

ART ACCESSTM



2023 People's Choice Award Jane Friedman "Sirens", encaustic and mixed media, 40" x 26"



The 17th Annual
2024 CVG Juried Show

January 13 - February 23, 2024

Collective Visions Gallery • Bremerton, Washington

Volume 33

January • February

Number 1

www.ArtAccess.com

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Special Thanks

Forever in Loving Memory of Doris & Lloyd Lester

Helen Johanson (Happy Birthday), Henry Aronson, Greg Miller, Karen Stanton, Leah Mattheis, Kathy Cain, Rose McAlcese, Annie Grosshans, Tammy Spears & Shauna Fraizer, Katie Kurtz, Alan Lau, Art Hanlon, Kim Hendrickson, Alec Clayton, Gwen Wilson, Ron Glowen, Clare McLean, Michael Kaminski, Sean Carman, Cheryl H. Hahn, Mary Lou Sanelli, David John Anderson, Hugh Hossman, Gregory Hirschak, Reed Aitken, Tom McDonald, Molly Rhodes, Molly Norris, Deloris Tarzan Ament, Chris Mitchell, Meg McHutchison, Mitchell Weitzman, Rachella Anderson, Elizabeth Bryant, Milton Freewater, Adriana Grant, Lauren Gallow, Susan Noyes Platt, Elizabeth Shepherd, Christine Waresak, Edie Everette, Shelly Leavens, Eleanor Pigman, Chloé Dye Sherpe, Bill Frisell & Carole D'Inverno, Steve Freeborn & Tia Mattheis, Bainbridge Island Museum of Art, Museum of Northwest Art, Henry Art Gallery, Frye Art Museum, National Nordic Museum, Allied Arts of Whatcom, Cascadia Art Museum, Schack Art Center, Danny Lester, Teresa Cassady, Joey Lester, Debbie & Richard Vancil, Ryan Vancil, Corbin Lester, Julia Ahmadi, Madeline Reeves, James Pratt, Cayden, Alder (Happy Birthday)



John Strohbehn • "Harvest Moon"
white alabaster and bleached cypress, 27 x 12 x 5 inches
1st Place, 3D Art, CVG Show 2023
Collective Visions Gallery • Bremerton, WA

"Art is a way of recognizing oneself."

– Louise Bourgeois (1911-2010)
French-American artist

Front Cover:
Jane Friedman • "Sirens"
encaustic and mixed media, 40 x 26 inches
Winner of the People's Choice Award CVG Show 2023
Collective Visions Gallery • Bremerton, WA

The 17th Annual
2024 CVG Juried Show
Juried by Greg Robinson,
Chief Curator at BIMA

January 13 - February 23, 2024

Public Reception
Collective Vision Gallery
Saturday, January 13, 4 P.m.

For more info on the show
and related events,
visit www.cvgshow.com

Collective Visions Gallery
331 Pacific Avenue • Bremerton, WA
Thurs-Sat: 12-5 P.m., Sun: 12-4 P.m.
(360) 377-8327 • artgallery331@gmail.com
www.collectivevisionsgallery.com

Publisher

Debbi Lester

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Image(s) with the listing: \$95 each. Limit 4.

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www.artaccess.com/submitprintad



Leo Adams with his painting
Bainbridge Arts & Crafts
Bainbridge Island, WA



artist Colette Fu with her artist book
Bainbridge Island Museum of Art
Bainbridge Island, WA



artist Amy Pleasant with her painting
Graphite Art Center
Edmonds, WA



artist Isabel Rorick with her art
Stonington Gallery
Seattle, WA



artist Corrine Humphrey
with her paintings
Northwind Art • Port Townsend, WA



artist Julie Read with her painting
Grover Gallery • Port Townsend, WA



artist Emily Gherard stands in front of her art
J. Rinehart Gallery • Seattle, WA



(L-R) Art Access Publisher Debbi Lester with artists Eve Cohen,
Curtis Taylor, and Jill Smith
i.e. • Edison, WA



artist Laurie Potter with her artwork
Fourth Corner Frames & Gallery • Bellingham, WA



artist Jennifer Bowman with paintings
Scott Milo Gallery • Anacortes, WA



artist Stephanie Robinson with her art
Foster/White Gallery • Seattle, WA



artist Holly Varah stands
with her cyanotypes fiber art
Northwind Art
Port Townsend, WA



David Martin honored with PNW History Award
(L-R) Lindsey Echelbarger, Cascadia Art Museum
Board President; Jim Rupp, Guild President;
David Martin, curator; and Sally Ralston, the
Cascadia Art Museum's Executive Director



artist Brooke Borcherding
Cascadia Art Museum • Edmonds, WA



artist Jill Kyong with her artwork
JDS Gallery and Studio • Seattle, WA



artist Natalie Niblack
with her painting
Bainbridge Arts & Crafts
Bainbridge Island, WA



(L-R) artists Sue Springer and Susan
Mask with their collaborative artworks
Shift Gallery • Seattle, WA



artist Margaret McLean
Gray Sky Gallery • Seattle, WA



artist Marcell Delacy
with her sculpture
Smith & Vallee Gallery
Edison, WA



artist William E. Elston with his paintings
Leonard Brothers Fine Art • Mount Vernon, WA



artist Andy McConnell with his wall sculpture
JG Art Gallery + Events • Bainbridge Island, WA



artist Allyce Wood with her fiber artworks
Gallery 4Culture • Seattle, WA



artist Cindy Small with her paintings
CORE Gallery • Seattle, WA



artist Ingrid Soljit with her paintings
Gallery 110 • Seattle, WA



artist Mimi Sturman stands among her felted sculptures
Lynn Hanson Gallery • Seattle, WA



Rajaa Gharbi with her artworks
Gallery 110 • Seattle, WA



artist Kat Houseman with the painting
Smith & Vallee Gallery • Edison, WA



artist Tracy Simpson with her artworks
CORE Gallery • Seattle, WA



artist Kim Matthews Wheaton with her painting
Shift Gallery • Seattle, WA



artist David Hibbard with his photographs
Shift Gallery • Seattle, WA



(L-R) artist Lynda Lowe and Patricia Rovzar
Patricia Rovzar Gallery • Seattle, WA



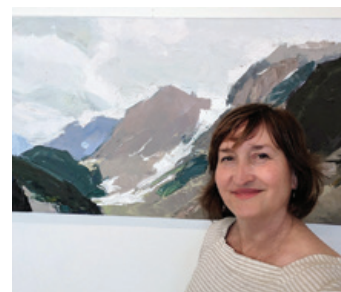
artist Karen Hackenberg with her paintings
Museum of Northwest Art
La Conner, WA



artist Donald Cole with his painting
ArtX Contemporary • Seattle, WA



artist Juliana
i.e. Heyne with her painting
• Edison, WA



artist Julie Devine with her painting
JDS Gallery and Studio • Seattle, WA



artist Larry Crockett
with his paintings
Grover Gallery
Port Townsend, WA

Crazy

My Aunt Connie used to sit me down at the kitchen table to share tales of her great journey from Calabria to New York. About how young and scared she was, but also how hopeful. A rock in our family, we could always count on her. If one of us needed help, she'd cook up some pasta, open a bottle of red, and listen. Everything will work out, she'd say, *tutto funzionerà*.

Today, her stories stay with me. Especially this one: When people asked her where she was from, she was afraid to admit she came from a country that had sided with Germany in "the war" (and then she would cross herself), but she was never uncertain of how to answer. She was nothing but sure.

On the opposite side of this country, people move here from all over the world, drawn to its natural beauty, work opportunities, openness, acceptance. There have been so many new arrivals that the Northwest—the perception of it—has begun to feel more like an opinion, heightened in our minds by experience, background, political leaning, and attitude. Many of our conversations also begin with the question, "Where are you from?"

But it's always the same reluctance on my part. Unlike my favorite aunt, I can still be so unsure.

Am I from New England, the place of my formative years? Or am I from the Northwest because I've lived here longer?

Honestly, I can still have such strong sensations of displacement that when my sister called from Florida to tell me how, after Hurricane Ian, the snakes and alligators hid from view in the puddles after being flooded out of their ponds, an intense wave of empathy came over me. I kept imagining myself peeping out from under the murky pools, clinging to the bottom with my toes, moving my hips back and forth to keep from cramping. Does this make me a truly compassionate person or just one with a writer's crazy imagination?

When I tell this story to my friend in New York, also a writer and also Italian, she laughs. As with most conversations about writing, especially between two writers, we move on to discuss our current projects at length. Writing might not offer the same challenges as scaling the side of a mountain or ascending slippery rock, but when we talk about the ups and downs, those are exactly the metaphors we use. Finally, I ask her what she would call this sense of home-uncertainty. "Well," she says, "I don't know what they (meaning anyone not living in New York) would call it, but I (meaning all Italians or all Italians living in New York, I'm not sure) think writing and craziness are practically the same thing.

I could almost hear her smiling on the other end.

But I don't feel any sense of insult about my "craziness," quite the opposite. I can easily wrap my mind around the fact that this is one of those qualities over which I have no say whatsoever.

Which makes me re-remember something: *Tutto funzionerà*.

My Aunt Connie was (and still is) an honest-to-God saint in my life, the largest imaginable kind, the size of my every hope (past, present, and future) and purpose.

That's what I like to believe.

Mary Lou Sanelli

Mary Lou Sanelli is the author of Every Little Thing, a collection of essays that was nominated for a Washington State Book Award. Her previous titles include fiction, non-fiction, and a new children's title, Bella Likes To Try. She also works as a speaker and a master dance teacher. For more information about her and her work, visit www.marylousanelli.com.



photo by John Levy

stormy weather

and we enter
another world

the dots of rain
between traveling umbrellas
the fractured patterns
of the crimson kimono
the twisted blue
of a strap
on a school girl's backpack

the wet smack of feet
on a grey sidewalk

Alan Chong Lau

Alan Chong Lau is a poet and visual artist based in Seattle, Washington. He serves as Arts Editor for the International Examiner, a community newspaper. As a visual artist, he is represented by ArtX Contemporary in Seattle, Washington.

John Levy is a poet and photographer. In 2023, Shearsman Books published 54 poems: new & selected, works from 1972 to 2022. He lives in Tucson, Arizona.

Alan Chong Lau and John Levy have published three volumes of a poetry and photography collaboration that can be found by searching online for "eye2word."



Linda Okazaki • "Birds Take Flight into Twilight," 2023
watercolor on paper, 40 x 60 inches
Collection of the Artist • Photo by Brian Goodman
Bainbridge Island Museum of Art • Bainbridge Island, WA

Linda Okazaki: Into the Light

Bainbridge Island Museum of Art • Bainbridge Island, Washington

Linda Okazaki's retrospective exhibit at the Bainbridge Island Museum of Art is an exploration of painting and life that requires us to look and look again. First we experience the subtle color relationships, the extraordinary handling of watercolor. Then we register on the imagery, and finally a pervasive anxiety and discomfort.

