

# ART ACCESS

TM



Michael Abraham • "Leap of Faith" • oil on linen, 30 x 28 inches • Gallery110, Seattle, WA

## Michael Abraham "Snapshots of the Mind"

March 7 - 30, 2024

**GALLERY 110**

Seattle, Washington

Volume 33

March • April

Number 2

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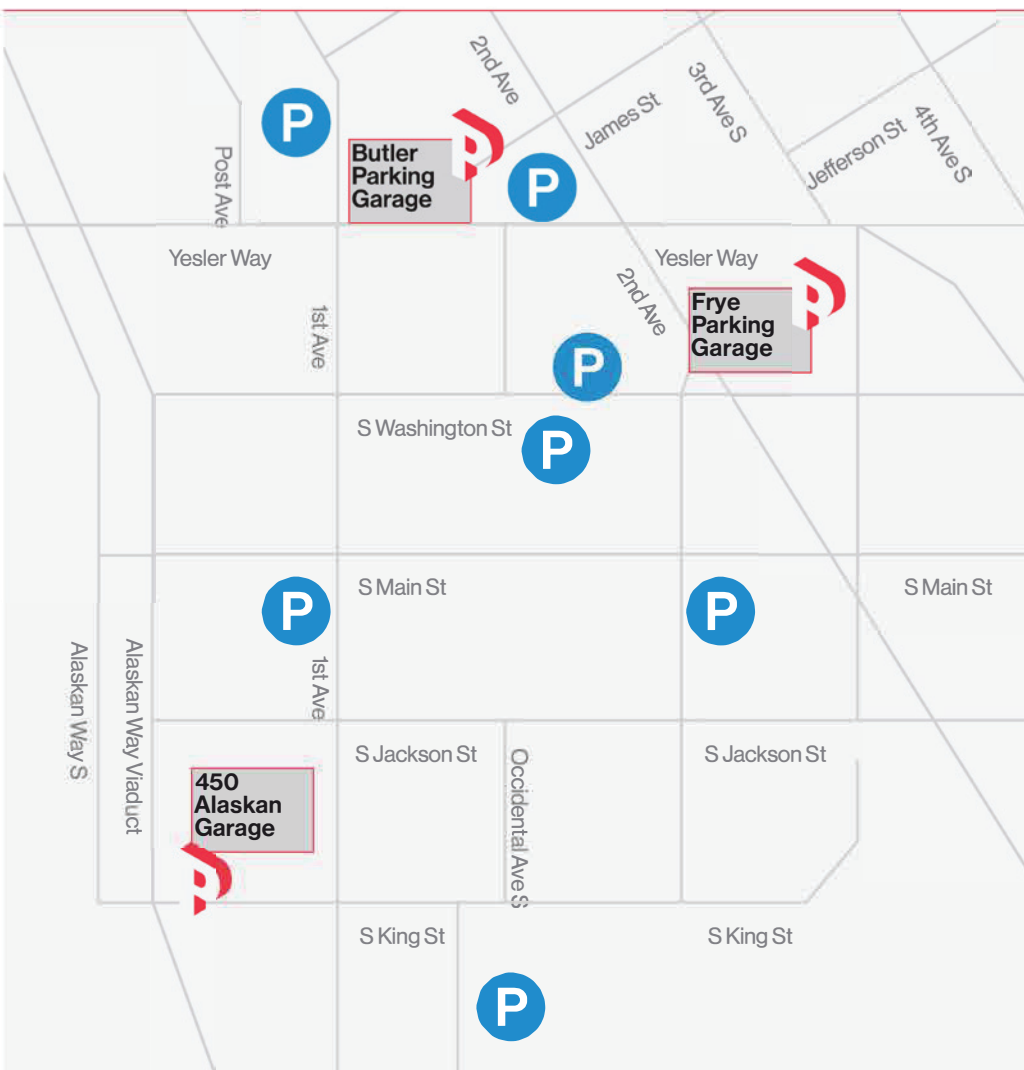


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## ART ACCESS

Volume 33 Number 2



David A. Haughton  
"View from (within) the Wave XIV"  
acrylic on multimedia artboard, 24 x 20 inches  
Gallery 110 • Seattle, WA

*"What I want to show in my work is the idea which hides itself behind so-called reality."*

—Max Beckmann (1884-1950)

German painter, draftsman, printmaker, and sculptor

Front Cover:  
Michael Abraham • "Leap of Faith"  
oil on linen, 30 x 28 inches  
Gallery110 • Seattle, WA

David A. Haughton  
"Fragments of the Sea"

Michael Abraham  
"Snapshots of the Mind"

March 7-30, 2024

**Reception:**  
Friday, March 8, 4-6 p.m.  
Request invitation from  
[director@gallery110.com](mailto:director@gallery110.com)

**GALLERY 110**

110 Third Avenue South • Seattle, WA  
Thurs-Sat: 12-5 p.m.  
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## THE NORTHWEST GUIDE TO ART

