hastings**, regional oil paintings by **Lorna Libert**, and everyone’s favorite acrylics by **Jennifer Bowman**. **Artists Reception: Friday, January 6, 6-8 P.M. Through January 28.**



Anne Schreivogl • “Tales of a Bird”
acrylic, 20 x 24 inches
Scott Milo Gallery • Anacortes, WA

February presents 50 new paintings by **Alfred Currier** and **Anne Schreivogl** of Anacortes. Currier features his smaller oil landscapes and his large impasto studio paintings, both landscapes and regional scenes. Schreivogl displays her whimsical acrylic paintings that brighten the gallery and her smaller oil landscapes. **Artists Reception: Friday, February 3, 6-8 P.M.**

BAINBRIDGE ISLAND



Patti Warashina • “Gossipmongers”
ceramic, 25 x 84 x 84 inches
Bainbridge Arts & Crafts • Bainbridge Island, WA

BAINBRIDGE ARTS & CRAFTS

151 Winslow Way East • (206) 842-3132 • Mon-Sat: 10 A.M.-6 P.M., Sun: 11 A.M.-5 P.M. • gallery@bacart.org • www.bacart.org

Patti Warashina: narrative works

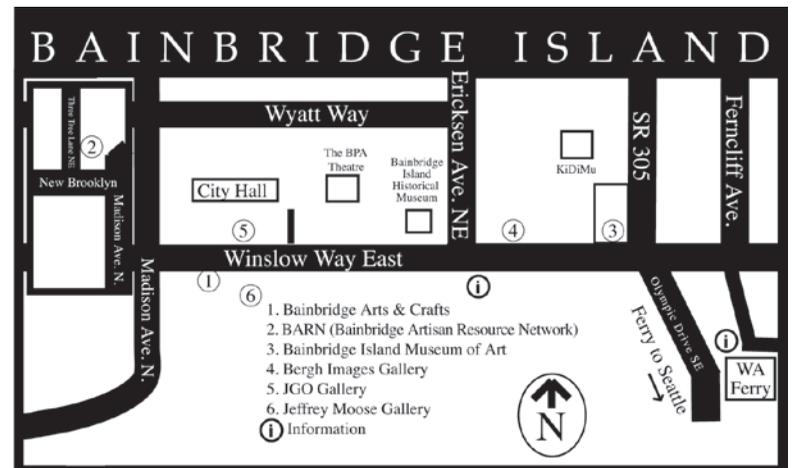
Known internationally for her imaginative ceramic sculptures, **Patti Warashina** presents a show of narrative works. Bainbridge Arts & Crafts kicks off its 75th year with this spectacular exhibition. Join the celebration! **First Friday Reception: January 6, 6-8 P.M. January 6-February 14.**

BAINBRIDGE ISLAND MUSEUM OF ART

550 Winslow Way • (206) 842-4451 • Open Daily: 10 A.M.-5 P.M. • Free Admission • www.biartmuseum.org

Ginny Ruffner Retrospective: What If?

Ginny Ruffner takes us on her unique journey of artmaking, spanning over



Bainbridge Island Museum of Art...

forty years. Best known for lampworked and painted glass sculptures, Ruffner's prolific career includes paintings, installations, public art projects, metal and glass sculptures, cast glass, and works activated through augmented reality. This retrospective debuts "Project Aurora," a two-story light show inspired by the Northern Lights (Aurora Borealis), and the "Unperiodic Table," a tapestry enhanced through holographic images. **Through February 28.**



Elizabeth Donnally Davidson • "Ritual Jar Series"
ceramic, photo by Hunter Stroud
Bainbridge Island Museum of Art • Bainbridge Island, WA

The Poetry of Ordinary Things

Elizabeth Donnally Davidson's diverse series of artworks including vessels that serve as metaphors for human existence. **Through January 29.**

Shapes of Things to Come

The future of the book is here. These works break tradition, and steer a bold course for the future of Artist's Books. **Through February 28.**

Amos Paul Kennedy, Jr. presents his "Rosa Parks Series" of layered letterpress prints he created to honor Park's civil rights activism, and her role in the Montgomery bus boycott. Kennedy, from Detroit, is to be present for the MLK Day activities. **Through February 28.**



Caroline Cooley Browne • "Lingering at the Table"
oil pastels, 41 x 50 inches
Bainbridge Island Museum of Art • Bainbridge Island, WA

Permanent Art Collection Selections

BIMA's Permanent Art Collection features the art and craft of the Puget Sound region. Artists include **Phillip Levine** (1931-2021), **Bill**

Baran-Mickle, Caroline Cooley Browne, Louise Kikuchi, Aaron Levine, Alan Newberg, and Kathy Ross. **Through January 29.**

Lost in the Familiar

Sarah Fetterman presents her sculptural installation work with performance elements. **Through February 26.**



Andrew Bergh • "Giotto's Bell Tower"
fine art photographic print
Bergh Images Gallery • Bainbridge Island, WA

BERGH IMAGES GALLERY

400 Winslow Way East, Suite 115 • (206) 451-4849 • Thurs-Sun: 11 A.M.-5:30 P.M. and by appointment • info@berghimages.com • www.berghimages.com

Fine art photographer **Andrew Bergh** exhibits his evocative images on different mediums including metal/canvas/fine art acrylic prints, matted prints, and custom-framed black and white prints. Whether it is one of his travel, landscape, nature, urban, or black and white images, they are striking for their perspective and detail. The gallery is just minutes away from the Bainbridge Island ferry terminal.

JEFFREY MOOSE GALLERY

181 Winslow Way E, Suite F • (360) 598-4479 • Tues-Fri: 10 A.M.-5:30 P.M., Sat: 11 A.M.-6 P.M. • jmoose@jeffreymoosgallery.com • www.jeffreymoosgallery.com

Yup'ik carver and painter **Jennifer Angaiak Wood** shows masks and other carved wood artworks, together with acrylic paintings and some prints. Wood has shown at the Heard Museum in Phoenix, the Autry Museum in L.A., and at Stonington and Sacred Circle Galleries in Seattle. **Reception: Friday, January 6, 6-8 P.M. Through January.**

Bainbridge High School art instructor **Mary Rowland** displays paintings and works on paper. Rowland, with a BA from Macalester College in Minnesota, has taught at Bainbridge High School since 2003. She works in casein, a

milk based paint, on canvas and on paper, incorporating figures and abstract elements. **Reception: Friday, February 3, 6-8 P.M. February & March.**



JGO GALLERIES

176 Winslow Way East • (206) 842-2063 • Weds-Sun: 12-5 P.M. • jgogalleriesbi@gmail.com • www.jgogalleries.com

Jude Grenney has owned JGO Gallery of Park City, Utah since 2002. She is thrilled to meld Roby King Gallery and JGO Gallery into JGO Galleries and be part of the Pacific Northwest art community.

All Gallery Artists

In January, JGO Galleries continue to represent about 35 artists including oil paintings, acrylic, mixed media, and pastel. **January 6-29.**

Imaginative Narratives

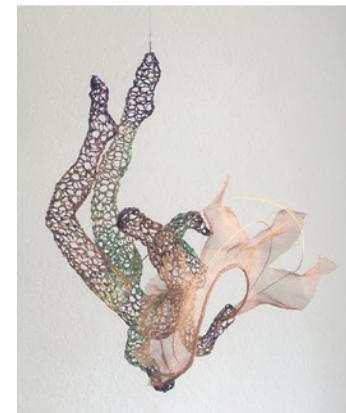
Peter Juvonen is a multi-disciplined artist and nationally recognized for his conceptual styles. Juvonen says, "I love the process, the element of surprise that almost always brings joy to my heart."



Denise Duong • "Commonalities"
collage and acrylic on canvas, 36 x 36 inches
JGO Galleries • Bainbridge Island, WA

Denise Duong has a serious case of wanderlust. Traveling fuels her imagination and her artwork is a product of her adventures. **February 3-26.**

BELLINGHAM



Francie Allen • "Corona Magic Trick"
wire netting, copper wire, brass screening, 18 x 16 inches
Francie Allen Sculpture Studio • Bellingham, WA

FRANCIE ALLEN SCULPTURE STUDIO

Bay Street Village, 301 W Holly Street, Studio D-1, Ground Floor • First Fridays: 6-9 P.M. and by appointment • francieart@gmail.com • www.francieallen.com

Francie Allen invites enthusiasts of figurative sculpture to visit her Bay Street Village studio in Bellingham the first Friday of the month, 6-9 P.M. A rare opportunity to speak with this seasoned Northwest artist and see her dynamic figures—dancers, acrobats, musicians, magicians, and lovers—fashioned of richly colored wire netting.