This major exhibition includes many themes, but they are not clustered together; rather curator Greg Robinson, in collaboration with the artist, conducts a symphony of phrases that build on one another, and repeat each with a new variation. Artist Jo Hockenhuell, who knew the artist well in Pullman, commented "No one attacks watercolor with such surety

and knowledge as Linda Okazaki." The transparency of watercolor conveys many moods of water, the color relationships evoke emotions. Okazaki immersed herself in a study of Goethe's color theory and then made her own color charts in order to exactly convey emotions that she wanted to express.

The theme of water is one example: at the outset of the exhibition, we see "Evening Departure" (1980). The sea (Puget Sound) swirls around the boat, as the artist, accompanied by her dog, is held in the arms of a large wolf. The embrace is tender, but the image suggests anxiety. This represents on one level her departure from many years in eastern Washington to live in Port Townsend on the Olympic Peninsula.

But on another level, we can sense her fear of starting over in an entirely new environment through the imaginary—but gentle—embrace of a wolf.

In "River Story Return" (1989), the artist now depicts herself nude in the water, carrying a raven reaching for the shore as a glass vessel seems to fall toward her, and a person in a large red and black striped robe fails to connect to her. Desperation is palpable, expressed through the



Linda Okazaki • "Evening Departure," 1980
watercolor on paper, 22 x 30 inches
Collection of Eva Weber
Bainbridge Island Museum of Art • Bainbridge Island, WA

color, textures, and images. "Crypt Swimmers" (2012) heightens the sense of danger as several figures swim among heavy columns and arches.

Okazaki received two degrees from Washington State University and taught there in the 1970s. She became part of an edgy group of artists who cohered, not into a single style, but into a concentrated group of supportive friends, who, because of the isolation of Pullman, partied together, but had plenty of time for concentrated work. Artist Gaylen Hansen was one of her professors, and near the beginning of the exhibition is "Studio Conversation Vincent and Gaylen" (1985) of Gaylen Hansen and Vincent Van Gogh.

We see Hansen's presence in Okazaki's benevolent animals and birds that fill her paintings. But her birds multiply and congregate and disperse as in the wonderful recent painting, "Birds Take Flight into Twilight" (2023). We see twenty different species of birds, each carefully observed, fly away in a landscape filled with a rainbow of colors. Another inspiration was the Bay Area artist Joan Brown, who also pursued a personal vocabulary of self portraits, dancing and swimming, in a fantasy world. Also important to her was the anguished imagery of Frida Kahlo, as we see in "Letter to Frida" (1985).



Linda Okazaki • "Letter to Frida," 1985
watercolor on paper, 29 x 42 inches
Collection of the Artist
Bainbridge Island Museum of Art • Bainbridge Island, WA

The formative event in Okazaki's life occurred when she was six. Her mother was murdered by a stalker who then committed suicide. For the first time, the artist is showing several works that refer to this trauma, each more explicit than

the last. The earliest is a pencil drawing made while in art school, but later large watercolors confront the subject with a courageous directness. This is the first time she has shown these works.



Linda Okazaki • "River Story Return," 1989
watercolor on paper, 28.5 x 36 inches
Private Collection • Photo by Brian Goodman
Bainbridge Island Museum of Art • Bainbridge Island, WA

Not surprisingly then, the overall sensation of the exhibition is one of unease, everything is off kilter, filled with undecipherable metaphors, particularly in the still life paintings of tables set vertically against the picture plane and filled with odd objects. Much of the imagery is from dreams, dreams that suggest struggles to just find a firm footing, particularly in juxtaposition with water.

But I will end where I began, with the dazzling color: Okazaki deeply understands the subtle relationships that she creates to convey exactly the right emotion. So seeing these paintings through color first gives us a feeling of comfort and sometimes joy, even as the paintings themselves take us on a fantastic adventure.

Susan Noyes Platt

Susan Noyes Platt writes for local, national, and international publications and her website, www.artandpoliticsnow.com.

"Linda Okazaki: Into the Light" is on view through February 25, 2024 at the Bainbridge Island Museum of Art, located at 550 Winslow Way East on Bainbridge Island, Washington, and open daily 10 a.m. to 5 p.m. For information, visit www.biartmuseum.org.



FRYE / Art Museum

On my way to the HANAKO O'LEARY: IZANAMI

exhibit, I took a selfie with a Charles Burchfield to make my friend Diane jealous. I could see, in the photo, how old

I am looking, something that depresses me at times. ALAS! This exhibit empowered me! Are you feeling older? Come along!



"Venus Jar 2: Utsuro Bune [Hollow Ship]," is 24 inches across! The large scale of some of the work here is unbelievable. This is a splendid monster of hands that beckon, scold, push, fight, flip us off, ask us to stay calm and gesture "I love you." It is impossible not to think of the great Patti Warashina.

Upon entering this show you might say to yourself, "Dang, that's a lot of freakin' vaginas!"

But after that you will learn of the Shinto myth that O'Leary is interweaving with feminist ideologies.

And after all of THAT, you will be

blown away by her astonishing ceramic & clay techniques.



P.S. I love O'Leary's stoneware pieces - the plain, matte surface lets us focus on the form.

going to the gift shop first is like eating dessert first!

In the Shinto creation myth which inspired this exhibit, the deity Izanami and her husband unite to create Japan. While giving birth to fire, Izanami's body is engulfed by flames. Once goddess of life, she is now goddess of death (like...getting old!) and sent to the underworld. Her husband seals the portal, separating the living from the dead. Left alone, Izanami fulfills her story, maturing from the goddess of youth and fertility into the goddess of death and wisdom (I can do that!). The masks encircling the gallery—like the one above, entitled "War Mask: The Lover"—represent protective "hell hags" (my friends!).



Above: Gallery-goers admire a wall of 1200 spirits, rows of small ceramic masks. I like the one at left of a fish skeleton wearing.

On view through January 28th, 2024
Admission is always free.
704 Terry Avenue
Seattle, Washington 98104
206 622 9250
fryemuseum.org

Everette xo

WASHINGTON

ANACORTES



Robin Weiss • "Dungeness Wildlife Refuge"
oil, 18 x 36 inches
Scott Milo Gallery • Anacortes, WA

SCOTT MILO GALLERY

420 Commercial Avenue • (360) 293-6938 • Tues-Sat: 11 a.m.-5 p.m. and by appointment • gallery@scottmilo.com • www.scottmilo.com

This show features work by veteran Scott Milo Gallery artists. Presenting acrylics by **Jennifer Bowman**, watercolors by **Eric Wiegardt**, ceramic tile mosaics by **Michael Laboon**, oils by **Lorna Liebert**, and photo encaustics on panel by **Kathy Hastings**. **Artist Reception: Friday, January 5, 6-8 p.m. Through January 27.**

In February, featuring oils by **Robin Weiss**, mixed media work by **Maureen Mitchell**, oils by **Karen Bakke**, watercolors by **Alex Hollmann**, and composite photographs of the Milky Way on aluminum by **Dwight Ueda**. **Reception with the artists: Friday, February 2, 6-8 p.m. February 2-24.**

BAINBRIDGE ISLAND



Danis Morgan • "Hummingbird"
encaustic on clay panel, 30 x 30 inches
Bainbridge Arts & Crafts • Bainbridge Island, WA

BAINBRIDGE ARTS & CRAFTS

151 Winslow Way East • (206) 842-3132 • Mon-Sat: 10 a.m.-6 p.m., Sun: 11 a.m.-5 p.m. • gallery@bacart.org • www.bacart.org

Danis Morgan presents encaustics and monoprints. **Marceil DeLacy** exhibits wood sculpture. **First Friday Reception: January 5, 6-8 p.m. January 5-February 11.**

Artists Annual Studio Sale

Works by your favorite artists at reduced prices! Find new favorites too! **February 17-25.**



Linda Okazaki • "Birds Take Flight into Twilight"
watercolor, 40 x 60 inches

Bainbridge Island Museum of Art • Bainbridge Island, WA

BAINBRIDGE ISLAND MUSEUM OF ART

550 Winslow Way • (206) 842-4451 • Open Daily: 10 a.m.-5 p.m. • Free Admission • www.biartmuseum.org

Into the Light

This is a retrospective of artworks by prolific Port Townsend artist **Linda Okazaki**. Her diverse influences—including dream logic, Goethe's theory of color, nature, and childhood tragedy—combine into this large-scale exhibit of more than 60 oil, watercolor, and digital works from the 1970s to present day. **Through February 25.**



John Ellis • "Bone Black Noir #3"
monoprint 2/2, 14 x 11.75 inches
Bainbridge Island Museum of Art • Bainbridge Island, WA

Bone Black Noir

These black and white monotypes by **John Ellis** draw inspiration from fictional Film Noir scenes, imbuing them with a distinctive subject matter and mood. "Bone Black" alludes to both the ink's color and the enigmatic, highly stylized vignettes. **Through February 19.**

许愿树 (Wishing Tree)

Philadelphia-based artist, paper engineer, and photographer **Colette Fu** unveiled and unfolded a new, larger-than-life artwork inspired by the Lam Tsuen Wishing Tree, created by artist Colette Fu during her month-long residency at BIMA.

The public is invited to write down their wish, tie them to an orange, and then toss them up into the tree's branches. **Through February 18.**



Sandra C. Fernandez
"Childhood Memories III: growing up in Ecuador"
accordion book, crocheted raffia basket, cyanotypes, bark paper, veneer, accordion book unique, 2.5 x 3.25 inches with 10 panels, 4.5 inch cyanotype circular insert
Cynthia Sears Artists' Books Collection
Bainbridge Island Museum of Art • Bainbridge Island, WA

Faces & Places

Inspired in part by Colette Fu's artists' books honoring Chinese ethnic minority groups, this exhibition offers a lens on varied personal, social, and political experiences as interpreted by the featured artists: **Colette Fu, Tia Blessingame, Allison Leialoha Milham, Kyle Goen**. **Through February 18.**

Black & Boujee

In addition to honoring Black History Month, this exhibit serves as a platform to celebrate the achievements and contributions of black artists, designers, and creators. It showcases their talent, innovation, and unique perspective on luxury, emphasizing the importance of representation and creating space for diverse voices. Experience the beauty and creativity of black culture firsthand, and the immense talent within the community. **Through February 20.**



Dinah Satterwhite • "Poppy Dance," photograph
Gallery at Grace • Bainbridge Island, WA

GALLERY AT GRACE

8595 NE Day Road • (206) 842-9997 • Mon-Fri: 9 a.m.-1 p.m., Sun: 8 a.m.-11 a.m., and by appointment • office@gracehere.org • www.gracehere.org

Light & Motion: Timeless Photos
Featuring art by **Dinah Satterwhite**.