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#### Special Thanks

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artist Vincent Keele in front of his mural  
Schack Art Center • Everett, WA



artist Jeffrey Moose with his art  
Jeffrey Moose Gallery  
Bainbridge Island, WA



artist Colleen RJC Bratton with her art  
Gallery 4Culture • Seattle, WA



artist Aaron Morgan with his art  
Gallery 110 • Seattle, WA



artist Jite Agbro with her artworks  
Patricia Rovzar Gallery • Seattle, WA



artist Hanako O'Leary with her art  
Frye Art Museum • Seattle, WA



artist Rob Schouten with his painting  
photo by Jean Kercheval  
Rob Schouten Gallery • Langley, WA



artist Maryna Kantsyr with her painting  
A/NT Gallery • Seattle, WA



artist Danis Morgan  
Bainbridge Arts  
Bainbridge



artists Sheila Coppola with her artwork  
Gallery 110 • Seattle, WA



artist Lynne Conrad Marvet with her art  
CORE Gallery • Seattle, WA



artist Gary Groves with his print  
JG Art Gallery + Events  
Bainbridge Island, WA



artist Melana Bontrager with her painting  
J. Rinehart Gallery • Seattle, WA



artist Amanda Triplett with  
her fiber artwork  
Shift Gallery •  
Seattle, WA



artists Jo Hockenull and Rita Robillard with curator/artist  
Beth Sellars at Linda Okazaki's exhibit  
Bainbridge Island Museum of Art • Bainbridge Island, WA



artist Lynn Brofsky with her artwork  
JG Art Gallery + Events  
Bainbridge Island, WA



artist Kathleen Faulkner with her paintings  
Cascadia Art Museum • Edmonds, WA



artist Lisa Sheets with her sculpture & collage art  
Meloy Gallery • Bellingham, WA



(L-R) artists Connie Fu  
Twyla Sampaco  
A-Gallery •  
Seattle, WA



artist Sarah C.B. Guthrie  
photo by Erica Sciarretta  
Fogge Studios & Gallery • Seattle, WA



artist Anne Greenwill with her artworks  
Jeffrey Moose Gallery • Bainbridge Island, WA



Tracy Grisman with her painting  
Grover Gallery  
Port Townsend, WA



artist Jazz Brown with his painting  
J. Rinehart Gallery • Seattle, WA



artist Anne-Marie Stillion  
CORE Gallery  
with her photograph  
• Seattle, WA



artist Elizabeth Sandvig with her paintings  
Hometeam Gallery • Seattle, WA



(L-R) Gallery Director Jonathan Happ  
and staff member Ellen Maclay  
stand by Childhood's End Gallery's mural  
Childhood's Gallery • Olympia, WA

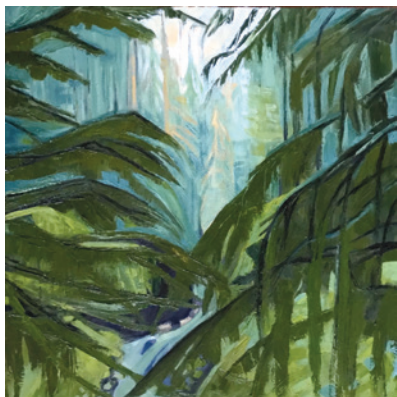


Patty Haller • "From Samish to Lummi," oil on panel, 32 x 62 inches  
Museum of Northwest Art • La Conner, WA

## Silva Cascadia: Under the Spell of the Forest

Museum of Northwest Art • La Conner, Washington

Forests and the trees that populate them are the inspiration for generations of artists across the world. In "Silva Cascadia: Under the Spell of the Forest," curator Kathleen Garrett and the twelve artists included in the show explore the various perspectives provided by the forest. Garrett summarizes these views as aesthetic, forensic, metaphorical, and ecological. In summary, the exhibition offers both a holistic and in-depth view of how we are impacted by the forest and the lessons humanity can glean from how trees live (and die). The exhibition is specific to the Pacific Northwest, as the title tells us, but its lessons carry over to forests across the world. However, the show is uniquely rooted in the ecology of this region, as are the artists included. Through their observations, research, and experiences, each of the artists illustrate many of the quiet moments of reflection spent in these environments.



Hart James • "Ghost Trees of the Hoh 2"  
oil and charcoal on canvas, 36 x 36 inches  
Museum of Northwest Art • La Conner, WA

"Silva Cascadia" includes the work of twelve female artists: Maria Cristalli, Linda Davidson, Kathleen Faulkner, Patty Haller, Laura Hamje, Hart James, Claire Johnson, Donna Leavitt, Karen Lené Rudd, Juliet Shen,



Laura Hamje • "Eden"  
oil on canvas, 80 x 40 inches  
Museum of Northwest Art • La Conner, WA

Kimberly Trowbridge, and Suze Woolf. The show is expertly organized by Kathleen Garrett, a long-standing and beloved curator based in the Pacific Northwest. The show exhibits the hallmarks of Garrett's curatorial body of work: a thoughtfully considered and researched exhibition filled with artwork that speaks to the curator's experience as a researcher and writer of art. It is thrilling to see an exhibition curated by Garrett at MoNA (she was their curator in the past) as she expertly and confidently guides the visitor through aesthetic, forensic, metaphorical, and ecological comparisons and contrasts. Hopefully this is the start of even more exhibitions curated by this long-standing Northwest curator.

All of the work in the exhibit connects to the overall theme of the show and is beautiful from both an aesthetic and technical perspective. What is particularly fascinating are three facets

of the exhibit: the choice of sculpture, the juxtaposition of living trees and those impacted by fire, and the metaphorical connection of the "Mother Tree." First, let's review the two sculptors included in the exhibition: Karen Lené Rudd and Maria Cristalli. Rudd utilizes the often discarded cardboard box to recreate tree stumps to comment on the over-consumption and deforestation of these living organisms. These cardboard constructions are exhibited alongside Cristalli's forged steel sculptures. There is something poetic and symbolic about the juxtaposition of a cardboard sculpture of a tree stump with a steel sculpture forged in fire and heat. In fact, one of Cristalli's sculptures is titled "History of Fire." Using exhibition design and dramatic lighting, Garrett calls our attention to the themes of construction, fire, and regeneration.