No Juries. Show Your Art Every Month.

\$ **15** Suggested
Monthly Dona-
tion per piece,
any size.

Show Your Art At A/NT
antgallery.org
for details



Michael Heath • "Untitled Landscape"
watercolor on paper
Allied Arts of Whatcom Co • Bellingham, WA

ALLIED ARTS OF WHATCOM CO

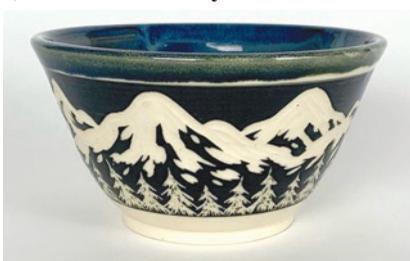
1418 Cornwall Avenue • (360) 676-8548
• Gallery/Offices/Store—Tues-Sat: 11 A.M.-4 P.M. • info@alliedarts.org • www.alliedarts.org

Earth to Atmosphere

Allied Arts of Whatcom County's 2023 Exhibit Series kicks off with "Earth to Atmosphere" featuring work by artists from Bakercreek Ceramics and watercolor paintings by **Michael Heath, Janine Hazebrouck, and Tom McCalla. Opening Reception: Friday, January 6, 6-9 P.M. January 6-28.**

Annual Membership Showcase

Allied Arts of Whatcom County hosts its 2023 Members Show in February. The show features nearly 100 works including professional artists, students, and new or emerging artists in a variety of mediums. **Opening Reception: Friday, February 3, 6-9 P.M. February 3-25.**



Deb McCunn • ceramic bowl
Allied Arts of Whatcom Co • Bellingham, WA



Jane H. Hovde • "Jane and Her Daughter"
photograph, 10 x 8 inches
Fourth Corner Frame & Gallery • Bellingham, WA

FOURTH CORNER FRAME & GALLERY

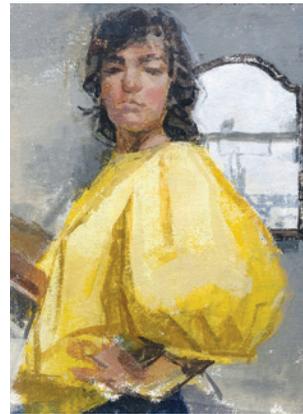
301 W. Holly, Suite D3 • (360) 734-1340 • Mon-Sat: 10 A.M.-5:30 P.M. • framr4u@gmail.com • fourthcornerframes.com

Mid-Century Mrs. & Mr.

FCF is proud to represent art from the estates of Bellingham's **Jane Hamilton Hovde** and **Frank Garnett Craig**. Mr. Craig's watercolors showcase classic scenes of the Pacific Coast from Cannery Row to La Conner. Mrs. Hovde's works reflect the influence of her mentors Mark Tobey and Hans Hoffmann with her unique expressionist style. **Through January 2023.**

Go Figure II

Presenting original studies by **Tom Sherwood** (1937-2019) This series of signed figure studies on newsprint were hand chosen from Sherwood's collection of sketches in 2012. This collection, drawn rapidly with either his right or left hand epitomizes a true Grand Master of the human form...but if you knew him...you knew that already! **Through February.**



Amy Scherer • "E. B. in Yellow Blouse"
acrylic on canvas, 12.5 x 9 inches
Meloy Gallery • Bellingham, WA

MELOY GALLERY

301 W. Holly, D-6, Lower Level • (360) 201-9038 • Fri-Sun: 12-6 P.M. • rebecca@rebeccameloy.com • www.meloygallery.com

Amy Scherer's abstracted works are based on perceptual understanding misunderstanding. Images are modified to express a core essence without losing the referenced light. **Reception: Friday, January 6, 6-9 P.M. at the Bellingham First Friday Art Walk. January 6-29.**

Meloy Gallery represents **John A. Taylor, Lisa Sheets, Stephen Yates, Jan Lor**, and regional fine artists' works.



Lisa Sheets • "Reaching"
mixed media on wood, 12 x 9 inches
Meloy Gallery • Bellingham, WA

A background in music, art, and psychology from Illinois, **Lisa Sheet's** mixed media collaged works are engaging. Her works are in many collections including the National Museum of Women in the Arts in Washington D.C. **Reception: Friday, February 3, 6-9 P.M. at the Bellingham First Friday Art Walk. February 3-26.**

Meloy Gallery represents a dozen regional artists.



Jackson Faulkner • "Beauty is: The Splendor of Truth"
photography, 20 x 16 inches
Whatcom Art Market • Bellingham, WA

WHATCOM ART MARKET

1103 - 11th Street • (360) 738-8564
• Open Daily: 11 A.M.-6 P.M. • www.whatcomartmarket.org

A Co-op of almost 50 local artists from Whatcom and Skagit Counties with an eclectic mix of paintings on silk and silk scarves, fine art paintings, mixed media, whimsy, wearable art knits, soft sculpture, stunning photography, wood carvings, jewelry, etched & art glass, wood cuts, etchings, and much more! New resin & wood from Bear Art Studio.

WHATCOM MUSEUM

Old City Hall, 121 Prospect Street;
Lightcatcher Building, 250 Flora Street • Weds-Sun: 12-5 P.M. • (360) 778-8930 • info@whatcommuseum.org • www.whatcommuseum.org

Old City Hall:

There Was a Time:

Whimsical Relics & Eclectic Images

Showcasing a diversity of items from the Museum's history collection and photo archives that rarely see the light of day. What these objects tell us about our shared sense of place, the past, and ultimately ourselves, are available for public interpretation, and it is fun! **Through May 21.**

Lightcatcher:

Katazome Today—

Migrations of a Japanese Art

Seven national and international artists share fresh perspectives on the traditional Japanese art form, katazome, with current interpretations. They present a range of pictorial imagery, and non-traditional expressions such as large-scale installations and free-form painting techniques, relating katazome to themes of personal identity and shifting cultures. **February 11-June 11.**

ALLIEDARTS

— OF WHATCOM COUNTY —

1418 Cornwall Ave, Bellingham, www.alliedarts.org

January 6-28:

Earth & Atmosphere Exhibit



February 3-26:

Annual Membership Show



<http://www.artaccess.com>

Art Access © January • February 2023

BREMERTON



GOLDMINE DESIGN

GOLDMINE DESIGN

1210 Pacific Avenue • (206) 622-3333 •
text: (206) 290-3429 • By appointment
• www.goldminedesignjewelers.com

Custom jewelry specializing in wedding bands, re-purposing family heirlooms, rare gemstones. Goldmine Design can be found on Instagram, Facebook, and Shopify.

CAMANO ISLAND

MATZKE FINE ART & SCULPTURE PARK

2345 Blanche Way • (360) 387-2759 •
Fri-Sun: 11 A.M.-5 P.M., Mon-Thurs
by appointment • matzke@camano.net •
www.matzkefineart.com

33rd Annual

Honey, I Shrank The Art

A small works show featuring regionally known artists. Through January 29.



Susan Cohen Thompson • "Gathering at Sunset"
porcelain, 8 x 11 x 1 inches
Thompson Art Studio • Camano Island, WA

THOMPSON ART STUDIO

2188 Lowell Point Road • (425) 750-4994
• call or text to confirm time • susan@sct-art.com • www.thompsonartstudio.com

To see a wide selection of **Susan Cohen Thompson's** paintings, drawings, and ceramic works, her art studio is open to guests by appointment. A selection of Thompson's ceramic art is showing at Matzke Gallery on Camano Island through January. The porcelain tile, "Gathering at Sunset" is included in the annual bird show at Smith & Vallee Gallery in February.