She says, "As a fine art photographer, I feel that a great photo has to start with one thing: the ability to stop me in my tracks. To catch my breath and hold me timeless in its grasp. To tell a story. This special display showcases both my scenic and abstract photos." **Through February.**



Alfred Currier • "Rest Stop"
oil on canvas, 30 x 48 inches
JG Art Gallery + Event • Bainbridge Island, WA

JG ART GALLERY + EVENTS

176 Winslow Way East • (206) 842-2063 • Weds-Sun: 12-5 p.m. • jgogalleriesbi@gmail.com • www.jgogalleries.com

JG Art Gallery + Events (formerly JGO Galleries) is celebrating its first anniversary on Bainbridge Island. The January exhibition includes fresh artwork from gallery favorites, highlights from its Park City location, and new regional artists. Join JG Art Gallery to toast to the new year and its new community. Enjoy extraordinary artwork, bubbles, and good cheer. **Opening Reception: Friday, January 5, 6-8 p.m. January 5-29.**

Celebrating the Print Process:

A Group Exhibition of Prints

Printmaking is an art unto itself, and our area has very talented artists who create art using a diverse variety of processes. February show includes monoprints, etchings, silk screens, and linocuts by award winning artists including **Lynn Brofsky, Pamela Wachtler, Brian Fisher, Fumi Matsumoto**, and others. **Reception: Friday, February 2, 6-8 p.m.**



Gallery + Events

<http://www.artaccess.com>

JEFFREY MOOSE GALLERY

181 Winslow Way E, Suite F • (360) 598-4479 • Tues-Fri: 10 a.m.-5:30 p.m., Sat: 11 a.m.-6 p.m. • jmoose@jeffreymoosgallery.com • www.jeffreymoosgallery.com

Jeffrey Moose continues a solo show of his work, the first in over 25 years, including large pastel paintings and prints. Works made this year are featured in January. Moose demonstrates his craft on **Friday, January 5**. Also featured are enormous abstract pastel on paper paintings created in the late 80s, when living near the Hood Canal. **Through January.**

In February and March, **Anne Greenwell Collett** shows her brightly colored geometric abstractions on paper. Her works seem to undulate with rainbow energy as she uses as many colors as possible to fill complex patterns. Greenwell Collett, originally trained as a nurse, has shown primarily in eastern Washington, and also shows at Jeffrey Moose Gallery, and the Bellevue Arts Festival.

BELLINGHAM



Francis Donovan • “Dream Weaver” acrylic, upcycled wood, 30 x 26 inches Allied Arts of Whatcom Co • Bellingham, WA

ALLIED ARTS OF WHATCOM CO

1418 Cornwall Avenue • (360) 676-8548 • Gallery/Offices/Store—Tues-Sat: 11

a.m.-4 p.m. • info@alliedarts.org • www.alliedarts.org

Language of Abstraction

Showcasing artists who employ various media and techniques to create abstract and thought-provoking works that may transcend conventional language. The exploration of diverse artistic forms and concepts features artwork made in a multitude of materials by **Joseph Kinnebrew, Prentiss Cole, and Francis Donovan. January 5-27.**



Bluejay Blackburn • “What Does the Fish Say” colored pencil, 11 x 14 inches Allied Arts of Whatcom Co • Bellingham, WA

Allied Arts Annual Member’s Show

“2024 Allied Arts Member’s Show” features work from nearly 100 Allied Arts members, including professional artists, students, and new or emerging artists. Works presented range from traditional paintings to photography, contemporary sculptures, and everything in between, showcasing the vast variety of creativity in Allied Arts’ community. **February 2-24.**

FOURTH CORNER FRAMES & GALLERY

301 W. Holly, Suite D3 • (360) 734-1340 • Mon-Sat: 10 a.m.-5:30 p.m. • framr4u@gmail.com • www.fourthcornerframes.com

Rinse, Repeat, Refresh

This new year presentation is “Rinse, Repeat, Refresh” as it’s time to update precious heirlooms insure the framing matches your style and preserves the colors and integrity of any photos, paintings, and

papers of previously framed memories. Fourth Corner Frame is offering 15% off any re-framing project through February 29. Visit www.fourthcornerframes.com for details. Happy New Year!



Haku Maki • “Sunflower,” woodblock Fourth Corner Frame & Gallery • Bellingham, WA



Christie Houston • “The Gifter” print, collage, Washi paper, cradled board, 14 x 11 inches Meloy Gallery • Bellingham, WA

MELROY GALLERY

301 W. Holly, D-6, Lower Level • (360) 201-9038 • Fri-Sun: 12-5 p.m., Thurs: by appointment • rebecca@rebeccameloy.com • www.melroygallery.com

Figure & Form

Paintings, prints, drawings, and sculpture are highlighted including art by **Amy Scherer, Carol Adelman, Rachel Foreman, Finnigan, Lisa Sheets, Erin Libby, Joe Reno, Joan Stuart Ross, Len Schaffer, Rebecca Meloy, Christie Houston,** and resale art by **Suzanne Simon Gomberg, Robert Von Neumann, Dorothy Bookey, Margaret Van Patten, Jano Argue,** and **Jackie Hunsaker. January and February.**

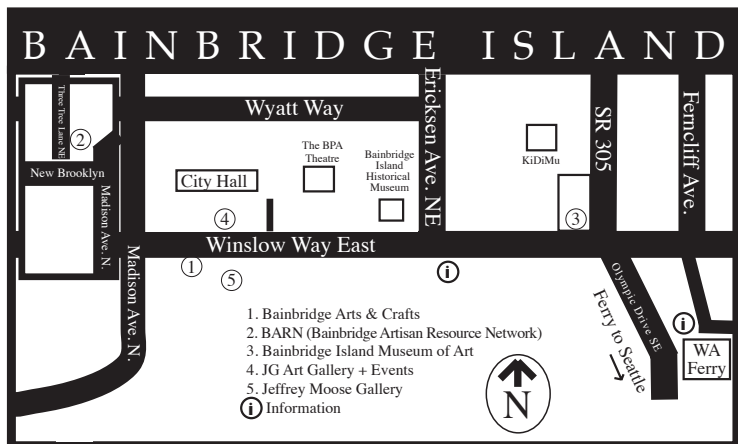


Dana Hayden • “Live Edge Bowl” flaming box elder, 4 x 5 inches Whatcom Art Market • Bellingham, WA

WHATCOM ART MARKET

1103 - 11th Street • (360) 738-8564 • Open Daily: 11 a.m.-6 p.m. • www.whatcomartmarket.org

Whatcom Art Market received the Silver Award for Best Art Gallery in Whatcom County! Meet the friendly artists working in the shop all from Whatcom and Skagit Counties offering an eclectic mix of fine art paintings, collage, mixed media, digital art, soft sculpture, textiles, photography, jewelry, woodwork, fused and stained glass, and much more!



1. Bainbridge Arts & Crafts
2. BARN (Bainbridge Artisan Resource Network)
3. Bainbridge Island Museum of Art
4. JG Art Gallery + Events
5. Jeffrey Moose Gallery
- ⓘ Information

Language of Abstraction
January 5th - 27th
Prentiss Cole
Francis Donovan
Joseph Kinnebrew

2024 Annual Members Show
February 2nd - 24th

ALLIEDARTS - OF WHATCOM COUNTY -
1418 Cornwall Ave, Bellingham WA 98225
www.alliedarts.org | info@alliedarts.org

WHATCOM MUSEUM

Old City Hall, 121 Prospect Street;
Lightcatcher Building, 250 Flora Street •
Weds-Sun: 12-5 p.m. • (360) 778-8930
• info@whatcommuseum.org • www.
whatcommuseum.org

BREMERTON**COLLECTIVE VISIONS GALLERY**

331 Pacific Avenue • Thurs-Sat: 12-5
p.m., Sun 12-4 p.m. • (360) 377-8327
• artgallery331@gmail.com • www.
collectivevisionsgallery.com

CAMANO ISLAND**MATZKE FINE ART GALLERY
& SCULPTURE GARDEN**

2345 Blanche Way • (360) 387-2759 •
Fri, Sat, Sun: 11 a.m. -5 p.m. • matzke@
camano.net • www.matzkefineart.com

Honey, I Shrank the Art

This 34th annual small works
show features 40 artists with multiple
pieces. Open every Friday, Saturday,
and Sunday, 11 a.m. to 5 p.m., or
email matzke@camano.net for an
appointment, Monday through Thursday.



Susan Cohen Thompson • "Red Sun Rattle"
ceramic, 5 x 5 x 3 inches

Susan Cohen Thompson Art Studio • Camano Island, WA

**SUSAN COHEN THOMPSON
ART STUDIO**

2188 Lowell Point Road • (425) 750-4994
• by appointment • susan@sct-art.com •
www.thompsonartstudio.com

Susan Cohen Thompson's studio
house is located at the edge of a forest
where everything is interconnected. Lucky
to be surrounded by trees and water,
sunsets and moonsets, the yearning to
feel connection with Earth is manifested
within the studio and the work. Hand-built
ceramics, oil paintings, and drawings
reflect this connection. Visitors by
appointment and in May for the Camano
Island Studio Tour.

<http://www.artaccess.com>

EDISON

Natalie Niblack • "Clark's Nutcracker"
oil on linen, 18 x 18 inches
i.e. • Edison, WA

i.e.

5800 Cains Court • (360) 488-3458 • Fri-
Sun: 11 a.m.-5 p.m. and by appointment
• i.e.edisonwa@gmail.com • www.
ieedison.com

Winter's Teeth

A group show of gallery artists
curated by Newt Warren, remains on view
with new artwork. **Through mid-January.**

For February, i.e. is thrilled to have
Natalie Niblack back in the gallery
with her visual and sound installation "66
Birds/3 Degrees." The project focuses on
species of Western Washington birds at
risk if global warming isn't mitigated.
**Reception: Saturday, February 3, 5-7
p.m. Artist Talk: Saturday, February
17, 3 p.m. February 2-25.**

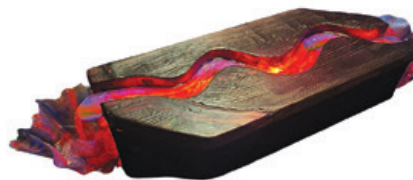


Eric Eschenbach • "Lone Fir, Deception Pass"
encaustic, oil on canvas on panel, 24 x 36 inches
Smith & Vallee Gallery • Edison, WA

SMITH & VALLEE GALLERY

5742 Gilkey Avenue • (360) 766-
6230 • Thurs-Mon: 11 a.m.-5 p.m. and by
appointment • gallery@smithandvallee.
com • www.smithandvalleegallery.com

Eric Eschenbach's masterful
exploration in oils an encaustics of
the ever-changing landscape ignite
your curiosity and appreciation for the
transformative nature of our surroundings.
January 4-28.



Cameron Williams • "Lava Fountain"
mixed media, 6 x 24 x 12 inches
Smith & Vallee Gallery • Edison, WA

Cameron Williams' fountains are
sure to immerse you in an experience
that combines light, form, and nature.
January 4-28.