The exhibition comments on fire and trees again through more representational methods in Suze Woolf's detailed documentation of trees damaged by wildfire. Utilizing varnished watercolor on torn paper mounted on wood, Woolf captures the impacted forests with incredible precision while also highlighting their ghostly beauty using color and shadow. These artworks are often in the same field of vision as Patty Haller, Hart James, and Laura Hamje's luscious paintings that explore the layers of the forest in varying degrees of abstraction. James almost cuts through the layers to reveal the inner workings of the vegetation, while Hamje provides the viewer with a



Linda Davidson • "Thornton Creek"  
oil on fabric on panel paintings, 12 x 12 inches  
Museum of Northwest Art • La Conner, WA

perspective from the forest floor through the canopy of the trees above. As living organisms, dead from fire, or somewhere in between, these majestic figures of the forests continue to tell both a cautionary tale and a lesson of beauty.



Juliet Shen • "Unearthed"  
ink on tan Kitakata paper,  
120 x 38 inches  
Museum of Northwest Art  
La Conner, WA

Another through-line in the exhibition is humanizing the tree and making connections to the concept of a "Mother Tree." The gallery guide examines this metaphorical perspective quite well and articulates that the "Mother Tree" is often the largest tree in the forest with a vast network of fungi that is used to communicate with the surrounding trees so they can pass critical resources and information throughout the forest. According to the guide, this concept is central to Suzanne Simard's research and her on-going project titled "The Mother Tree Project." These trees are strong, old, and critical for a healthy forest to flourish.

Fittingly, museum guests are greeted by three such trees in Kimberly Trowbridge's large paintings near the entrance of the exhibition. In her statement for the show, Trowbridge states that "trees epitomize the great lessons of figure-ground: how to embody self while also dissolving the boundaries between self and environment." For the purposes of the metaphors within the "Mother Tree" concept, these trees extend beyond themselves to provide enrichment, comfort, and support to those around them. Similarly, Kathleen Faulkner writes that "the tree community is always available to protect, warn, feed, and heal its family. Trees understand the concept of teamwork." Perhaps this is the most important lesson from the exhibition.

### Chloé Dye Sherpe

*Chloé Dye Sherpe is a curator and art professional based in Washington State.*

*"Silva Cascadia: Under the Spell of the Forest" is on view through May 12, at the Museum of Northwest Art, located at 121 South First Street. Museum hours are Sunday and Monday from 12 to 5 p.m., Tuesday to Saturday from 10 a.m. to 12 p.m. For further information, visit [www.monamuseum.org](http://www.monamuseum.org)*



Saya Moriyasu • "Yokozuna Onsen"  
ceramic, glaze, and porcelain slip, 14 x 9 inches  
J. Rinehart Gallery • Seattle

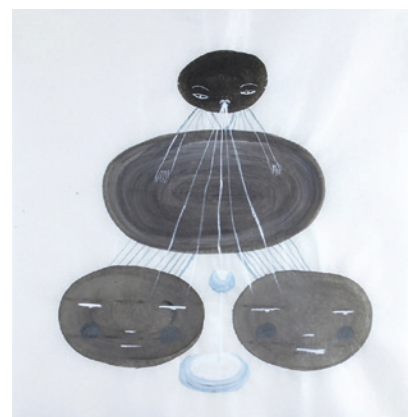
**Ozekitachi 尾石達 - Stone Tails**  
J. Rinehart Gallery • Seattle, Washington

In *Braiding Sweetgrass*, Robin Wall Kimmerer's momentous book on botany and the indigenous relationship to the natural world, the author describes her difficulty learning a Native American language; there were no nouns for bodies of water: no "bay"—only a verb meaning "to be a bay." In her struggle, she reaches epiphany: for indigenous people, water is a living being, not an object; it may decide to be a bay, or a river, or an ocean, but it maintains its identity as water: as a living, spiritual presence with its own consciousness—and as humanity's relative.

There is a similar spirit at work in "Ozekitachi 尾石達 - Stone Tails," Saya Moriyasu's solo show of sumi paintings, ceramic sculptures, and small, hand-built clay figures at J. Rinehart Gallery. A Portland-raised artist with a Japanese father, Moriyasu



Saya Moriyasu  
"Dripping Minerals Find Mouth and Eyes"  
ceramic, glaze, acrylic, 15 x 8 x 8.5 inches  
J. Rinehart Gallery • Seattle



Saya Moriyasu • "Spewing Thoughts Cycle"  
sumi ink, ink on Xuan paper, 13.8 x 13.4 inches  
J. Rinehart Gallery • Seattle

is leaning into her heritage, into the indigenous Japanese Shinto religion, in which the spirits of nature are recognized and revered as they are in the spiritual traditions of the First People of the New World.

For this latest work, Moriyasu was inspired by mineral springs encountered on the road trip to a New Mexico residency. She describes soaking in hot springs, feeling "enveloped in the wordless communication of the waters," in the "presence of deities of the depth." She sought to express, in ink and clay, those spirits and named her creations Onsen ("hot spring") creatures. In Moriyasu's conception, as they encounter human presence, the Onsen creatures awaken, rising to the surface and communicating through minerals exuded through their eyes and mouths.

Moriyasu is concerned about our relationship to the earth; she uses a

green process of creating art: rainwater and solar-powered kilns, hybrid car, and eating low on the food chain. Using earth-sourced clay, she lets her hands find where faces hide. Hand-sized, her creatures invite touch. She leaves them lumpen, Caliban-like, some little more than piles of sediment with pareidolic suggestions of a face. "Blue Kappa Is Watching" is a seaweed-covered lump of mud with two large staring eye-spots; a Sumo-loving, reptilian water spirit, the *kappa* becomes lethal when not respected.