EDISON

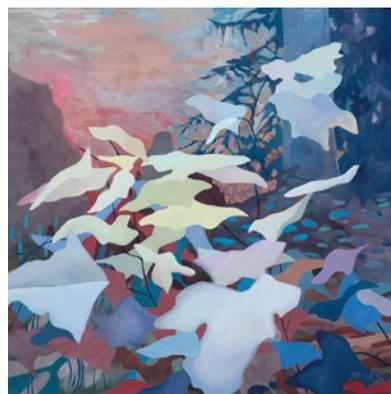


Jef Gunn • "Wind Over Earth"
encaustic, 12.5 x 15.5 inches
i.e. gallery • Edison, WA

i.e. gallery

5800 Cains Court • (360) 488-3458 • Fri-Sun: 11 A.M.-5 P.M. and by appointment
• i.e.edisonwa@gmail.com • www.ieedison.com

To celebrate the new year, i.e. gallery dove into the depths of its inventory and returned to the surface with lost treasures that have gone too long unseen. These are staff picks, including work by **Jef Gunn, Allen Moe, Judy Talley**, and more. Reunite with these colorful pieces. **Opening: Saturday, January 7, 3-5 P.M.**



Patty Haller • "In that Moment We Saw Clearly"
oil on panel, 32 x 32 inches
Smith & Vallee Gallery • Edison, WA

SMITH & VALLEE GALLERY

5742 Gilkey Avenue • (360) 766-6230
• Thurs-Mon: 11 A.M.-5 P.M. and by
appointment • gallery@smithandvallee.com
• www.smithandvalleegallery.com



JANUARY 6-FEBRUARY 26

Opening Reception • January 6, 4-7pm
Cole Gallery • www.colegallery.net



Weston Lambert • Paraconformity #7"
lapis lazuli, kiln cast glass, steel base, 11 x 5 x 4 inches
Smith & Vallee Gallery • Edison, WA

Patty Haller | Weston Lambert

Introducing **Weston Lambert's** colorful faceted glass and stone sculptures alongside **Patty Haller's** colorful oil paintings of flora and landscapes of the Pacific Northwest. **Artist Meet & Greet: Saturday, January 7, 3-5 P.M. January 5-29.**



Carolyn Doe • "Across the Sound"
silk batik, 30 x 34 inches
Smith & Vallee Gallery • Edison, WA

FL#CK: Annual Bird Invitational

With over 100 artists in participation, "FL#CK: Annual Bird Invitational" includes artworks of birds in all mediums and sizes. **Artist Reception: Saturday, February 4, 3-5 P.M. February 2-26.**

EDMONDS

CASCADIA ART MUSEUM

190 Sunset Avenue South, Ste. E • (425) 336-4809 • Weds-Sun: 11 A.M.-5 P.M. •
admin@cascadiaartmuseum.org • www.cascadiaartmuseum.org

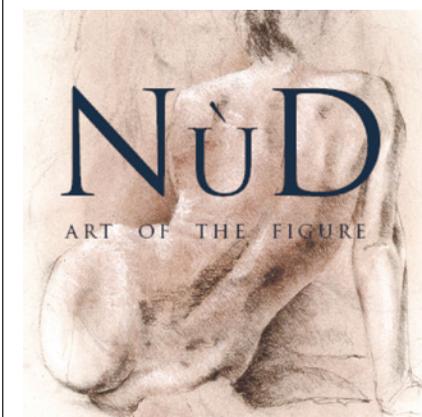
George Tsutakawa:

Early Works on Paper

One of the leading Northwest artists of his generation, **George Tsutakawa** (1910-97) was internationally known for his sculpture and fountain designs. However, a lesser-known aspect of his career was the production of block prints, watercolors, and works on paper that began in the 1920s and continued throughout his career. **Through March 26.**

COLE GALLERY

107 5th Avenue South • (425) 697-2787 •
Tues-Sat: 10 A.M.-6 P.M., Sun-Mon: 10
A.M.-5 P.M. • info@colegallery.net



Denise Weir • "Life Drawing"
Graphite Gallery • Edmonds, WA

GRAPHITE GALLERY

Graphite Art Center, 202 Main Street
• Sat: 12-4 P.M. or enter through
Charcoal Restaurant 4-9 P.M. nightly. •
artstartnorthwest@gmail.com • www.graphite-edmonds.org

NuD: The Art of the Figure

Celebrating the fine art of figure drawing, painting, and sculpture. Graphite presents a gorgeous gallery showing of 85 artists from across the nation juried in for talent, viewpoint, shock, and subtlety. **Reception/Awards: Saturday, January 21, 7-8:30 P.M. Third Thursday Art Walks: January 19, February 16, and March 16, 5-8 P.M. Gary Fagin Lecture: Tuesday, February 28, 7:30 P.M. January 21-March 18.**



Arden Bardol • "Kinetic Earrings in Teal and Purple"
steel, polymer clay
MaJe Gallery • Edmonds, WA

MAJE GALLERY

409 Main Street • (425) 776-3778 • Sun-Mon: 12-4 P.M. Thurs-Sat: 11 A.M.-5 P.M. • info@majegallery.com • www.majegallery.com

Arden Bardol's award-winning sculptural jewelry is made of polymer clay and steel. Simple forms combine to create

MaJe Gallery...

playful compositions. Signature bespoke jewelry by owner Manya Vee says, "Let's create that piece that lasts you a lifetime."

Over 30 jewelry designers on display including master faceter **Bill Booze**, master Northwest jewelers **Bonnie AuBuchon** and **Lynne Hull**.

EVERETT**SCHACK ART CENTER**

2921 Hoyt Avenue • (425) 259-5050
• Tues-Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M.
• artsinfo@schack.org • www.schack.org

For Ukraine

This exhibition features the work of Ukrainian artists living in the Pacific Northwest. **Reception: Thursday, January 19, 5-8 P.M.** with performances from various music and cultural groups. Special thanks to Alla America and the Ukrainian Association of Washington State. **January 19-February 18.**

FRIDAY HARBOR

Steven Hill • "Evening Meanderings"
pastel, 21 x 28 x 2 inches

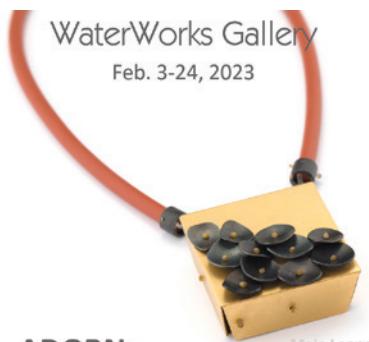
San Juan Islands Museum of Art • Friday Harbor, WA

SAN JUAN ISLANDS MUSEUM OF ART

540 Spring Street • (360) 370-5050
• Fri-Mon: 11 A.M.-5 P.M. • admin@sjima.org • www.sjima.org

Annual Artist' Registry Show

Delight in the depth and breathe of creations of this show. Seventy plus artists create sculptures, photography, glass, prints, ceramics, jewelry, mixed media, and more. Visit and be dazzled. **Through February 20.**



ADORN:
The Art of the Necklace

WATERWORKS GALLERY

315 Argyle Avenue, P.O. Box 28 • (360) 378-3060 • Weds-Sat: 11 A.M.-5 P.M. • jennifer@waterworksgallery.com • www.WaterWorksGalley.com

ADORN: The Art of the Necklace

The main gallery is transformed with exquisite showpiece necklaces and jewelry from leading jewelry designers from all over the country. Find your statement piece. **Reception: Friday, February 3, 4-7 P.M. February 3-24.**

KIRKLAND

Heather Ormsbee • "follow me"
oil on canvas, 36 x 48 inches
Kirkland Arts Center • Kirkland, WA

KIRKLAND ARTS CENTER

620 Market Street • (425) 822-7161 • Mon-Fri: 10 A.M.-6 P.M. • info@kirklandartscenter.org • www.KirklandArtsCenter.org

Heather Ormsbee's art is a glimpse into a physical/emotional journey which gestures you to come closer to her fire. A trained fire thrower, adrenaline junkie, and lover of the macabre, this series, phantom burned, illustrates haunted figures playing with one of the elements of the natural world. **Reception: Friday, January 13, 6-8 P.M. January 11-February 18.**



Aziza Saliev • "Pieces of Self"
oil on canvas, 46 x 60 inches
Parklane Gallery • Kirkland, WA

PARKLANE GALLERY

130 Park Lane • (425) 827-1462 • Weds-Sun: 11 A.M.-6 P.M. • gallery@parklanegallery.com • www.parklanegallery.org

Winter

The Northwest landscape is **Lois Haskell's** passion. Many of her oils and watercolors have won awards and

her paintings have found homes in collections around the country. In this show, she presents quiet and peaceful snowy landscapes; embodying a sense of serenity and calm in a busy world. **Reception: Saturday, January 14, 5-7 P.M. January 4-February 5.**

The Path

Aziza Saliev, a first generation immigrant from Tashkent, Uzbekistan, grew up surrounded by Uzbek, Turkish, Russian, and Iranian traditions. Her oil paintings feature bright colors, disproportionate body forms and flowery designs depicting the life experience of a whimsical image of a young girl with hidden messages about values in life, individual stories, and world issues. **Reception: Saturday, January 14, 5-7 P.M. January 4-February 5.**