Maria Wickwire • "Emissary"
ceramic clay, glazes, 22 x 10 x 10 inches
Smith & Vallee Gallery • Edison, WA

Fowl Play

Join Smith & Vallee Gallery for its
annual invitational exhibit, "Fowl Play."
This stunning showcase brings together
local artists inspired by the beauty of
birdlife. Celebrate the diversity and
enchantment of avian wonders through a
curated selection of artwork, including
paintings, sculptures, drawings, and
installations. **February 1-25.**



Sarah Crumb • "Phoebe"
mixed media, 28 x 20 inches
Smith & Vallee Gallery • Edison, WA

<http://www.artaccess.com>

EDMONDS

Peter Fortune • "The Saint Series: Martin de Porres, 1964"
color blockprint, 13.5 x 16 inches
Cascadia Art Museum • Edmonds, WA

CASCADIA ART MUSEUM

190 Sunset Avenue South, Ste. E • (425)
336-4809 • Weds-Sun: 11 a.m.-5 p.m.,
Third Thursday Art Walk: 11 a.m.-8 p.m.
• admin@cascadiaartmuseum.org • www.
cascadiaartmuseum.org

Full Light and Perfect Shadow

The first solo exhibit of the art by **Chao
Chen Yang** (1909-1969), an important
Seattle photographer who gained national
prominence in the mid-twentieth century.
Through February 11.

Early Northwest Artists in France

Art illustrating the activities of some
early Northwest artists produced while
visiting, living, or studying in France.
Through February 11.

Northwest Women Artists, 1920-1960

Featuring the work of important
Northwest women artists active in the
early to mid-20th century. Rarely seen
today, many of these artists were an
integral part of the region's nascent cultural
development. Featured artists include
Louise Crow (1891-1968), **Doris Totten
Chase** (1923-2008), **Margaret Tomkins**
(1916-2002) and others. **January 11,
2024-January 5, 2025.**

The World of Peter Fortune

A true Northwest iconoclast, **Peter
Fortune** (1904-1989) created unique
works in painting, printmaking, and
ceramics. This is the first comprehensive
exhibition of his work produced from the
1940s through the 1980s, including the
large-scale ceramic installation, "An
Apple Began It" based on the story of
Adam & Eve. **February 22, 2024-
June 2, 2024.**

COLE GALLERY

107 - 5th Avenue South • (425) 697-2787
• Mon-Sat: 10 A.M.-6 P.M., Sun: 10 A.M.-
5 P.M. • colegallery@gmail.com • www.
colegallery.net



Amy Pleasant • "Spirings Longing: Tulips in Plaid"
acrylic on canvas, 24 x 20
Graphite Arts Center • Edmonds, WA

GRAPHITE ARTS CENTER

202 Main Street • (425) 510-1097 • Fri: 1-5 p.m., Sat: 12-4 p.m., Daily: 4-9 p.m. enter through Charcoal Restaurant • graphite.tara@gmail.com • www.graphite-edmonds.org

Extension

Group show with new works by area artists: **Ruth Blaikie, Sarah Crumb, Andy Eccleshall, Johanne Friedrichs, Dana Len, Mike O'Day, Mary Olsen, Julie Perrine, Amy Pleasant, Bill Whitbeck, and Rainny Zhao. January 18-March 2.**

EVERETT

SCHACK ART CENTER

2921 Hoyt Avenue • (425) 259-5050 • Tues-Sat: 10 a.m.-5 p.m., Sun: 12-5 p.m. • artsinfo@schack.org • www.schack.org

Dipped In Paint:

A Painted Legacy

This solo exhibit by multidisciplinary artist **Vincent Keele** invites you to step into the vibrant world of abstraction. His work is characterized by its bold use of colors and rhythmic patterns that collide through thoughtful processes, allowing the viewer to find emotional connections along the way. **January 18-February 17.**



JANUARY 5-FEBRUARY 11

Opening Reception • January 5, 4-7pm
Cole Gallery • www.colegallery.net

<http://www.artaccess.com>

FRIDAY HARBOR



SAN JUAN ISLANDS MUSEUM OF ART

540 Spring Street • (360) 370-5050 • Fri-Mon: 11 a.m.-5 p.m. • info@sjima.org • www.sjima.org

Artist Registry

Island artists present a variety work including sculpture, textile art, encaustic, jewelry, photography, mixed media, ceramics, glass, watercolor, oil painting, pastels and acrylic, drawing, and prints. **Through February 26.**



BJ Dollahite • "My Wild Garden"
mixed media collage on canvas, 40 x 30 inches
WaterWorks Gallery • Friday Harbor, WA

WATERWORKS GALLERY

315 Argyle Avenue • (360) 378-3060 • Thurs-Sat: 11a.m.-4p.m. or by appointment • nate@waterworksgallery.com • www.waterworksgallery.com

WaterWorks is under new ownership! In this exciting time, WaterWorks is grounded by its legacy artists, **Georgia Gerber, Barbara Duzan, BJ Dollahite, Catherine Skinner**, and introducing **Glen Hendrick** to name just a few. February features a Valentine's Jewelry show with **Nina Raizel, Yuko Tanaka**, and some new creators! @awaterworksgallery on Instagram. Stay tuned.

KIRKLAND



Jason Biehner • "Verticle Blank"
video still
Ryan James Fine Art • Kirkland, WA

RYAN JAMES FINE ART

425 Urban Plaza, #165 • (425) 814-9500 • Mon-Sat: 11 a.m.-7 p.m.. Sun: 12-5 p.m. • ryan@ryanjamesfinearts.com • www.ryanjamesfinearts.com

Verticle Blank

In January, showing video installation artist **Jason Biehner. Gallery Night Saturday, January 13, 5-9 p.m.** Screens dominate the landscape of our everyday lives. These are no longer one-way interactions either, our data is being constantly collected—our faces, fingerprints, eye movements are collected, parceled up, and sold. Screens have come to control us rather than we control them.



Forrest Goldade • "Sailing Around the Island"
acrylic, 24 x 18 inches
Parklane Gallery • Kirkland, WA

PARKLANE GALLERY

130 Park Lane • (425) 827-1462 • Weds-Sun: 11 a.m.-6 p.m. • gallery@parklanegallery.com • www.parklanegallery.org

All Member Show

In January, presenting a special showcase of the vast talents of Parklane Gallery members! **Reception: Saturday, January 13, 4-6 p.m. January 3-February 4.** Artwork is also available at www.parklanegallery.org.



David Allen • "Aralia Cordata"
acrylic, 24 x 20 inches
Parklane Gallery • Kirkland, WA

City Plants

David Allen's show is an exploration and celebration of the flora seen in various cities; which seem just a little more sophisticated and uptown than their country cousins. **Reception: Saturday, February 10, 4-6 p.m. February 7-March 3.** Artwork is also available at www.parklanegallery.org.

Garden of Whimsy

Aziza Saliev's depicts a rich tapestry of dreams and emotions in vibrant oil paintings. Saliev invites viewers to explore a whimsical world where each canvas reveals concealed realms; providing insights into life's beauty, challenges, and the pursuit of goodness. **Reception: Saturday, February 10, 4-6 p.m.** Artwork is also available at www.parklanegallery.org.



Irena Jablonski • "Trophy"
oil, 30 x 24 inches
Parklane Gallery • Kirkland, WA

LA CONNER

MUSEUM OF NORTHWEST ART

121 South First Street • (360) 466-4446 • Sun-Mon: 12-5 p.m., Tues-Sat: 10 a.m.-12 p.m. • info@museumofnwart.org • www.monamuseum.org

<http://www.artaccess.com>

Museum of Northwest Art...



Tori Karpenko • "Vessel for All That Remains"
acrylic on reclaimed wildfire remnant, 90 x 52 x 48 inches
Museum of Northwest • La Conner, WA

Surge: Mapping Transition, Displacement, and Agency in Times of Climate Change

In partnership with the Skagit Climate Science Consortium, MoNA presents this exhibit drawing attention to climate change and its tangible effects on the Northwest's Coastal communities. This exhibit engages artists to work with environmental researchers to present the public with new perspectives on climate issues. **Through January 21.**

Transition, Adaptation, and Action in Padilla Bay

Presented by Padilla Bay National Estuarine Research Reserve, this exhibit showcases the wonder of eelgrass meadows in Padilla Bay and the actions that we call can take to restore it. Learn about this amazing estuary and the research that goes on in the Padilla Bay National Estuarine Reserve. **Through January 21.**

LANGLEY



Nino Yuniardi • "Roasted Blueberry with Salmon"
mixed media on canvas, 36 x 36 inches
Museo • Langley, WA

MUSEO

215 First Street, Langley • (360) 221-7737
• Mon & Weds-Sat: 11 a.m.-5 p.m., Sun: 12-4 p.m. Closed Tuesdays • museo@whidbey.com • www.museogallery.net

The Abstract Show

In February, featuring new work by **Nino Yuniardi**, and includes gallery artists **Laura Viola Preciado, Robert**

Jessup, Michael Howard, Don Fels, and Dion Zwimer. Yuniardi fuses bravura brushwork with elegant design and color. His work is rich and dynamic.

Visit Museo and be enveloped by the visual poetry, the meditations on color, line, and form.



Kathleen Frugé Brown • "Afternoon Sun, Arboretum"
oil on canvas, 20 x 16 inches
Rob Schouten Gallery & Sculpture Garden • Langley, WA

ROB SCHOUTEN GALLERY & SCULPTURE GARDEN

101 Anthes Avenue, P.O. Box 1596 • (360) 222-3070 • January Hours: see listing • February Hours: Weekends 10 a.m.-5 p.m., Mon, Thurs, Fri: 11 a.m.-4 p.m. • info@robschoutengallery.com • www.robschoutengallery.com

In January, the gallery is open the January 12-15, 19-22, and 26-29—Fri, Mon: 11 a.m.-4 p.m. Sat, Sun: 10 a.m.-5 p.m. Rob Schouten Gallery is showing a variety of works previewing the coming year's exhibitions. Included are works by **Alfredo Arreguin, Anne Belov, Teresa Saia, Georgia Gerber, Kathleen Frugé Brown, Peggy Woods, James Tennison, Rob Schouten**, and several additional artists.



Peggy Woods • "Paddling on Magic"
watercolor, 18 x 20 inches
Rob Schouten Gallery & Sculpture Garden • Langley, WA

Mid-winter Group Show

In February, Rob Schouten Gallery is featuring work from many of its Whidbey Island and Northwest artists. Included are colorful handblown glass, fiber art, fine painting, unique ceramics,

woodworking, mixed media, elegant jewelry, witty assemblages, and sculpture in bronze, stone, and steel. In the Sculpture Garden, the crocuses are to be in bloom.