Some of Moriyasu's creatures take their names from geologic formations. Her "Meromixis" Onsen creatures are named for a type of deep lake whose temperature differential at different depths prevents complete mixing, causing stratification of the water. Glazed black on the bottom like the primal slime they emerge from, the white porcelain-slip tops gape comically like a kindergartener's clay ghosts, green puddling in their eyes, spilling as drool from their mouths.

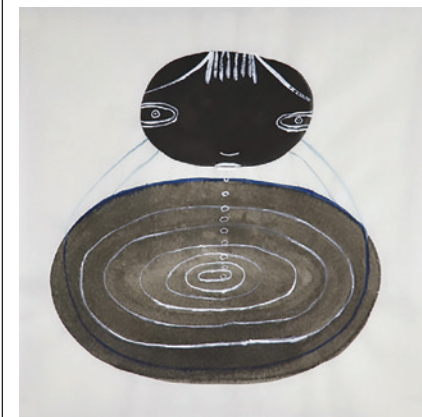
Larger than most, "Geode Rises from Stomatolite" references a mysterious, tube-shaped, layered, sediment formation that has provided fossils of the most ancient life on earth. Moriyasu's creature hides a double identity: a green, frog-like face peers from the interior of the mouth—a hidden geode. Red kumihimo (Japanese braids used for samurai swords) streams from his eyes like tears.



Saya Moriyasu • "Geode Rises from Stomatolite"  
ceramic, glaze, kumihimo (braided Japanese cord),  
25 x 13 x 13 inches  
J. Rinehart Gallery • Seattle

Moriyasu has designated her Onsen creatures Ozekitachi, members of the Ozeki, the second-highest rank in Sumo wrestling. Sumo has roots in the Shinto religion, originating as supplication and

entertainment for the *kami*, the spirit deities of nature. Sumo also has its place in the Shinto creation story; through violent Sumo battles, the *kami* gained superiority over common humans and, through their battles, the earth with sun and moon was formed.



Saya Moriyasu • "Creating a Puddle"  
sumi ink, walnut ink, and ink on Xuan paper,  
13.75 x 13.5 inches  
J. Rinehart Gallery • Seattle

Many of her creatures do have the rotundity and sweetness of modern Sumo wrestlers. Like Sumo, they seem playful, yet hint of power and strength. ("Yokozuna Onsen," his title designating him as a grand master of Sumo, rises above the slime, amphibious features exuding dignity and evaluation.) And as we who live under the looming threat of the overdue "Big One" know, ancient geology is not to be taken lightly. Like the *kami*, nature has two faces: it can nurture, and it can destroy.

Moriyasu tells us that "Ozeki" can be translated as "Tail of the Stone"—and hence the title of the show and also perhaps a pun: these are the tales that stones might tell, if stones could tell tales. And here they can and do, speaking of the ancient origins of life and an alternative relationship with the earth, reminders of our deep connection with the earth—and the earth's powerful need for our respect and care.

**Elizabeth Bryant**

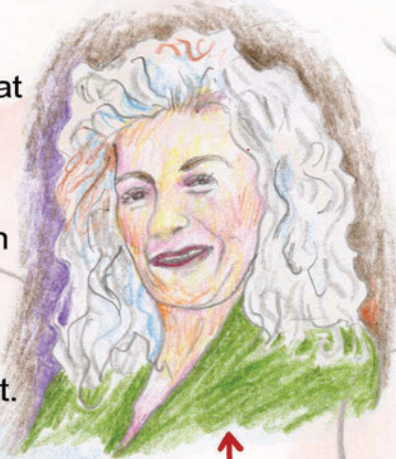
*Elizabeth Bryant tutors English and writes about art.*

"Ozekitachi 尾石達 - Stone Tails" is on view through March 27 at J. Rinehart Gallery, located at 319 Third Avenue South in Seattle, Washington. The Opening Reception is on Thursday, March 7, 5-8 p.m. An Artist's Talk is on Saturday, March 16, from 2 to 4 p.m. For more information, visit [www.jrinehartgallery.com](http://www.jrinehartgallery.com).

# Do you know about SOLA?

It stands for Support of Old Lady Artists and was founded in 2016 by glass artist extraordinaire Ginny Ruffner to honor accomplished, yet under-recognized, mature women visual artists.

In 2016, Ruffner asked herself "what more can I do to support all the talented mature women artists in Washington?" To answer that, she has expanded the organization with a small, but mighty staff including Development Director and Board Vice President, Marge Levy and Executive Director, Nichole DeMent.



Nichole DeMent

Ginny Ruffner



Marge Levy



In 2022, SOLA was given 501(c)3 status.

SOLA encourages mature (over 60), female (self-identified), Washington state artists with 25 years of art making, through recognition, professional development & awards.

One award is specifically designated to highlight the career of a BIPOC (Black, Indigenous and People of Color) artist. Five artists receive \$5000. By the end of 2023, SOLA had awarded \$77,000 in unrestricted monetary grants to 21 women across Washington.