For You To Love

Leanna Leitzke brings her new collection of abstract and impressionistic works depicting her love for animals, people and nature via a colorful palette of acrylics and oils. **Reception: Saturday, February 11, 5-7 P.M. February 8-March 5.**

Botanical Rainbow

From the red fall leaves of a maple tree to the simplest green blade of grass and most vivid purple iris, the world of plants offers chromatic brilliance in the full range of visible light. Using her macro lens to capture that light, **Rachel Wichlacz** exhibits a rainbow of prints made entirely of photographed flora. **Reception: Saturday, February 11, 5-7 P.M. February 8-March 5.**

LA CONNER**MUSEUM OF NORTHWEST ART**

121 South First Street • (360) 466-4446
• Open Daily: 10 A.M.-5 P.M. • info@museumofnwart.org • www.monamuseum.org

Richard Nash: Consonance

Presenting the first museum survey of art by Northwest artist **Richard Nash** showcasing a selection of large Corten steel, non-representational sculptures in conversation with his more intimate abstract paintings. Nash uses formal compositional elements to generate a sense of movement, engagement, discovery, and emotion. **Through February 5.**

MoNA Collection: New Acquisitions

Exhibiting a recent selection of acquisitions reflecting MoNA's effort to bring a more representative and diverse group of Northwest artists into its collection. Starting with works made by women artists and focusing on actively

including works by Black, Latinx, Asian American, LGBTQ+, and Indigenous artists in the immediate future. **Through February 5.**

Permanent Immigrant: Italo Scanga Dale and Leslie Chihuly Collection

Celebrates the life and art of the late Italian-American artist **Italo Scanga** (1932-2001). The exhibit demonstrates a range of subjects from recurrent autobiographical themes to the use of humble found materials linking to post-war Italian movement "Arte Povera" and 1980s American Neo-Expressionism. **Opening February 18.**

"Geppetto's Children: Italo Scanga at Pilchuck Glass School," highlights how through Italo Scanga and Dale Chihuly, glass became mainstream in American art. The exhibit has work by Artists-in-Residence **Lynda Benglis, Donald Lipski, Deborah Butterfield, and Buster Simpson** together with work by pioneer glass artists **Francesco Ongaro, Lino Tagliapietra, Pino Signoretto, Benjamin Moore, William Morris, Mary Shaffer, Therman Statom, and Stanislav Libenský.** **Opening February 18.**

LANGLEY

Christie West • "Ginger Cat"
acrylic on paper, mounted on board, 27 x 24 inches
Museo • Langley, WA

MUSEO

215 First Street, Langley • (360) 221-7737 • Weds-Sat: 11 A.M.-5 P.M., Sun & Mon: 11 A.M.-4 P.M., closed Tuesdays, and by appointment • museo@whidbey.com • www.museogallery.net

Museo's "Group Show" continues in January. *The gallery is closed for a winter break from January 18-25.*

In February, Museo presents the work of painters **AJ Power** and **Christie West**. West's finely observed figurative work combines portraiture with pattern and texture. Power presents dreamlike narrative paintings of the natural world that are filled with a rich sense of wonder.



Rob Schouten • "Element Series: Water"
oil on canvas, 48 x 30 inches
Rob Schouten Gallery • Langley, WA

ROB SCHOUTEN GALLERY & SCULPTURE GARDEN

101 Anthes Avenue, P.O. Box 1596 • (360) 222-3070 • info@robschoutengallery.com • www.robschoutengallery.com

After closing the first 12 days, the gallery opens January 13-16, 20-23, and 27-30. Sat-Sun: 10 A.M.-5 P.M., Fri. & Mon: 11 A.M.-4 P.M.

February open Sat-Sun: 10 A.M.-5 P.M.; Mon, Thurs, & Fri: 11 A.M.-4 P.M.

Featuring a variety of work from gallery artists including **Alfredo Arreguín**, **Georgia Gerber**, owner **Rob Schouten**, and many more.

LYNDEN



Emily Paul • "The Thrill of Your Life"
acrylic, pencil, pastel, marker on canvas, 40 x 30 inches
Jansen Art Center • Lynden, WA

JANSEN ART CENTER

321 Front Street • (360) 354-3600 • Tues-Thurs: 11 A.M.-7 P.M., Fri-Sat: 11 A.M.-5 P.M. • info@jansenartcenter.org • www.jansenartcenter.org

The Jansen Art Center is enjoyed by the entire region as a meeting point of exhibits, classes, and performances. This Winter, see work by **Emily Paul**, **David**

Scherrer, Lorna Libert and a "Juried Exhibit" showcasing 40+ regional artists.

While you're visiting, walk one block down Front Street to the Inn at Lynden, to see the satellite gallery space featuring **Frank Frazee's** work.

MOUNT VERNON



Richard Nash • "Conical Consonance 1"
Corten steel, 26 x 47 x 11 inches
Perry and Carlson, LLC • Mount Vernon, WA

PERRY AND CARLSON, LLC

504 South 1st Street • (360) 899-5032 • Weds-Mon: 11 A.M.-6 P.M. • info@perryandcarlson.com • www.perryandcarlson.com

A Visual Anthology

Coinciding with **Richard Nash's** show at Museum of Northwest Art (MoNA), this exhibit features works from the 50-year career of this Pacific Northwest painter, sculptor and educator. "Thoughtful and well composed" were words chosen by Northwest master Phillip McCracken in describing Nash's work. **Reception: Saturday, January 7, 2-5 P.M.**



Michael Dickter • "Summer"
oil and mixed media on panel, 30 x 30 inches
Perry and Carlson, LLC • Mount Vernon, WA

Things I've Discovered

Of his art, **Michael Dickter** says, "My work is a vehicle to express my wonderment and gratitude for the natural world. Through birds, flowers, and animals my paintings tell stories; of connection and isolation, love and loss, permanence and impermanence, and most especially of beauty and hope." **Reception: Saturday, February 4, 2-5 P.M.**

OCEAN SHORES



Roy Lowry • "Float"
watercolor, 16 x 20 inches
Gallery of Ocean Shores • Ocean Shores, WA

GALLERY OF OCEAN SHORES

849 Point Brown Avenue, P.O. Box 1869 • (360) 289-0734 • Daily: 10 A.M.-5 P.M. • nbaguild@gmail.com • www.thegalleryofoceanshores.com

Original work by 27 local artists in a variety of media. Photography, paintings, jewelry, sculpture, ceramics, wood working, basketry, blown & fused glass. At Gallery of Ocean Shores is a large selection of gift cards, plus art classes both online and in person for painting, sculpting, ceramics, and fused glass. Contact the gallery for details. Make a trip to the beach!

OLYMPIA



THE ARTISTS' GALLERY

2505 - 4th Avenue W, Suite 105 • (360) 357-6920 • Wed-Sat: 10 A.M.-7 P.M., Sun: 12-5 P.M. • info@theartistsgallery.com • www.theartistsgallery.com

A 40+ year old collective of 16 local professional artists offering a stunning array of fine art. One of the largest galleries



in Olympia, bi-monthly rotating exhibits feature original fine art, photography, textiles, jewelry, painted porcelain, ceramics, woodwork, and furniture.

CHILDHOOD'S END GALLERY

222 - 4th Avenue West • (360) 943-3724 • Mon-Sat: 10 A.M.-6 P.M., Sun: 11 A.M.-5 P.M. • info@childhoods-end-gallery.com • www.childhoods-end-gallery.com

Childhood's End Gallery's annual Studio Sale is back and bigger than ever. Childhood's End Gallery is thrilled to host a variety of work from some of the areas finest artists: original studies, sketches, color tests, experiments, abandoned series, oddities, proofs, outliers, and many more looks behind the curtain. Featuring art by **McClure, Ozaki, Aurand, Henderson**, and more. **January 20-March 5.**

PORT ORCHARD



Glen Wilkerson • "Northhead Lighthouse"
Sidney Art Gallery & Museum • Port Orchard, WA

SIDNEY ART GALLERY & MUSEUM

202 Sidney Avenue • (360) 876-3693 • Mon, Tues, Sat: 11 A.M.-4 P.M., Sun: 1-4 P.M., and by appointment • smaasidney@gmail.com • www.sidneymuseumandarts.com

Winners' Circle Show

For January, Sidney Art Gallery presents the "Winners' Circle Show"—1st place winners in each category from the last "Helen Norris Open Art Show." See some of the best work: mixed media—**Ben Butcher**, photography—**Glen Wilkerson**, drawing—**Elissa Whittleton**, 3D mixed media—**Barbara Bourscheidt**, oil/acrylic—**Shirley Sakatani**, and watercolor—**Sherry Beck**. **Reception: Saturday, January 14.**

Photography Show

In February, see the work from some of Sidney Art Gallery & Museum's finest photographers. This is always an interesting an eclectic show.