LYNDEN

JANSEN ART CENTER

321 Front Street • (360) 354-3600 • Mon-Thurs: 11 a.m.-7 p.m., Fri-Sat: 11 a.m.-5 p.m. • info@jansenartcenter.org • www.jansenartcenter.org

MOUNT VERNON

LEONARD BROTHERS FINE ART

511 South 1st Street • (206) 437-8534 • Fri-Sun: 12-6 p.m. • info@lbfa.us • www.lbfa.us
Twins and Some Others

In honor of Janus, the two-faced Roman god of doors and eponym of January, Leonard Brothers Fine Art opens the year with a show by our curator David C. Kane entitled "Twins and Some Others". Over the years, Kane has intermittently created a body of work on the subject of twins-identical, fraternal, and teratological, and the show includes paintings and monoprints of twins and related imagery. **January 6-February 11.** The Leonard Brothers closes for two weeks to refurbish before opening on March 2.



Linda Davidson • "10-28-22"
oil on linen on panel, 22 x 30 inches
Perry and Carlson Gallery • Mount Vernon, WA

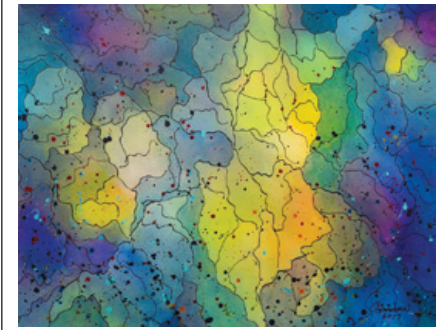
PERRY AND CARLSON GALLERY

504 South 1st Street • (360) 899-5032 • Daily: 11 a.m.-6 p.m. • info@perryandcarlson.com • www.perryandcarlson.com

Microcosm

In February, featuring the art of **Linda Davidson**. Of her recent art she says, "I've been painting along a stretch of ravine on the north bank of Seattle's Thornton Creek for the past 2.5 years. During this time both the dense ravine and the painter proved to be quite mutable. The paintings collectively attempt to reflect my experience there." **Opening: Saturday, February 3, 2-5 p.m. Through February 25.**

OCEAN SHORES



Lloyd Goodwin • "Night Rider"
acrylic on canvas, 42 x 54 inches
Gallery of Ocean Shores • Ocean Shores, WA

GALLERY OF OCEAN SHORES

849 Point Brown Avenue, P.O. Box 1869 • (360) 289-0734 • Daily: 10 a.m.-5 p.m. • nbaguild@gmail.com • www.thegalleryofoceanshores.com

Original work by 26 local artists in a variety of media. Photography, paintings, jewelry, sculpture, ceramics, wood working, basketry, blown & fused glass. At Gallery of Ocean Shores is a large selection of gift cards, plus art classes both online and in person for painting, sculpting, ceramics, and fused glass. Contact the gallery for details. Make a trip to the beach!

OLYMPIA



Top (L-R): Bill Koss, Carol Smith Myer
Bottom (L-R): Brad Stave, Neil Peck, Judith Smith
The Artists' Gallery • Olympia, WA

THE ARTISTS' GALLERY

2505 - 4th Avenue W, Suite 105 • (360) 357-6920 • Weds-Sat: 10 a.m.-7 p.m., Sun: 12-5 p.m. • info@theartistsgallery.com • www.theartistsgallery.com

Voted Best of South Sound, a 40+ year old collective of 16 local professional artists offering a stunning array of fine art on Olympia's west side. Bi-monthly rotating exhibits feature original fine art, photography, textiles, jewelry, painted porcelain, ceramics, woodwork, cast glass sculpture, and furniture.



Marilyn Frasca • "Nightside"
monotype, pastel
Childhood's End Gallery • Olympia, WA

CHILDHOOD'S END GALLERY

222 - 4th Avenue West • (360) 943-3724
• Mon-Sat: 10 a.m.-6 p.m., Sun: 11 a.m.-5 p.m. • info@childhoods-end-gallery.com • www.childhoods-end-gallery.com

Join Childhood's End Gallery for its annual Studio Sale to kick off 2024. This special exhibition offers the rare opportunity to find discounted artwork, studies, unfinished series, and other unearthed treasures from its artists' studios and gallery archives.

The Studio Sale features work from **Marilyn Frasca, Loralin Toney, Susan Christian**, and many more. **January 19-March 3.**

PORT ORCHARD



Dan Spence • "Scorpion"
glass, typewriter parts, 6 x 12 inches
Sidney Art Gallery & Museum • Port Orchard, WA

SIDNEY ART GALLERY & MUSEUM

202 Sidney Avenue • (360) 876-3693 • Mon-Thurs & Sat: 11 a.m.-4 p.m., Sun: 1-4 p.m. and by appointment • smaasidney@gmail.com • www.sidneymuseumandarts.com

The Winners Circle

In January, presenting first place winners from the Helen Norris Open Art Show held May 2023. Enjoy some of the finest work from **Dan Spence** (3D media), **Amy Burnett** (oil/acrylic), **Anna Hower** (watercolor), **Crystal LaDue** (mixed media), **Nick Whittleton**

(photography), and **Elissa Whittleton** (drawing). **Reception & Meet the Artists: Saturday, January 13, 1-4 p.m.**

When Life Gets Blurry Adjust Your Focus

Many gallery's favorite photographers exhibit their most prized works in February. Meet these great photographers and have the opportunity to discuss their work and techniques. **Reception: Saturday, February 10, 1-4 p.m.**

PORT TOWNSEND



Chris Witkowski • "The Last Bite"
oil on canvas, 24 x 18 inches
Grover Gallery • Port Townsend, WA

GROVER GALLERY

236 Taylor Street • (360) 344-2280 • Thurs-Mon: 12-5 p.m. • thegrovergallery@gmail.com • thegrovergallery.com

Featured guest for January/February is **Quimper Arts**, a group show presenting work by the long standing life drawing and plein air group in Port Townsend. **Max Grover, Larry Crockett, Julie Read**, and **Tracy Grisman** have new work on the walls as well. **Art Walk & Receptions: First Saturdays, January 6 and February 3, 5-8 p.m. Live drawing event on Tuesday, January 9, 1-4 p.m.**



Evette Allerding • "Orangy"
silk painting on Habetal, 24 x 30 inches
Northwind Art Jeanette Best Gallery
Port Townsend, WA

NORTHWIND ART JEANETTE BEST GALLERY

701 Water Street • (360) 379-1086 • Thurs-Mon: 12-5 p.m. or by appointment • exhibits@northwindart.org • www.northwindart.org

Burst of Color

Improvisational quilts, silk paintings, even a textile coral reef, and a pair of overalls come together in this show of work by 35 local fiber artists. **January 5-February 11.**

Showcase 2024

The updated Showcase program presents a fresh collection of artwork in many media. Twenty local artists, ranging from sculptors to photographers, are participating. **February 1-April 30.**

POULSBO



Carrie Goller • "Birch Autumn I, II, III and IV Quadriptych"
encaustic, mixed media, 9 x 36 inches
Carrie Goller Gallery • Poulsbo, WA

CARRIE GOLLER GALLERY

18801 Front Street • (360) 779-2388 • (360) 779-2388 • Weds-Mon: 11 a.m.-5:30 p.m. • info@carriegoller.com • www.carriegollergallery.com

A wide range of fine art in a variety of media, from small to large-scale: landscape, marine, still life, botanical, abstract, wildlife, nature, plein air, and jewelry—all from local and regional artists. Home of internationally acclaimed painter, **Max Hayslette**, whose global influences span styles from abstract to traditional and in-between. In Historic Downtown Poulsbo's charming arts district. Shop online: www.CarrieGollerGallery.com.



HISTORIC DOWNTOWN POULSBO'S ARTS DISTRICT SECOND SATURDAY ART WALK

Art Galleries open daily and every 2nd Saturday until 8 p.m. year-round, for Art Walks! Come Gallery hop, shop, wine, and dine in charming historic downtown Poulsbo's Arts District on beautiful Liberty Bay. You'll find create-it-

<http://www.artaccess.com>

yourself studios, museums, a community theater, and the Sea Discovery Center. Come mingle with artists, eat great food, and enjoy. For information, visit www.HistoricDowntownPoulsbo.com and www.FindPoulsbo.com.

VERKSTED GALLERY

18937 Front Street • (360) 697-4470 • Open Daily: 10 a.m.-5:30 p.m. • info@verkstedgallery.com • www.verkstedgallery.com

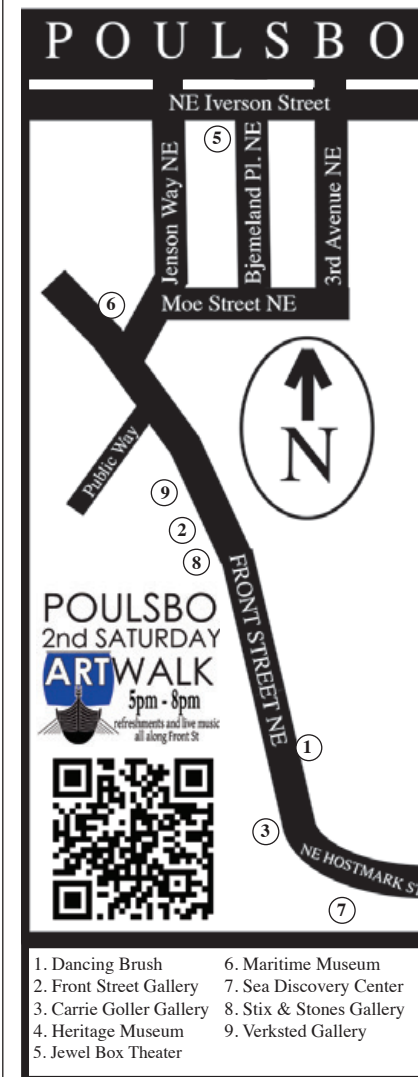
This 36-year-old co-op art gallery has a lot to offer, with fine hand-crafted art from local artists. Look for beautiful pottery, stunning photography, mixed media jewelry, watercolors, and more. Over 30 artists and reasonable prices.

SEATTLE

• Ballard •

PLANET ART

2811 NW 93rd Street • (206) 782-7455 • classes, studio, and by appt • alicedubiel@planetart.us • www.planetart.us



- | | |
|--------------------------|--------------------------|
| 1. Dancing Brush | 6. Maritime Museum |
| 2. Front Street Gallery | 7. Sea Discovery Center |
| 3. Carrie Goller Gallery | 8. Stix & Stones Gallery |
| 4. Heritage Museum | 9. Verksted Gallery |
| 5. Jewel Box Theater | |

Planet Art...



Alice Dubiel • "South to Magnolia 28th Ave NW"
watercolor, pencil on paper, 7 x 5 inches
Planet Art • Ballard / Seattle, WA

Planet Art is the studio of **Alice Dubiel**, visual artist & educator, working over 40 years. Located on unceded Salish community land, Dubiel and the Thunder & Lightning Press have prepared the studio for fall printmaking. Planet Art supports reparations for injustices against occupied and incarcerated people. Updates: Planet Art Blog: <https://www.planetart.space/> Follow @odaraia on Mastodon.green.