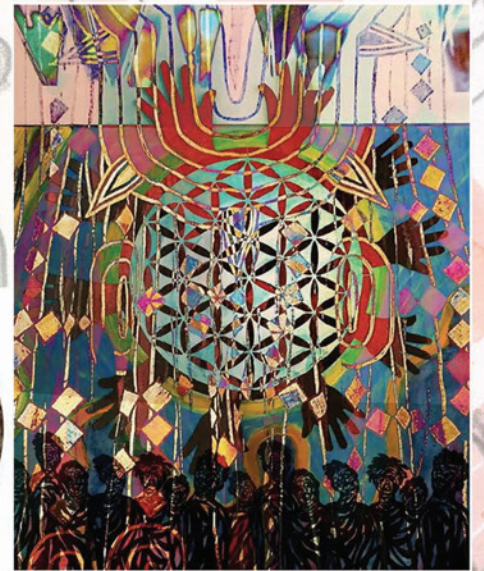
*"I joined the SOLA board this past year as I am also a huge fan of Ginny Ruffner, and love recognizing the talents of older women artists. As someone who has benefited from the advice and direction of many older women in my life, it seemed a perfect fit to be part of an organization that goes out of its way to recognize them." - Judith Rinehart, J. Rinehart Gallery*

It is 2024, and guess what?!

It is time to apply for this year's SOLA grants, and I mean NOW.



Left: 2017 awardee Gloria Bornstein. Above: The Notebooks: Believeish, wool, linen 13 x 7.5 x .125 in., 2015



Right: 2023 winner René Westbrook with her artwork "Celebrating the Ancestors," Original paintings-digital overlay, 16 by 20 in.



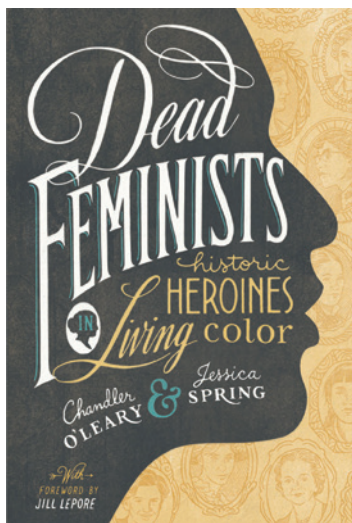
For more information & to apply:  
[ArtistTrust.org/grants/sola-awards](https://ArtistTrust.org/grants/sola-awards)  
 or [facebook.com/solaseattle](https://facebook.com/solaseattle)

## Important Dates

- Office Hours March 7 & 8
- Study Hall March 19
- Application Closes March 25
- Panel Review April - May
- Board Vote May
- Applicant Notification May
- Public Announcement June

Thank you to SOLA ([solaseattle.org](https://solaseattle.org)) and Artist Trust ([artisttrust.org](https://artisttrust.org)) for use of photographs and information!

*\* Personally, I am waiting for some awards for people who never focused... Love, Edie Everett*



**Dead Feminists:  
Historic Heroines in Living Color**  
by Jessica Spring & Chandler O'Leary  
(Sasquatch Books)

Feminism has necessarily evolved to acknowledge oppressions of race, class, gender, sex, and other identities as inextricably interrelated issues. Intersections are richly entwined and depicted throughout *Dead Feminists: Historic Heroines in Living Color* (Sasquatch Books, 2016). As a compilation of broadside prints celebrating an expansive variety of women speaking in defense of their beliefs, it won the 2018 Pacific Northwest Book Award. It is also more than the sum of its parts: a testament to the power of art and artists to instigate change; documentation of the relationship between co-creators Chandler O'Leary and Jessica Spring; and, in the wake of O'Leary's sudden death last year, a legacy.

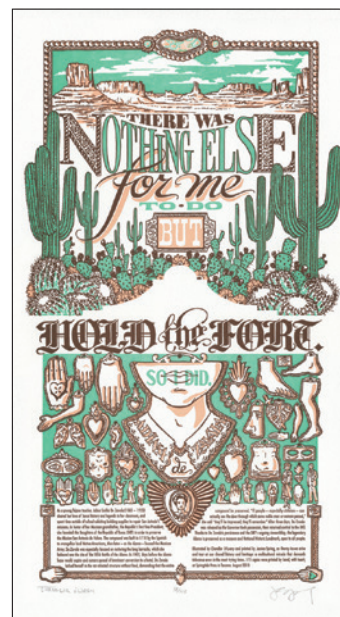
*Dead Feminists* began as an intersection of two people with a shared art form. In 2008, illustrator, lettering artist and entrepreneur Chandler O'Leary arrived in Tacoma and shortly after, met designer, letterpress printer and book artist Jessica Spring at the Seattle Wayzgoose printing celebration. They connected over their love of type and discovered they lived just blocks apart. Their conversation continued, honed during what was a volatile election year infused with derisive commentary about the women candidates' appearance or readiness for the job. One day, Spring came to O'Leary with an Elizabeth Cady

Stanton quote: "Come, come my conservative friend, wipe the dew off your spectacles and see the world is moving." Spring hoped O'Leary could merely illustrate Sarah Palin's eyeglasses to accompany the text. O'Leary went much further, combining ornate hand lettering for the quote, intertwined with the infamous spectacles. These words, still relevant in the midst of cultural conflict, prompted the two to create their first print together.

That they expressed their work in the form of a broadside, a poster format used historically to spread the word about political ideas, was intentional. O'Leary and Spring both had backgrounds in design and typography, and experience in the male-dominated lineage of printmaking. While they didn't know then that this would result in a series, they did create an edition. The 44 prints that were run of the Stanton piece represented a significant number, in honor of the 44th presidential election. Symbolism and layers of meaning continued to be important pieces of each subsequent broadside, a considered fusion of text, image, and content that amplified quotes by women aligned with contemporary social justice issues. While *Dead Feminists* compiles a collection of 24 of these prints, the series continued for a total of 33 broadsides.