<http://www.artaccess.com>

<http://www.artaccess.com>

PORT TOWNSEND



Lee Campbell • "Crooked Chairs"
blown glass, cast silver and bronze, 5.5 x 3 x 3 inches
Northwind Art Jeanette Best Gallery • Port Townsend, WA

**NORTHWIND ART
JEANETTE BEST GALLERY**

701 Water Street • (360) 379-1086 •
Thurs-Mon: 12-5 P.M. or by appointment
• exhibits@northwindart.org • www.northwindart.org

small expressions 21

Celebrating 21 years of this juried exhibit of small format artworks, including jewelry. Featuring work from 107 Pacific Northwest regional artists. **January 13-February 26.**

New Artist Showcase exhibit in the back gallery. **Opens February 2.**

Celebrating the Life of Jay Haskins

An exhibit honoring Northwind Art's late, beloved supporter, colleague, friend, and artist. **January 13-February 26.**



Larry Crockett • "I Love Spam"
acrylic on wood, 6 x 6 inches
Northwind Art Grover Gallery • Port Townsend, WA

**NORTHWIND ART
GROVER GALLERY**

236 Taylor Street • (360) 344-4479
• Thurs-Mon: 12-5 P.M. • exhibits@northwindart.org • www.northwindart.org

Fresh & Cool

New work for a new winter features the paintings of **Tracy Bigelow Grisman, Larry Crockett, Max Grover, and Julie Read.** **Through January 28.**

NORTHWIND ART is a nonprofit organization with two galleries in

downtown Port Townsend and a school at Ft. Worden, learn more: NorthwindArt.org.

POULSBO



Carrie Goller • "From the Writer's Cabin"
encaustic/gold leaf, 36 x 36 inches
Carrie Goller Gallery • Poulsbo, WA

CARRIE GOLLER GALLERY

18801 Front Street • (360) 779-2388 •
(360) 779-2388 • Daily: 11 A.M.-5:30 P.M. • info@carriegoller.com • www.carriegollergallery.com

A wide range of fine art in a variety of media, from small to large-scale: landscape, marine, still life, botanical, abstract, wildlife, nature, plein air, and jewelry—all from local & regional artists. Home of internationally acclaimed painter, **Max Hayslette**, whose global influences span styles from abstract to traditional and in-between. In Historic Downtown Poulsbo's charming arts district. Shop online: www.CarrieGollerGalery.com.


**HISTORIC DOWNTOWN
POULSBO'S ARTS DISTRICT
SECOND SATURDAY ART WALK**

Art Galleries open daily and every 2nd Saturday until 8 P.M. year-round, for Art Walks! Come Gallery hop, shop, wine, and dine in charming historic downtown Poulsbo's Arts District on beautiful Liberty Bay. You'll find create-it-yourself studios, museums, a community theater, and the Sea Discovery Center. Come mingle with artists, eat great food, and enjoy. For information, visit www.HistoricDowntownPoulsbo.com and www.FindPoulsbo.com.

VERKSTED GALLERY

18937 Front Street • (360) 697-4470 •
Open Daily: 10 A.M.-5:30 P.M. •
info@verkstedgallery.com • www.verkstedgallery.com

This 35-year-old co-op art gallery has a lot to offer, with fine hand-crafted art from local artists. Look for beautiful pottery, stunning photography, mixed media jewelry, watercolors, and more. Over 30 artists and reasonable prices.

SEATTLE
• Ballard •
NATIONAL NORDIC MUSEUM

2655 Market Street • (206) 789-5707 • Tues-Sun: 10 A.M.-5 P.M. •
nordic@nordicmuseum.org • www.nordicmuseum.org

"Mygration" features works by **Tomas Colbengtson** and **Stina Folkebrant**. This collaborative, immersive installation focuses on the 19th century U.S. government's plan to invite Sámi herders to Alaska for the purpose of teaching reindeer husbandry. Participants sailed to Alaska by way of Seattle, an arduous journey documented by contemporary photographers. **Through March 5.**



Alice Dubiel • "Red-Gilled Nudibranch"
watercolor on paper, 5 x 7 inches
Planet Art • Seattle, WA

PLANET ART

2811 NW 93rd Street • (206) 782-7455 •
classes, studio, and by appt • alicedubiel@planetart.us • www.planetart.us

Planet Art is the studio of **Alice Dubiel**, visual artist and educator, working over 40 years. Located on unceded Salish community land, Dubiel and the Thunder & Lightning Press are preparing the studio for the spring. Meanwhile: "I believe" incorporating Re:Seeding Gaia, a Tale of Crisis Management. Updates: Planet Art Blog: <https://www.planetart.space>. Follow on Twitter @odaraia.

• Columbia City •
COLUMBIA CITY GALLERY

4864 Rainier Avenue S. • (206) 760-9843 • Weds-Sun: 11 A.M.-6 P.M. and by appointment • kari@columbiacitygallery.com

com • www.columbiacitygallery.com

2023 Silent Auction

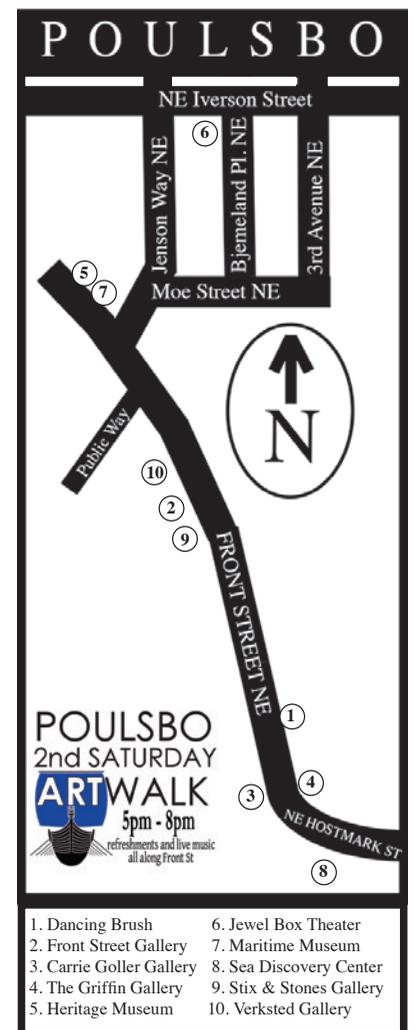
This auction is split into two parts, **January 11-22** and **January 25-February 8**. In-person and online, the auction features work from the Gallery Member Artists, covering a wide variety of mediums. Winners are to be notified on the closing day of each part.

• Downtown Seattle •


Billy King • "First Thursday/Gallery Opening"
artist proof print, 2004, woodblock print on paper
framed work: 37 x 48 x 1 inches
Gallery Mack • Seattle, WA

GALLERY MACK

2100 Western Avenue • (206) 448-1616 •
Tues-Sat: 11 A.M.-5 P.M. • art@gallerymack.com • www.gallerymack.com



**POULSBO
2nd SATURDAY
ART WALK**
5pm - 8pm
refreshments and live music
all along Front St

- | | |
|--------------------------|--------------------------|
| 1. Dancing Brush | 6. Jewel Box Theater |
| 2. Front Street Gallery | 7. Maritime Museum |
| 3. Carrie Goller Gallery | 8. Sea Discovery Center |
| 4. The Griffin Gallery | 9. Stix & Stones Gallery |
| 5. Heritage Museum | 10. Verksted Gallery |

Gallery Mack...**Northwest Secondary Works**

Featuring specially selected works by curator Tim Detweiler, this exhibition highlights a diverse group of Pacific Northwest artists from the 1940s through the 2000s, from pioneers such as **Art Hansen, Jack Stangle, and Windsor Utley** to modern creators **Billy King, Gerry Tsutakawa, Dick Weiss, and Cappy Thompson. Through February.**

PATRICIA ROVZAR GALLERY

1111 First Avenue • (206) 223-0273 • Tues-Sat: 11 A.M.-5 P.M. • mail@rovzargallery.com • www.rovzargallery.com

The gallery features two local artists, each with their own body of work.