• Capitol Hill •

SPARK&THREAD

1909 E Aloha Street • (206) 531-3879 • Weds-Sat: 11 a.m.-6 p.m., Sun: 11 a.m.-5 p.m., Mon-Tues: Closed • sparkandthread@gmail.com • www.sparkandthread.store

• Columbia City •

COLUMBIA CITY GALLERY

4864 Rainier Avenue S. • (206) 760-9843 • Weds-Sun: 11 a.m.-6 p.m. and by appointment • kari@columbiacitygallery.com • www.columbiacitygallery.com

• Downtown Seattle •

ART STALL GALLERY

97 Pike Street • (206) 623-7538 • Mon-Sat: 10 a.m.-5 p.m. • artstallgallery1965@gmail.com • www.artstallgallery.com

Art Stall Gallery is an artist owned destination for fine art lovers and tourists located in the vibrant Pike Place Market. The artists bring new all original art to



the gallery each month. The gallery is conveniently located just inside the main entrance of the Pike Place Market at First & Pike. Come visit Art Stall Gallery at Pike Place Market!

**GALLERY MACK**

2100 Western Avenue • (206) 448-1616 • Tues-Sat: 11 a.m.-5 p.m. • art@gallerymack.com • www.gallerymack.com

Gallery Mack is open during this dark and stormy time of year to provide a lovely, well-lit space for you to pursue beautiful artwork.

Vessels Speak Volumes

Humans have made vessels since they first discovered that wet clay would hold a shape and grasses could be interlocked. Each artwork invites you to look inside for what might be hidden within. This exhibit is a collaborative venture between Gallery Mack and Northwest Designer Craft artists. **Through January 13.**

PATRICIA ROVZAR GALLERY

1111 First Avenue • (206) 223-0273 • Tues-Sat: 11 a.m.-5 p.m. • mail@rovzargallery.com • www.rovzargallery.com

Inbetweenness

Jite Agbro, a Nigerian American print artist who grew up in Seattle. She integrates layered patterns, sharp contrasts, and fabric-like textures in her colorful figurative work. Agbro investigates the ways old, oppressive systems endure and are replicated through collective practices and rituals. **Champagne Reception: Saturday, January 6, 3-5 p.m. with artist talk beginning at 4 p.m. January 4-27.**

New Works:**Danny Perkins & Richard Royal**

Friends from early days at Pilchuck Glass School, **Danny Perkins** and **Richard Royal** remain interested in how light and color interact and move. Perkins now explores these qualities through paintings with oil and resin. Royal's renowned glass sculpture are exemplary of his mastery and skill. **Champagne Reception: Saturday, February 3, 3-5 p.m. February 1-28.**



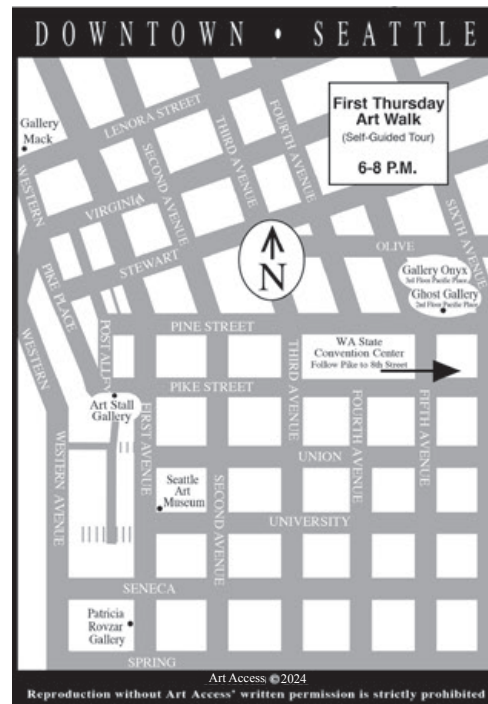
Robin Maynard-Dobbs • "Artichoke"
silk dye on watercolor paper, 12 x 9 inches
Woodall Studio/Gallery • Seattle, WA

WOODALL STUDIO | GALLERY

105 University Street, Suite 260 (Across from the Seattle Art Museum) • (206) 708-4819 • by appointment • woodallstudio@gmail.com • Instagram: woodallstudiogallery • www.dancingwithvegetables.com



Robin Maynard-Dobbs • "Kale"
silk dye on watercolor paper, 12 x 9 inches
Woodall Studio/Gallery • Seattle, WA



First Thursday Downtown Art Walk features **Robin Maynard-Dobbs**, creator of "Women Dancing with Vegetables," a series of 27 paintings that delight in the beauty, joy, and wonder of fresh fruits and veggies. For more information, visit www.dancingwithvegetables.com.

The Woodall Studio | Gallery is open: **January 4 & February 1, 5-9 p.m. Artist Talk: Thursday, January 4, 7:30 p.m.**

• First Hill •

FRYE ART MUSEUM

704 Terry Avenue • (206) 622-9250 • Weds-Sun-Sun: 11 a.m.-5 p.m. • info@fryemuseum.org • www.fryemuseum.org

Izanami

This exhibit marks the culmination of Seattle artist **Hanako O'Leary's** multi-year series of ceramic vessels and masks named for "Izanami," the Shinto goddess of creation and death. **Through January 28.**

Wrecked and Righteous

Comprised of works created—and sometimes reconfigured—since the late 1990s, this exhibition highlights **Jackson Hutchins's** pursuit of immediacy and communion through art, playfully melding materials with an intuitive "by any means necessary" approach to traditional mediums and found objects alike. **Through January 27.**

• Georgetown •

EQUINOX STUDIOS

6555 - 5th Avenue South • Second Saturday: 6-9 p.m. as part of the Georgetown Art Walk or by appointment • info@equinoxstudios.org • www.equinoxstudios.org

Equinox Studios has breathed new life into 100,000 sq. ft. of industrial space, making it the largest arts venue in Seattle and home to over 150 artists/artisans in metalworking, ceramics, dance, photography, painting, woodworking, music, design, video, sculpture, and much more. Come check Equinox out anytime, including every **Second Saturday from 6-9 p.m.** as part of **Georgetown Art Walk.**

FOGUE STUDIOS & GALLERY

5519 Airport Way South • Thurs-Sun: 12-5 p.m. • info@foguestudios.com • www.foguestudios.com

One Night Stand

Start your New Year with "One Night Stand." The exhibit showcases each artist's unique

Fogue Studios & Gallery...

interpretation of the night. Come with an open mind and a sense of humor. **Reception: Saturday, January 13, 5-9 p.m. January 7-27.**



Steve Jensen • "Amber Swirls"
bronze and resin, 10 x 24 x 12 inches
Fogue Studios & Gallery • Seattle, WA

Voyager

Steve Jensen's solo exhibition is an emotional journey in visual storytelling. His work symbolizes the voyage into the unknown inspired by the most important people in his life. A Seattle-based artist, Jensen's work is found all over the world in both private and public collections. **Reception and Artist Talk: Saturday, February 10, 5-9 p.m. February 3-25.**

• Pioneer Square •

ARTX CONTEMPORARY

512 First Avenue South • (206) 839-0377 • Tues-Sat: 11 a.m.-5:30 p.m.

• info@artxchange.org • www.artx-contemporary.com

Founded in 1995, ArtX Contemporary (formerly ArtXchange Gallery) is a gallery at the intersection of contemporary art and global culture. Through rotating exhibits, the gallery showcases artwork including cut paper "Kiri-e" by **Lauren Iida**, paintings by **Marcio Díaz** and **William Song**, works by Indigenous Australian artists, etchings by Korean artist/activist **Gilchun Koh**, conceptual portraits painted by **Jeremy G. Bell**, and hand-cut feathers by **Chris Maynard**.



Laura Hamje's exhibition at Chatwin Arts

CHATWIN ARTS

323 First Avenue South • (206) 420-1141
• Weds-Sat: 11:30 a.m.-5:30 p.m. • info@chatwinarts.com • www.chatwinarts.com

Chatwin Arts exhibits original art and editioned prints by artists from the Pacific Northwest and beyond. January features **Laura Hamje's** paintings inspired by her move from Seattle's urban centers to the slow, ethereal moments in the forests, and Pacific Northwest coastlines.

In February, Seattle artist **Soo Hong** exhibits her kaleidoscopic paintings of solid, transparent, and calligraphic marks and blurred fragments.

CORE GALLERY

117 Prefontaine Place South • (206) 467-4444 • Weds-Sat: 12-6 p.m. • info@coregallery.org • www.coregallery.org • Video of shows are on the CORE website.

CORE Annual Group Exhibition

CORE Gallery is thrilled to launch its 14th year with this stellar group of artists in this exhibit. Visit during the month of January and get a taste of the incredible solo shows to come! **Come celebrate at CORE's Reception: Thursday, January 4, 5-8 p.m. January 3-27.**

Gobsmacked!

Lynne Conrad Marvet captures the intense beauty or vividness of fleeting moments of visual perception with her abstract digital color photography and mixed media. **Reception: Thursday, February 1, 5-8 p.m. January 31-February 24.**

Homesick

Paige Pettibon displays the bittersweet visual expression of missing one's homeland, while holding the memory of the land within you. **Reception: Thursday, February 1, 5-8 p.m. January 31-February 24.**

FOSTER/WHITE GALLERY

220 Third Ave. S., #100 • (206) 622-2833
• Tues-Sat: 10 a.m.-6 p.m. • Seattle@fosterwhite.com • www.fosterwhite.com

No Sugar Added

Bratsa Bonifacho's grid-like compositions use typographic stencils and symbols of his own invention. Works appear like scrambled codes at first, but what emerges are internal patterns and rhythms. Deep, rich colors used are in response to moods and emotional states, allowing for simple and powerful compositions. **Through January 20.**

Spectral

This photographic series by **Cody Cobb** reveals a hidden luminescence in the wilderness of the American West. **February 1-24.**

Taming The Square Mushroom

We dive once more into the magical world of **James Martin's** limitless imagination. Hilarious characters swirl in absurdity, brought to life by the artists unique and effortless style of painting. **February 1-24.**

GALLERY 110

110 Third Avenue South • (206) 624-9336
• Thurs-Sat: 12-5 p.m. • director@gallery110.com • www.gallery110.com

The Puppet Masters

David Haughton shows his series of powerful and disturbing portraits of men who foment fear/hate to amass wealth and power, and those who are led, blinded by lies, into violence and insurrection. Haughton's paintings warn: we live in dangerous times and must train ourselves to stand fast and stare down those who threaten others. **January 4-27.**

14th Annual International Juried Exhibition

Juried by Greg Robinson, Cynthia Sears Endowed Chief Curator, Bainbridge Island Museum of Art (BIMA). A show of compelling contemporary art selected from over 1000 submissions from artists around the world. Come build your collection! **February 1-March 2.**

GLASSHOUSE STUDIO

311 Occidental S. • (206) 682-9939
• Mon-Sat: 10 a.m.-5 p.m., Sun: 11 a.m.-4 p.m., First Thursday: 10 a.m.-8 p.m.
• glasshouse@glasshouse-studio.com
• www.glasshouse-studio.com

Glasshouse Studio is Seattle's oldest glassblowing studio showcasing a wide range of glass and custom lights with an emphasis on Northwest artists. Providing the unique chance to watch the glassblowing process from start to finish.