Chandler O'Leary and Jessica Spring · "Come, Come" (Elizabeth Cady Stanton), "Dead Feminists" series printed on archival, 100% rag paper, 18 x 10 inches numbered and signed by both artists



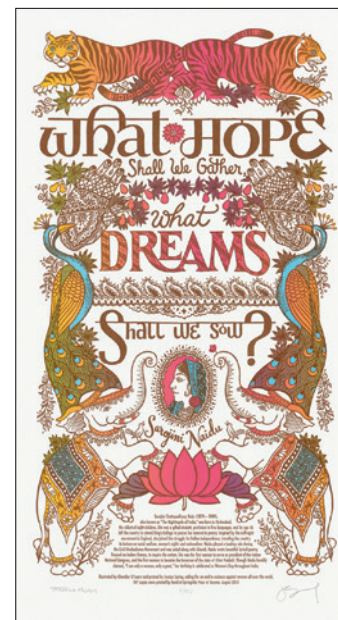
Chandler O'Leary and Jessica Spring · "On a Mission" (Adina Emilia De Zavala), "Dead Feminists" series printed on archival, 100% rag paper, 18 x 10 inches numbered and signed by both artists

As artists accustomed to being solo in their respective studios, working in tandem generated layers of meaning and labor that shaped their collaboration. It is striking to consider that while each brought individual strengths, they were both involved with every creative step of their process together. Each broadside was generated using a mix of traditional and contemporary letterpress processes that combined hand and digital applications. Chandler's renderings were transformed into photopolymer plates that were run manually by Spring through her Vandercook press. A single color was printed at a time, so a multicolor print had to be run through the press multiple times. Each run required precise registration for accurate alignment so that transparent inks either lay beside or layered on top of each other to create the resulting multicolored image. Constant testing and adjustment happened along the way.

The fluid collaborative energy O'Leary and Spring generated while making the broadsides is evident in the book. Each broadside is augmented with explanatory text evoking issues of the time during which each quoted feminist was living. In O'Leary's words, "We wanted it to be about all of humanity, through the lens of women's contribution to humanity." The array of women portrayed reveals

the collaborators' care and inclusion of diverse races, cultures, and points of view. Chapter headings are verbs that suggest actions to continue to move humanity in a more equitable direction, admonishing us to build, grow, protect, make, tell, lead, play, and share.

The artists lived into the ideas that they set forth in their book, putting words into action. Starting in 2010, the artists began giving donations to organizations that aligned with the causes embodied by the broadsides. They later started the Dead Feminists Fund, carrying forward a mission of supporting fledgling nonprofits that empower women and girls to become community forces for good. It is fitting that layers continue to be a central reason why *Dead Feminists: Historic Heroines in Living Color* remains relevant eight years after its initial publication. It is the combined impact of the layers of ink, the art, the way these two women connected and collaborated, and the importance of the stories they depict that keep reaching for us.



Chandler O'Leary and Jessica Spring · "Nightsong" (Sarojini Naidu), "Dead Feminists" series printed on archival, 100% rag paper, 18 x 10 inches numbered and signed by both artists

**Kristin L. Tollefson**

*Kristin L. Tollefson is an artist and educator based in Tacoma, Washington.*

*For further information about the Dead Feminists book and series, visit [www.deadfeminists.com](http://www.deadfeminists.com) and [www.springtidepress.com](http://www.springtidepress.com)*



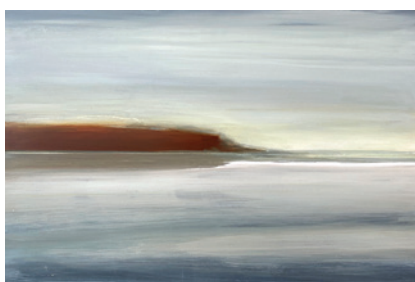
Christian Carlson • "Perfectly Still IV"  
acrylic on panel, 36 x 24 inches  
Bainbridge Arts & Crafts  
Bainbridge Island, WA

### Ethereal & Tangible Art

Bainbridge Arts & Crafts  
Bainbridge Island, Washington

Coming off its 75th anniversary late last year, Bainbridge Arts & Crafts continues the excitement with a show of two intriguing regional artists: painter Christian Carlson (Mount Vernon) and sculptor David Eisenhour (Port Hadlock).

Carlson is a relatively recent arrival to the Skagit Valley, a place that has long produced and attracted landscape painters inspired by the region's natural beauty. Carlson's spacious coastal scenes are meditative and luminous; they can seem gently severe or pleasantly serene as your own perceptions of them evolve.



Christian Carlson • "Red Hill"  
acrylic on panel, 24 x 36 inches  
Bainbridge Arts & Crafts • Bainbridge Island, WA

In "Winter Light," as in so many of his paintings, islands or spits of land occupy the middle distance—dark backlit forms that straddle the horizon line. Behind them are misty headlands, while in the foreground sits a body of water rich in reflection, undulations, shallows and depths. A diffused light from an overcast sky softens the scene before you. But this painter is not out to capture the scene and call it good—he transfigures the setting in novel ways.

For decades Carlson favored conceptual art and abstract expressionism. Only with his move to Mount Vernon in 2017 did a representational approach take hold. An abstract-expressionist spirit is present in the work: stark contrasts, dynamic interplay of shapes, gestural marks, and reduction of detail—these echo New York School artists, or point even farther back to Tonalist painters and their search for essence. Carlson simplifies his landforms by rounding them off, eliminating the coniferous forests that so define this region. He excludes boats, buoys, pilings—only the natural world belongs. Even wildlife is erased, as Carlson pares down to the elemental. By these means he distances his work from the Salish Sea; his islands and peninsulas become foreign, only vaguely familiar. Carlson's not painting a place but letting the act of painting take him places. As he himself writes: "With tenacity [artists] will eventually find themselves in uncharted territory and this is the point!"