Terrain

David French continues to explore making paintings from sculptural forms.

All the World's a Stage

Patrick LoCicero dives into themes of travel, theater, and spectacle through his collage paintings.

Artists Meet & Greet: Saturday, January 7, 3-5 P.M. January 5-28.

Dancing on Water

This exhibition highlight a series of collaborative paintings, as well as individual works from both **Suzy Barnard** and **Suzie Buchholz**. Each artists uses the language of abstraction to look at light, movement, and surface texture. **Artists Meet & Greet: Saturday, February 4, 3-5 P.M. February 2-25.**

• First Hill •**FRYE ART MUSEUM**

704 Terry Avenue • (206) 622-9250 • Weds-Sun: 11 A.M.-5 P.M. • info@fryemuseum.org • www.fryemuseum.org

The Third Meaning: ESTAR(SER) Installs the Frye Collection

For this artist-curated installation, the research collective **ESTAR(SER)** reaches into an archive of dreams to assemble an exhibition that asks fundamental questions about museums and the works of art they hold: What do artworks want from us? And what do we want from them? **Through October 15.**

Flying Woman

Organized by the Portland Museum of Art in Maine, this is the very first museum survey of East Coast painter **Katherine Bradford**—now eighty—she is known for her vibrant palette, eccentric compositions, and personal, unpredictable approach to figurative painting. **Opens February 4.**

• Georgetown •**EQUINOX STUDIOS**

6555 - 5th Avenue South • Second Saturday: 6-9 P.M. as part of the Georgetown Art Walk or by appointment • info@equinoxstudios.org • www.equinoxstudios.org

Equinox Studios has breathed new life into 100,000 sq. ft. of industrial space, making it the largest arts venue in Seattle and home to over 150 artists/artisans in metalworking, design, woodworking, ceramics, painting, photography, dance, music, video, sculpture, and much more. Come check Equinox out anytime, including every second Saturday from 6-9 P.M. as part of Georgetown Art Walk.

FOGUE STUDIOS & GALLERY

5519 Airport Way South • Thurs-Sun: 12-5 P.M. • info@foguestudios.com • www.foguestudios.com

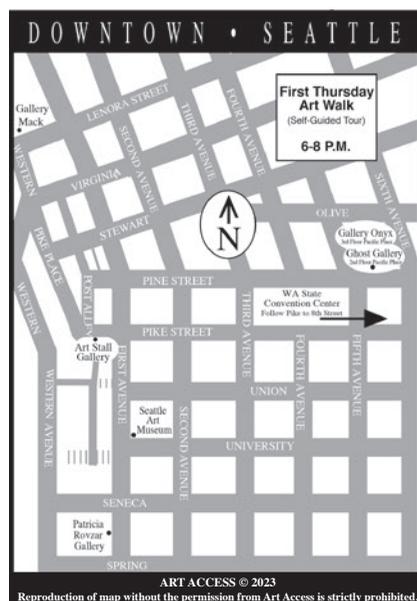
Fogue Studios & Gallery carries a variety of fine art for all art lovers. The gallery is designed to give a voice and a venue to emerging and established professional artists 50 and over. Fogue Studios & Gallery is not just turning the page on cultural perceptions of aging and creativity; it is rewriting the book. Visit Fogue Studios & Gallery in Seattle's historic Georgetown neighborhood.

STUDIO E GALLERY

609 South Brandon Street • Thurs: by appointment, Fri & Sat: 1-5 P.M. • info@studioegallery.org • www.studioegallery.net

Mantle

Featuring art by **Colleen Hayward**. **Reception: Saturday, January 14, 5-7 P.M. January 13-February 4.**



Colleen Hayward • "Lift/Anchor #1"
Flashe on panel, 42 x 46 inches
studio e gallery • Seattle, WA

Hayward says, "I grew up coast to coast in a Navy family. Pulling up stakes, watching the terrain from the back seat window, and starting over are factors that shaped the direction of my creative work. While my works are seen as abstract, they are very real representations of the acts of touching down and leaving a trail."

Land Use

In February, presenting city and industrial landscape paintings by **Molly Magai. February 10-March 4.**



Molly Magai • "Industrial Landscape"
oil on panel, 12 x 12 inches
studio e gallery • Seattle, WA

• Pioneer Square •**ARTXCHANGE GALLERY**

512 First Avenue South • (206) 839-0377 • Tues-Sat: 11 A.M.-5:30 P.M. • info@artxchange.org • www.artxchange.org

ArtXchange Gallery showcases contemporary art with a global perspective and art from around the world reflecting the diversity of influences shaping the Seattle community and contemporary global culture. Through rotating bi-monthly exhibits, the gallery showcases works including dreamlike abstract



ArtXchange Gallery...

landscapes by **Alla Goniodysky**, feminist perspectives in paint and ceramic by **Ann Leda Shapiro** and **Hanako O'Leary**, and the iconic lighted fish sculptures of **Elaine Hanowell**.

CORE GALLERY

117 Prefontaine Place South • (206) 467-4444 • Weds-Sat: 12-6 P.M. • info@coregallery.org • www.coregallery.org • Video of shows are on the CORE website.

2023 CORE Artists Group Show

It's time to launch another year of exceptional art at CORE gallery as it presents its 2023 artists! Come celebrate! **First Thursday Art Walk: January 5, 6-8 P.M. January 4-28.**

Release

A series by **Uyen Tran-Gjerde** expressing the vulnerable parts inside and embraces the void that ceases to relent. There's something magical about seeing beauty in darkness. **Reception: Thursday, February 2, 6-8 P.M. February 1-25.**

Moment

Liz Ophoven shows a variety of 2D and 3D works encapsulating the magical fluctuation of time. **Reception: Thursday, February 2, 6-8 P.M. February 1-25.**



Glen Alps • "Three Shadows"
collagraph, 22.25 x 33.25 inches
Davidson Galleries • Seattle, WA

DAVIDSON GALLERIES

313 Occidental Avenue South • (206) 624-7684 • Tues-Sat: 11 A.M.-5:30 P.M. by appointment • rebecca@davidsongalleries.com • www.davidsongalleries.com

Creator of the Collagraph

Glen Alps is best known for his development of a printing technique involving printing from variously assembled surfaces for which he coined the term "collagraph." Alps' method emphasized spontaneity, and engaging directly with the ideas of the artist. **January 6-February 25.**

Finding Home

Moon Lee's work explores the duality of inclusion and seclusion within society, especially within her Korean American identity. She is inspired by the spiritual

connection between oneself and others, often depicting human interactions and personal investigation. Lee's most recent work tackles the lessons from the COVID-19 era and related social issues such as equality, diversity, and solitude. **January 6-February 25.**

Harmonious Abstraction

Johnny Friedlaender is known for his prolific output and publication of several complete series of etchings. He was an innovator in color printmaking, etching, and painting, incorporating surrealism, expression, and even musical references into his compositions. **January 6-February 25.**

FOSTER/WHITE GALLERY

220 Third Ave. S., #100 • (206) 622-2833 • Tues-Sat: 10 A.M.-6 P.M. • Seattle@fosterwhite.com • www.fosterwhite.com

Sarah McRae Morton's figurative paintings fall between fantasy and reality. A painter of remarkable skill and imagination whose works are imbued with motion and mystery. **Through January 21.**

Guy Laramée's show is a combination of moody landscape paintings from time spent in Brazil and exquisitely carved books which resemble canyons. **Through January 21.**

Elements: Water

The latest installment in a series of group exhibits focused on the elements. This time gallery artists were invited to create work on the theme of water. The show features a diverse array of sculpture and painting based on an element essential to sustaining life but also with the capacity for devastating destruction. **February 2-18.**



Carol Adelman Kennedy • "Self Portrait 1"
oil on canvas, 10 x 10 inches
Gallery 110 • Seattle, WA

GALLERY 110

110 Third Avenue South • (206) 624-9336 • Thurs-Sat: 12-5 P.M. • director@gallery110.com • www.gallery110.com

PIONEER SQUARE • SEATTLE

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S. Jackson Street
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King Street Station
S. King Street
2
Lumen Field
Art Walk Self-Guided Tour First Thursday 6-8 P.M.
Lumen Field Event Center
S. Royal Brougham Way
T-Mobile Park
Edgar Martinez Drive S.