GALLERY 4CULTURE

101 Prefontaine Place South • Mon-Fri: 9 a.m.-5 p.m. • hello@4culture.org • www.4culture.org

Хліб-сіль: Of Bread and Salt

Through oral histories and large-scale watercolor portraits, **Sofya Belinskaya** chronicles the heartfelt experiences of families, many living in Seattle, who were uprooted due to Russia's invasion of Ukraine in 2022. She centers the question: How do we remember home when we are displaced? **Opening: First Thursday, January 4, 6-8 p.m. January 4-25.**

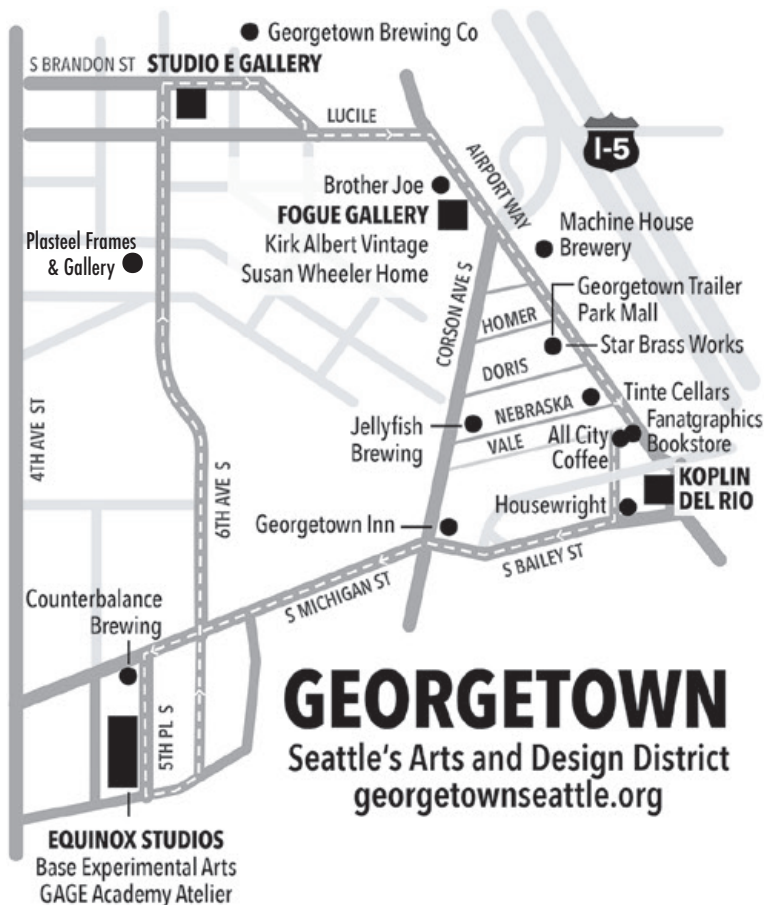
Edgeless Burial

With photographs, videos, and ephemeral drawings made from natural materials, **Colleen RJC Bratton** seeks to associate the decay of our own bodies with that of the composting flower, dissolving seaweed, rotting log, and melting snow—all returning to the earth. **Opening: First Thursday, February 1, 6-8 p.m. February 1-29.**

GRAY SKY GALLERY

320 - 1st Avenue South • (206) 717-5255 • Weds-Sat: 12-4 p.m. • info@grayskygallery.com • www.grayskygallery.com

In January, **Benjamin Griswold** shows his beautiful and sometimes haunting



GEORGETOWN
Seattle's Arts and Design District
georgetownseattle.org

EQUINOX STUDIOS
Base Experimental Arts
GAGE Academy Atelier

Gray Sky Gallery...

large-scale portrait oil paintings. In February, displaying "Imaginations of Sylvan and Place" oil and cold wax paintings by **Pamela Beer** of abstract buildings, houses, barns, trees, and non-objective pieces. **Receptions are held during First Thursday Art Walk, 5-8 p.m.**



Guy Anderson • "Man With Little Book"
mixed media on canvas, 80 x 41 inches
Christian Grevstad Gallery Space • Seattle, WA

CHRISTIAN GREVSTAD GALLERY SPACE

312 Occidental Ave. S. • (206) 938-4360 • Mon-Fri: by appointment only • info@grevstad.com • www.grevstad.com

Continuing exhibits include works by Northwest Master and legendary 20th Century painter, **Guy Anderson**, plus glass and metal sculptures by **Joseph McDonnell**. Other items in the gallery include pieces by **Don Charles**, **Jay Steensma**, **Leo Adams**, **Paul Horiuchi**, and **William Ivey**.



Julie Devine • "Blue Smoke, Blue Sky"
oil on canvas, 30 x 48 inches
JDS Gallery and Studio • Seattle, WA

JDS GALLERY AND STUDIO

214 South Alaskan Way • Sun: 12-3 p.m., First Thursday Art Walks, and by appointment • gallery@jds-gallery.com • www.jds-gallery.com

Fire and Brimstone

A selection of fiery, sulfurous works to warm up your short winter days. Get toasty while you enjoy wildfire oil paintings by **Julie Devine**, volcanic abstract works by **Michael Simpson**, volcanic rock paintings by **Tara Kraft**, and humorous lava-glazed

vessels by **Erica Rier**. Bonus: a Seattle waterfront-inspired abstract relief by **Jill Kyong**. **First Thursday Art Walks: January 4 and February 1.**

J. RINEHART GALLERY

319 - 3rd Avenue South • (206) 467-4508 • Tues-Sat: 10 a.m.-5 p.m. and by appointment • judith@jrinehartgallery.com • www.jrinehartgallery.com

the calm before the song

Jazz Brown shines a light on the intangible and the tangible, the absolute and the relative. Inspired by the expression of yin and yang, the collection uses shape and song as metaphor, encapsulating the sum of the spectrum of visible light and the totality of material. **January 4-24.**

Pentimenti

Melana Bontrager tells the story of what lies beneath and the marks that remain below the surface. Each piece is created from personal experience, observation, musing, and wonder. Slightly familiar and somewhat strange, the landscapes consider passage of time. The curtain is pulled back and the change of direction, the pentimenti, is seen. **January 27-February 24.**

SHIFT GALLERY

312 South Washington Street • Fri-Sat: 11 a.m.-4 p.m., and by appointment • info@shiftgallery.org • www.shiftgallery.org

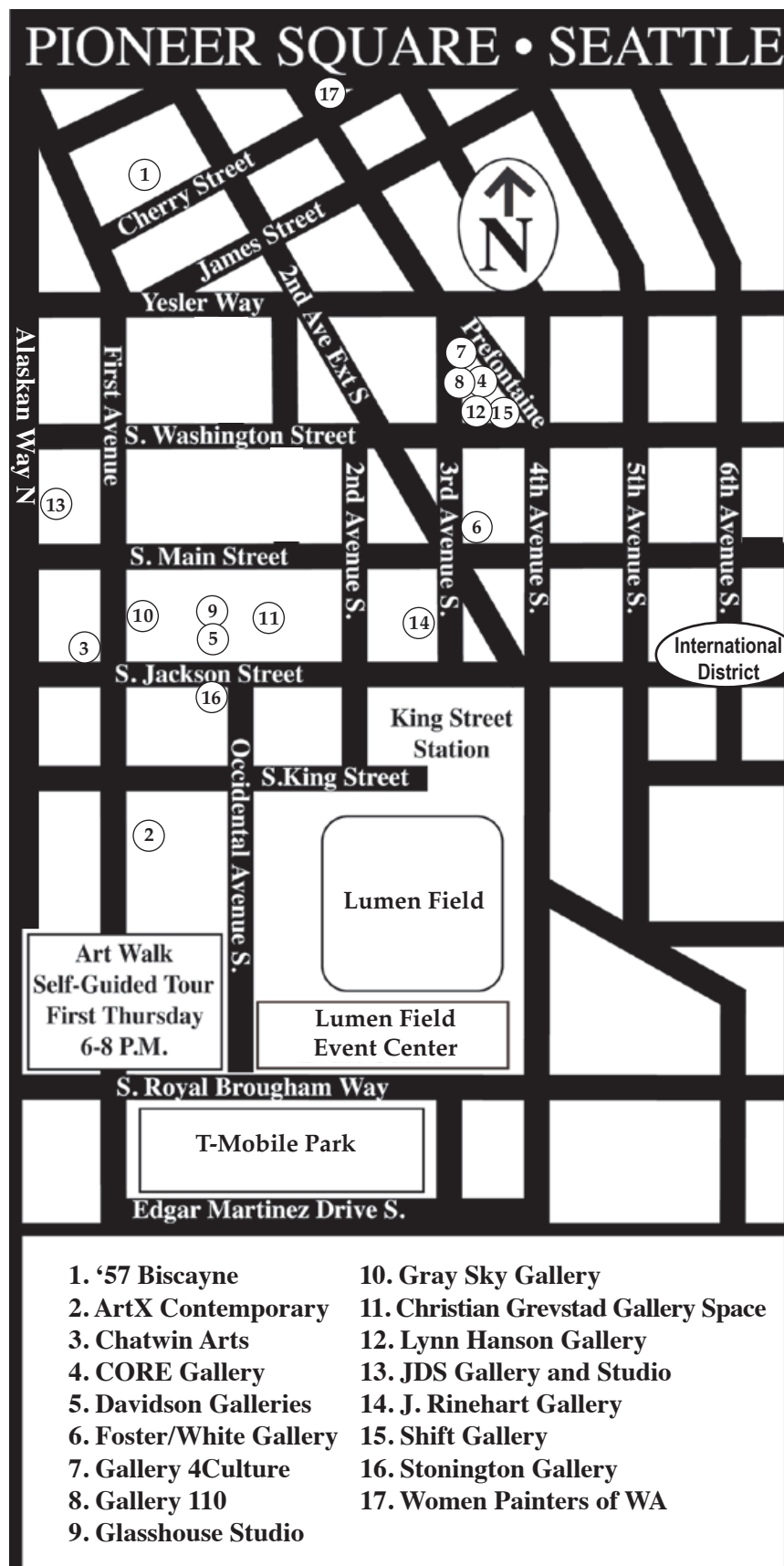
Matthew Harkleroad's exhibition, "Underlying Structures," features 18 new abstract, mixed media works on panel exploring a range of intuitive structures. While **Holly Hazelton's** show, "Haven Sent," features miniature paintings and reflections capturing the inherent tranquility and interconnectedness that can be found in our local landscapes. **Both Artist Talks on Saturday, January 13 at 1 p.m. January 4-27.**

Amanda Triplett's "Summoning Seeds to Healing Futures," an interdisciplinary fiber art exhibition, weaves a narrative of hope and resilience that calls to a future grounded in living in symbiosis with nature. **February 1-March 2.**