Christian Carlson • "Perfectly Still II"  
acrylic on panel, 49 x 36 inches  
Bainbridge Arts & Crafts  
Bainbridge Island, WA

A subtle but important part of Carlson's pursuit is to render realistic detail. A thin stroke of white describes a wave beginning to crest ("Red Hill"); a smudge of raw sienna defines a distant bluff. These touches seem to arise spontaneously from Carlson's fluid, unfussy brushwork, but they anchor the mood and atmosphere to the specific. As if to counter these moves he will draw a graphite pencil along the painted surface, leaving hairlines that read, at first, as cracks in the paint ("Perfectly Still IV"). Their presence snaps you out of the immersive illusory space and back into the present moment.

In one way Carlson heightens the drama inherent in coastal settings; then again his formal simplicity evokes serenity.

Working with muted colors and a limited palette, he depicts calm waters and placid skies captured at the most tranquil moments of the day. Even his titles are action-free: "Winter Light." "Red Hill." "Perfectly Still."



David Eisenhour • "Lovegrass,"  
stainless steel, Ed. of 20, 7 x 5 x 5 inches  
Photo Credit: Ann Welch  
Bainbridge Arts & Crafts • Bainbridge Island, WA

If Carlson tends toward the ethereal, the sculptor David Eisenhour is all about the tangible, usually in the form of bronze and stainless steel. Life-forms are mostly absent from Carlson's work, but in Eisenhour's there is nothing but the life-form—his commitment to the theme is total.

His fascination is often focused on minuscule organisms that we rarely see in life or in media. Eisenhour is entranced, too, by the patterns that creatures manifest: the precise spirals in mollusk shells, the radial symmetry of jellyfish. This aim is not only to perceive and to praise these wonders but to advocate for their protection. There's some poetic irony in the fact that the fragile creatures Eisenhour offers up are cast in bronze and stainless steel—heavy-duty materials created under industrial-strength conditions.



David Eisenhour • "Endless Forms"  
bronze, Ed. of 3, 69 x 42 x 25 inches  
photo credit Ann Welch  
Bainbridge Arts & Crafts • Bainbridge Island, WA

Eisenhour moved to the Puget Sound in 1992 to join the legendary Riverdog Foundry in Chimicum. There at the Northwest's first bronze casting facility he learned all phases of the casting process; he assisted such prominent sculptors as Tony Angell, Phillip McCracken, and Phillip Levine, bringing their visions to final form. Eisenhour left the foundry to pursue his own creative work in 2003.



David Eisenhour • "Sangiovese"  
bronze, Ed. of 12, 23 x 12.5 x 9 inches  
photo credit Ann Welch  
Bainbridge Arts & Crafts • Bainbridge Island, WA

Though Eisenhour knows how to work a bronze furnace, his process really begins with a dissecting microscope. A life-long appreciator of minutia, Eisenhour magnifies his findings for all to admire. "Lovegrass" is a single seed of grain that you'd need a micrometer to measure, but here it's magnified to pumpkin-size and transmuted into stainless steel. We can savor its detail, trace the grooves in its patterned surface. We recognize the reality of the minuscule beings that sustain us, a reality that now becomes ours to sustain or to neglect.

The remarkable "Endless Forms" is the show's standout piece—literally. From its coiling chambered base it extends the long elegant curve of its limb far from its pedestal and into the gallery space, where it unfurls a jubilation of foliate forms. Form from form from form—just as its title implies.

### Tom McDonald

*Tom McDonald is a writer and musician living on Bainbridge Island, Washington.*

*Christian Carlson and David Eisenhour exhibits are on view daily from 10 a.m. to 5 p.m. through March 31 at Bainbridge Arts & Crafts, located 151 Winslow Way East on Bainbridge Island, Washington. For information, visit [www.bacart.org](http://www.bacart.org).*



## Every So Often

In our living room—that is also our den, dining room, and my office—there is a sweeping view of the surrounding rooftops. When I look south, I can see the sky over Elliott Bay shift from a hovering grey to open gaps of blue. Without hesitating—without thinking, really—I say aloud: *thank you*.

Sometimes you just have to say the words.

Sometimes you just have to stop what you are doing, look around, and be moved.

Then, after I've found my words for the day, I long to leave my writing behind and be moved by anything, everything, *else*. I want to see people. Embrace people. Even the stock clerk at Trader Joe's who searched the back for another bag of olive oil potato chips because I asked him to. Well, that's not exactly true. I begged him to. The thought of those chips was all that got me through my pages that day. I didn't hug him. But I wanted to.

Contact makes a huge difference in our lives. The world is just too lonely without it. During the pandemic, we mourned its absence on a magnified level. Email, a text, Zoom (especially Zoom) is not the definition of contact. Contact is the state or condition of physical touching. Even in 2021, I refused to interpret the word in any less meaningful way.

Of course, getting to say this is one reason I write. Though someone will likely disagree and email to say, in anger more often than not, how mistaken I am. And I will wonder again: When did we grow so impatient with each other's opinions? Has it always been like this? My mother used to say, "The division today is nothing compared to the war years." I stopped reminding her that we've been in—and too briefly out of—"war years" my entire life.

But most of my readers are far more appreciative. Perhaps, like me, post-pandemic, they relish life on this whole new meaningful level. In so many ways, we have come to know ourselves better. As well as our limits. Which we have reached. Over and over. And over again.

But still, we hang in there.

And if my thoughts about contact had not intervened just now, I might have started this piece by saying how, as a child, I favored being alone to playing with other kids.

Every so often I like to remember that child.