1. '57 Biscayne	9. Glasshouse Studio
2. ArtXchange Gallery	10. Gray Sky Gallery
3. BONFIRE Gallery	11. Christian Grevstad Gallery Space
4. CORE Gallery	12. Lynn Hanson Gallery
5. Davidson Galleries	13. J. Rinehart Gallery
6. Foster/White Gallery	14. Shift Gallery
7. Gallery 4Culture	15. Stonington Gallery
8. Gallery 110	16. Women Painters of WA

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<http://www.artaccess.com>

Gallery 110...

Negative Capability: The Artist As Healer

This exhibit explores portraiture's diverse range and its power to speak to the universe inside us. Curated by Sandra Fleming and featuring 15 artists from around the world, every portrait demonstrates the particular power artists have to challenge our perceptions, represent psychological challenges, and pursue their interpretation of beauty. **January 5-28.**

13th Annual

International Juried Exhibition

Juror Jaimie Isaac, Chief Curator of the Art Gallery of Greater Victoria, B. C., presents an exhibit of compelling contemporary artworks built around the theme of "Sovereignty & Liberation" and selected from over 600 submissions from artists around the world. Come build your collection! **February 5-25.**

GLASSHOUSE STUDIO

311 Occidental S. • (206) 682-9939
• Mon-Sat: 10 A.M.-5 P.M., Sun: 11 A.M.-4 P.M., First Thursday: 10 A.M.-8 P.M.
• glasshouse@glasshouse-studio.com
• www.glasshouse-studio.com

Glasshouse Studio is Seattle's oldest glassblowing studio showcasing a wide range of glass and custom lights with an emphasis on Northwest artists. Providing the unique chance to watch the glassblowing process from start to finish.

GALLERY 4CULTURE

101 Prefontaine Place South • Mon-Fri: 9 A.M.-5 P.M. • andy.le@4culture.org • www.4culture.org

Obliterate the Subject

Through Erin Elyse Burns' use video, sound, and photography, "Obliterate the Subject" moves us toward the dissolution of self. **Opening: Thursday, January 5, 6-8 P.M. January 5-26.**

Essential City

Tor Lee, John Osebold, and Sara Osebold merge word, sound, and form in direct response to the current realities of our city. **Opening: Thursday, February 2, 6-8 P.M. February 2-23.**

GRAY SKY GALLERY

320 - 1st Avenue S. • (206) 717-5255 • Thurs-Sat: 12-4 P.M. • info@grayskygallery.com • www.grayskygallery.com

In January, featuring the colorful work of **Brook Borcharding** with her contemporary take on deconstructed Seattle City Scenes. **Artist Reception: Thursday, January 5, 5-8 P.M.**

In February, presenting **Laura Van Horne's** acrylic /mixed media "Village Series" paintings. **Artist Reception: Thursday, February 2, 5-8 P.M.**



Jay Steensma • "Barn in Field of People"
oil on canvas, 25 x 25 inches
Christian Grevstad Gallery Space • Seattle, WA

CHRISTIAN GREVSTAD GALLERY SPACE

312 Occidental Ave. S. • (206) 938-4360 • Mon-Fri: by appointment only • info@grevstad.com • www.grevstad.com

Continuing exhibits include works by Northwest Master and legendary 20th Century painter, **Guy Anderson**, plus glass and metal sculptures by **Joseph McDonnell**. Other items in the gallery include pieces by **Don Charles, Jay Steensma, Leo Adams, Paul Horiuchi,** and **William Ivey**.



Melissa Monroe • "Dinner Every Night"
wool tufting, 50 x 24 inches
Lynn Hanson Gallery • Seattle, WA

LYNN HANSON GALLERY

312 S. Washington St. • (206) 960-2118
• Fri-Sat: 11 A.M.-4 P.M., First Thursday Art Walk: 5-8 P.M. • lynnhansongallery@gmail.com • www.lynnhansongallery.com

Mommy

Portland artist **Melissa Monroe** creates highly original hand tufted textiles from wool. Her designs are informed by her experiences painting and her love for pattern and abstraction. The theme talks about her experiences being a "Mommy." **Through January 28.**

Secret of the Hidden Scrolls

Donna Watson is deeply influenced by her Japanese heritage. Each of these paintings includes a scroll. Paint is layered, lifted, scratched, and rubbed, leaving a residue of marks much like the lost and found aspects of memory. These layers come together to tell a story. **February 2-25.**

J. RINEHART GALLERY

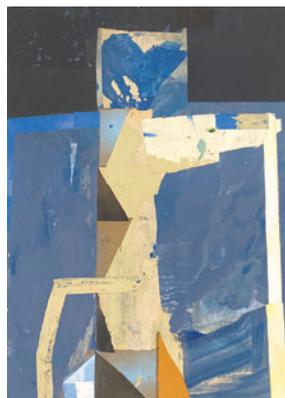
319 - 3rd Avenue South • (206) 467-4508 • Weds-Sat: 10 A.M.-5 P.M. and by appointment • judith@jrinehartgallery.com • www.jrinehartgallery.com

As If

Lakshmi Muirhead's exhibit, "As If," groups together a display of large-scale abstract paintings that embody the exploration of art without limitations or bounds. Scale and materials matter, as they impose themselves upon the space they inhabit. Muirhead's materials require painstaking work and rework on the canvas echoing striations created in deep geological time. **January 5-28.**

The Garden at Night

The deep companionship of the plant world to human life is undeniable, central to our survival, but often take it for granted. **Gala Bent** celebrates plants as teachers and mysterious life partners, exploring art historical concepts, and nocturnes as structures to explore the cycles of germination, bloom, and decay. **February 2-March 4.**



Matthew Harkleroad • "Armature"
house paint, painted paper, found materials on panel,
24 x 18 inches
Shift Gallery • Seattle, WA

SHIFT GALLERY

312 South Washington Street • Fri-Sat: 12-5 P.M., and by appointment • info@shiftgallery.org • www.shiftgallery.org

That Thing, Right There

Matthew Harkleroad's exhibition presents rich surfaces and casually constructed compositions celebrating that moment when you see it but don't quite know what to call it. **January 5-29.**



Holly Hazelton • "Dried Up"
oil pastel on paper, 8 x 5 inches
Shift Gallery • Seattle, WA

Familiar Devastation

Holly Hazelton's show investigates our daily experiences of ecological grief, by examining our relationship to the overlooked moments of human impact in the landscapes we live in. **January 5-29.**



Elizabeth N. Copland • "Need a Hand"
ceramic, glaze, 14 x 9 inches
Shift Gallery • Seattle, WA

Equipoise Lost

Elizabeth N. Copland's exhibit of playful ceramic vessels illustrates the impossible balancing act families had to undergo during the height of the COVID-19 pandemic. **February 2-25.**



Dodi Fredericks • "Abstract Series"
watercolor, 30 x 22 inches
Shift Gallery • Seattle, WA

Vestiges of Gesture

Dodi Fredericks' art show examines the application of paint to the page

Shift Gallery...

originating physically at the shoulder and emotionally from the psyche yielding its vestige on the picture plane. **February 2-25.**



James Johns • "Raven Mask"
yellow cedar, acrylic paint, horse hair,
9.75 x 14 x 7.5 inches
Stonington Gallery • Seattle, WA

STONINGTON GALLERY

125 South Jackson Street • (206) 405-4040 • Tues-Fri: 10A.M.-5 P.M., Sat: 11 A.M.-5 P.M. • art@stoningtongallery.com • www.stoningtongallery.com

Unmasked

This annual fall/winter group exhibition focuses on the tradition of masks, an ancient and magnificent object used in performance and ceremony among the peoples of the Pacific Northwest Coast. The meaning of wearing a mask has been altered in recent years, but now let's reorient and focus attention on masks that traditionally inspire and astound.



Dennis Allen • "Bear King of the Mountain Panel"
Open Edition, hand carved red Cedar, acrylic paint,
26 x 45.5 x .75 inches
Stonington Gallery • Seattle, WA

This February, Stonington Gallery highlight the works of **Dennis Allen**, of the Skokomish (Twana) Tribe. Allen began his artistic career later in life, but has been an instrumental participant in the ongoing revival of Coast Salish art. His prolific catalogue of panels, paddles, boxes, drums, prints, and more are display.