Elizabeth Copland's "Keepsakes" welcomes additional art by **Genny Costin** and **Laura Todd**. They investigate ideas around identity, memory, inhabited spaces, and caregiving. **February 1-March 2.**

STONINGTON GALLERY

125 South Jackson Street • (206) 405-4040 • Tues-Fri: 10 a.m.-5 p.m., Sat: 11 a.m.-5 p.m., First Thursday: 10 a.m.-8 p.m. • art@stoningtongallery.com • www.stoningtongallery.com



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<http://www.artaccess.com>



Sue Madill • "Trapped in Time"
acrylic, 12 x 9 inches

Women Painters of Washington Gallery • Seattle, WA

WOMEN PAINTERS OF WA GALLERY

Columbia Tower, 701 5th Avenue, Suite 310 • (206) 624-0543 • Mon-Thurs: 11 a.m.-3 p.m. • wpgallery@gmail.com • www.womenpainters.com

It's About Time

This exhibit features works exploring the individual artists' perception of time. Is it there enough of it? Are some things simply timeless? Is it measured as past, present, and future or is it non-linear as Einstein claimed? Come visit The Women Painters of Washington Gallery and discover some visual answers to these questions! **January 8-April 4.**

• Queen Anne •



Bethann Shannon • "Freedom"
mixed media on canvas, 20 x 16 inches
A/NT Gallery • Seattle, WA

A/NT GALLERY

305 Harrison Street, Seattle Center International Fountain Pavilion, NE corner Climate Pledge Arena • (206) 233-0680 • Weds-Sun: 11 a.m.-6 p.m. • info@antgallery.org • www.antgallery.org

Show your art at A/NT Gallery

A/NT Gallery is the only Puget Sound gallery providing universal access to visibility for all artists. Go to www.antgallery.org/register. **Register your art for the February show by January 26.** See

antgallery.org/calendar for updates. A/NT welcomes artists of all backgrounds and abilities. Only you decide what to show.

A/NT Gallery also provides free space to nonprofits in its Center Gallery. If your nonprofit group is interested in a free space at the Seattle Center to show art that provides a "public benefit" please contact info@antgallery.org. Examples of groups that have shown: Touch of Light (justice-involved artists), Urban ArtWorks (youth art), ReVision Arts (artists with impaired vision).

Behind the Glass

Award-winning artist, **Casey Ailes**, conveys the imminent threat to penguin habitat in her mixed media canvases using photographs of penguins at the Woodland Park Zoo. Will there be penguins and other similar threatened species in our future, or will they all be "behind the glass"? **Reception: Saturday, January 6, 5-8 p.m. Through January 26.**

• University District •

HENRY ART GALLERY

15th Avenue NE & NE 41st Street • (206) 543-2280 • Thurs: 10 a.m.-7 p.m., Fri-Sun: 10 a.m.-5 p.m. • www.henryart.org

Encounters

Kelly Akashi presents new work that continues her interest in transforming how materials are used and perceived. Originally trained in photography, Akashi brings that medium's concern with questions of time and truth to her sculptural work across a diverse array of media, including wax, bronze, fire, glass, silicone, and rope. **Through May 5.**

a window to the see, a spirit star chiming in the wind of wonder...

Raúl de Nieves presents an interplay of colored light and poetic prompts to guide visitors on a journey of continual transformation. Using everyday materials, de Nieves has custom-fit his signature "stained glass" to the skylights that span the gallery. **Through September 1.**

JACK STRAW GALLERY

4261 Roosevelt Way NE • (206) 634-0919 • Mon-Fri: 10 a.m.-5:30 p.m. (appointment recommended) • jsp@jackstraw.org • www.jackstraw.org

Pando Suite

"Pando Suite" is a series of audio works by **Jeff Rice** exploring the hidden and interconnected sounds of the Pando aspen grove in south-central Utah. Pando is one of the world's largest organisms, consisting of a sprawling forest of genetically identical trees, or "stems." **Opening Reception: Friday,**

January 19, 7 p.m. Artist Talk: Friday, February 9, 7 p.m.

SUQUAMISH

GREENHOUSE GALLERY

6690 NE Columbia Street • (425) 516-2376 • Usually Weds, Fri, and Sun: 10 A.m.-5:30 p.m., except for lunch. You may also call for an appointment.

Greenhouse Gallery in Suquamish has been open 3 years as of October. This private gallery is showing current as well as past artworks by **Gerald Lonning**. Lonning's work references traditions of art history: beauty, whimsy, simplicity, content, comment, abstract, representational, acrylic, and collage. Pictures change every three months. The Gallery connected a few artists with a few others, assisted a home schooling art teacher, sold a few paintings (some delivered south this summer), met new people and spent time with them as well with old friends. Thanks to all. Hope others find time to look in.

Art exceptionally priced for holiday presents—give the gift of original art!

WOODINVILLE

PICKET FENCE



Yelena Lamm • "One of my Favorites"
oil, 20 x 16 inches
Picket Fence Art Studio • Woodinville, WA

PICKET FENCE ART STUDIO

14700 148th Avenue NE • (425) 466-1751
Mon: 12-5 p.m., Tues: 2-8 p.m., Thurs: 3-6 p.m., Sat & Sun: 12-5 p.m., and by appointment • jamie@picketfenceartstudio.com • www.picketfenceartstudio.com

In January, Picket Fence Art Studio welcomes visiting artist **Yelena Lamm**, expressive animal portraits in oil. Lamm

loves to reflect on her subjects' characters and personalities in her lively and colorful portraits of pets and animals. Lamm is teaching a workshop, "Animal Portraits in Oil with Yelena Lamm" on January 19, 20, & 21. **Friday Night Demonstration: 6:30-9:30 p.m. Saturday & Sunday Workshop: 10 a.m.-5 p.m.**



Henry Stinson • "Serenity"
oil, 60 x 36 inches

Picket Fence Art Studio • Woodinville, WA

Also showing the wonderful artwork of **Henry Stinson**. Stinson is a Russian portrait and still-life impressionist painter with a contemporary flair. Stinson is teaching a workshop, "Expressive Portrait Painting with Henry Stinson" from March 22, 23, & 24. **Friday Night Demonstration: 6:30-9:30 p.m. Saturday and Sunday Workshop from 10 a.m.-5 p.m.** Also on view is the art by **Jamie Lightfoot, Nicol Boettner, Steven Miller, Amy Scherer, and Brook Borcharding.**

CALL TO ARTISTS

ALDEN MASON FOUNDATION AWARD

The Alden Mason Foundation is thrilled to announce the inaugural Alden Mason Foundation Award. \$12,000 is to be awarded to a Washington painter of exceptional merit, plus two \$1,000 Special Recognition Awards. Must be over 18, a Washington resident, and not enrolled in a matriculated art program. **Deadline: January 31, 2024.** For information, visit the www.aldenmasonfoundation.com



List your art exhibit
in Art Access
\$42 per month

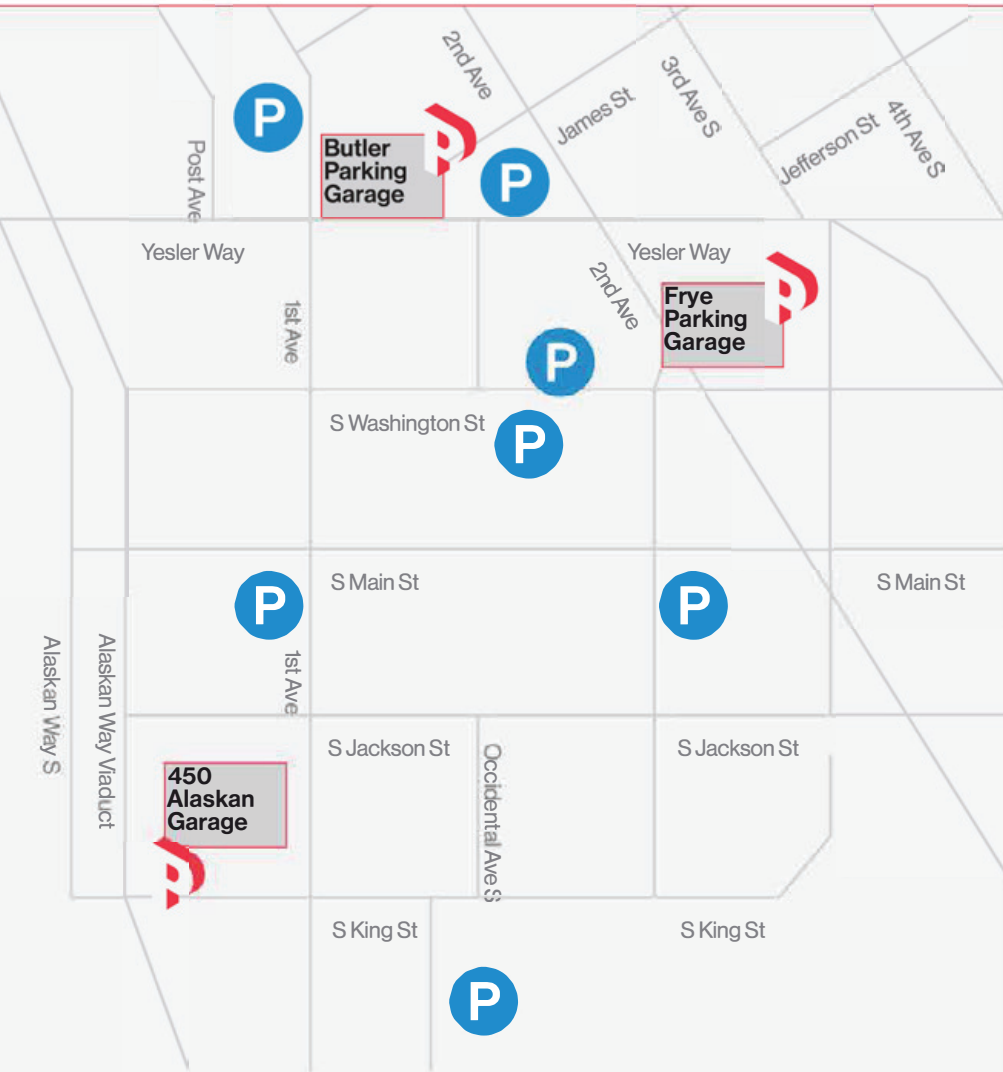


Real Free Parking.

Park for free at Pioneer Square's First Thursday Art Walk*

1. Park at one of the below garages marked with the red "P"
2. Pick up a free voucher at any participating business on the art walk!
3. Present your voucher to the parking attendant as you leave the garage.

CONGRATS! You just got FREE PARKING!



**Free First Thursday
Parking Location.**
Open from 5-10 pm



**Paid First Thursday
Parking Location.**
Open from 5-10 pm

Visit FirstThursdaySeattle.com for more information.

*Free parking from 5 pm to 10 pm on First Thursdays. Must present voucher when leaving. Free parking is available on a first-come, first-serve basis. Parking facility participation may vary.