<http://www.artaccess.com>

• Queen Anne •

Beacon Arts • "Climate Action Community Mural Project"
mural painted on canvas, 60 x 48 inches
A/NT Gallery • Queen Anne/Seattle, WA

A/NT GALLERY

305 Harrison Street, Seattle Center International Fountain Pavillion, NE corner Climate Pledge Arena • (206) 233-0680 • Weds-Sun: 11 A.M.-6 P.M. • info@antgallery.org • www.antgallery.org

Show Your Art At A/NT

A/NT Gallery is the only Puget Sound gallery providing universal access to visibility for all artists. Go to www.antgallery.org to register your art for the February show by January 27, and for the March show by February 24. A/NT welcomes artists of all backgrounds and abilities. *Only you decide what to show!*

A/NT Gallery also provides free space to nonprofits.

The Center School

Student artwork from this arts-integrated, college-preparatory curriculum within the Seattle Public Schools. **Opens: Saturday, January 7, 5-8 P.M.**

Beacon Arts "Climate Action Community Mural Project"

Beacon Arts neighbors answered the question, "how to support a healthy earth," with large-scale painted murals on display at A/NT Gallery. **Opens: Saturday, February 4, 5-8 P.M.**

• University District •**HENRY ART GALLERY**

15th Avenue NE & NE 41st Street • (206) 543-2280 • Thurs: 10 A.M.-7 P.M., Fri-Sun: 10 A.M.-5 P.M. • www.henryart.org

Fishing Was His Life

This exhibit by **Nina Chanel Abney** includes recent collages, new paintings, and an exterior mural that engage the culture and commerce of fishing within the African American community. Her

work celebrates the legacy of identity and self-determination entangled with coastal fisheries and conjures the structural inequities that threaten Black life and livelihoods within the industry. **Through March 5.**

Thick As Mud

This group exhibit contemplates the intimate relations humans have with mud. The art considers what is alive in the mud—what grows there, literally and ecologically, but also what manifests in personal imaginations and public consciousness, animating what mud means to our understanding of place, people/bodies, and their interrelationships. **February 4-May 7.**

JACK STRAW GALLERY

4261 Roosevelt Way NE • (206) 634-0919 • by appointment only—Mon-Fri: 10 A.M.-5:30 P.M. • jsp@jackstraw.org • www.jackstraw.org

Sasha Petrenko: ForestTimeWater

In this interactive installation, an eco feminist paleo dendrologist, expelled from their time, uses tree rings, vinyl records, and radio to stop the elites from selling the future. **Opening Reception: Friday, January 27, 7 P.M. January 27-March 10.**

SUQUAMISH**GREENHOUSE GALLERY**

6690 NE Columbia Street • (425) 516-2376 • Usually Weds, Fri, and Sun: 10 A.M.-5:30 P.M., except for lunch. You may also call for an appointment.

This private gallery is showing current as well as past paintings by **Gerald Lonning**. Lonning's work references traditions of art history: beauty, whimsy, simplicity, content, comment, abstract, representational, acrylic, and collage.

Not everyone's cup of tea? Come and see for yourself.



Artist Premium Online Profile
is now FREE and includes:

- Artist Directory Images
- Listing in Artist Directory
- Multiple Photo Albums

www.artaccess.com

TACOMA

Steph Farber • "Resting"
green tourmaline, 14K yellow gold
The Art Stop & LeRoy Jewelers • Tacoma, WA

THE ART STOP & LEROY JEWELERS

940 Broadway • (253) 272-3377 • Hours vary • Check website or call to confirm! • www.ArtStopTacoma.com

The Art Stop features hand-made American craft in a variety of media, including work from Tacoma artists **Reid Ozaki** and **Cheryl DeGroot**. The gallery shares space with LeRoy Jewelers, designers, and manufacturers of fine custom jewelry since 1941. LeRoy Jewelers features amazing colored gemstones from award-winning lapidary artists across the country and around the world. Come and create with us!

CALL TO ARTISTS**The Boston Printmakers****THE BOSTON PRINTMAKERS**

808 Commonwealth Avenue, Boston, MA 02215 • Tues-Sat: 11 A.M.-5 P.M. • info@bostonprintmakers.org • www.bostonprintmakers.org

Call for Entry:

The Boston Printmakers 2023 North American Print Biennial. \$10,000 in prizes and four prints purchase awards for permanent collections! Artists living and working in North America may submit up to three digital images of original prints completed within the past four years, 2019-2023. Full information, prospectus, and calendar at <https://www.bostonprintmakers.org/biennials/biennial-2023/>. **Call closes May 12.**

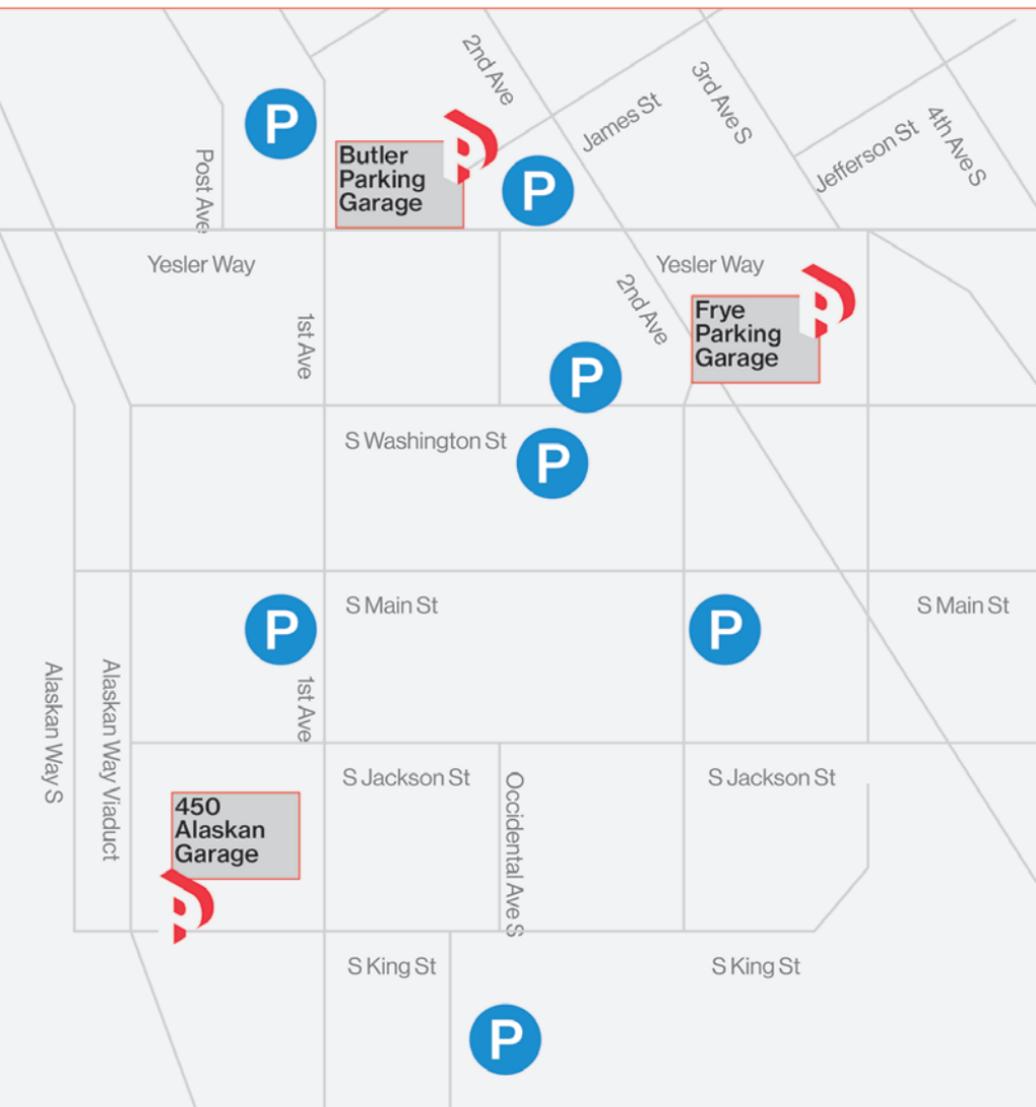


Real Free Parking.

Park for free at Pioneer Square's First Thursday Art Walk*

1. Park at one of the below garages marked with the red "P"
2. Pick up a free voucher at any participating business on the art walk!
3. Present your voucher to the parking attendant as you leave the garage.

CONGRATS! You just got FREE PARKING!



**Free First Thursday
Parking Location.**
Open from 5-10 pm



**Free First Thursday
Parking Location.**
Open from 5-10 pm

Visit FirstThursdaySeattle.com for more information.

*Free parking from 5 pm to 10 pm on First Thursdays. Must present voucher when leaving. Free parking is available on a first-come, first-serve basis. Parking facility participation may vary.