Especially the way she loved books. How she'd hide behind the sectional to read the encyclopedias her parents so proudly bought and then never used, I love that memory.

Later, I overheard our priest tell my mother not to let me read too much because books would "fill my head with ideas." And you know what? They did.

Books helped me to cope in their The-World-Is-So-Much-Bigger-Than-You way. They still do. I read about other people and what concerns them, and I think, let's cut all this "divided" talk. We are more alike than they want us to believe.

It's just impossible to not be curious if you read books where we are allowed to enter the mind of another and discover so many different ways to see the world, and ourselves within it.

And I came to see that this was exactly what my parents and priest were most afraid of: that in the silence of all my reading, so much was being said.

## Mary Lou Sanelli

*Mary Lou Sanelli is the author of Every Little Thing, a collection of essays that was nominated for a Washington State Book Award and a Pacific Northwest Book Award. Her newest title, In So Many Words, is forthcoming in September 2024. She also works as a speaker and a master dance teacher. For more information about her and her work, visit [www.marylousanelli.com](http://www.marylousanelli.com).*

## WASHINGTON

### ANACORTES

#### SCOTT MILO GALLERY

420 Commercial Avenue • (360) 293-6938 • Tues-Sat: 11 a.m.-5 p.m. and by appointment • gallery@scottmilo.com • www.scottmilo.com

This is Scott Milo Gallery's 13th show with the Signature Members of the Northwest Pastel Society. Come enjoy 50 new pastels by regional Signature Members. This juried show offers landscapes, seascapes, floral, and abstractions for your collection. Come join Scott Milo Gallery and meet the artists. **Reception: Friday, March 1, 6-8 p.m. March 1-March 30.**

#### 9th Annual Tulip Poster Artists, Past, and Present

This year's tulip poster features a photograph from Mount Vernon photographer **Gary Brown**. Also showing are acrylics by **Jennifer Bowman**, egg tempera by **Jack Gunter**, and oils by **Melissa Jander**, and quilts by **Fidalgo Island Quilters Guild**. **Reception: Friday, April 5, 6-8 p.m. April 5-27.**

### BAINBRIDGE ISLAND



David Eisenhour • "Endless Form"  
bronze sculpture, 69 x 42 x 25 inches  
Bainbridge Arts & Crafts • Bainbridge Island, WA

#### BAINBRIDGE ARTS & CRAFTS

151 Winslow Way East • (206) 842-3132 • Mon-Sat: 10 a.m.-6 p.m., Sun: 11 a.m.-5 p.m. • gallery@bacart.org • www.bacart.org

Featuring paintings by **Christian Carlson** and sculptures by **David Eisenhour**. **First Friday Reception: March 1, 6-8 p.m. March 1-31.**

#### Northwest Designer Craftartists Exquisite Ornament Exhibition

This juried exhibit features members of NWDC. **First Friday Reception: April 5, 6-8 p.m. April 5-April 28.**



Kumi Korf • "Delirium"  
text by Bisham Bherwani, intaglio, and silkscreen prints,  
Cynthia Sears Artists' Books Collection  
photo by Hunter Stroud and Laura Zander  
Bainbridge Island Museum of Art • Bainbridge Island, WA

#### BAINBRIDGE ISLAND MUSEUM OF ART

550 Winslow Way • (206) 842-4451 • Open Daily: 10 a.m.-5 p.m. • Free Admission • [www.biartmuseum.org](http://www.biartmuseum.org)

#### A World of Her Own

**Kumi Korf** is an intaglio printmaker, book artist, painter, and architect. The hardships of World War II, and loss of her sister figure deeply in her life story while the architecture and festivals of Japanese culture are indelible in her work. Yet, she is ultimately about this very moment—connected to the eternal through the stroke of a brush. Korf's retrospective is a collaboration with the Center for Book Arts in New York City. **March 1-June 2.**

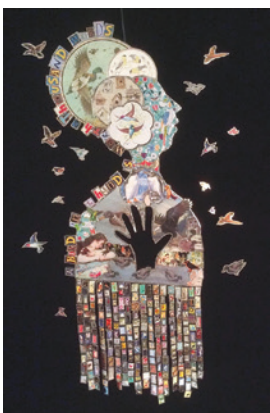


Gary Groves • "Grapevine Series"  
woodcut, courtesy of the artist, photo by Art Grice  
Bainbridge Island Museum of Art • Bainbridge Island, WA

#### Gary Groves Retrospective

**Gary Groves** is a master printmaker who creates highly detailed woodcut prints. Typically black and white, and inspired by nature, Groves' work draws from many influences and skills including his background in architecture, pottery, and photography, plus studies, and travel in Japan. Groves pushes the abstract aspects of his subjects, yet the work is mostly recognizable. The prints blend starkness and beauty, creating wonder, and calm. **March 1-June 2.**

<http://www.artaccess.com>



Kathy Ross • "The Bird's the Word"  
tin and mixed media  
Cynthia Sears Artists' Books Collection

### Serious Fun

An inventor of worlds and a narrator of stories, **Kathy Ross** has been a favorite in BIMA's diverse group exhibits. Ross sculpts the "cookie-sharing, tea-packaging, grocery, and thrift store worlds" of tin into serious fun. She adopts and adapts both common and quirky materials into 3-dimensional innuendos, commentaries, and jokes about our contemporary lives and realities. A circus of sorts, this solo exhibition entertains, scares, and predicts futures all at once. **March 1-June 2.**



Art Grice • "Seed Series"  
archival pigment print, courtesy of the artist  
Bainbridge Island Museum of Art • Bainbridge Island, WA

### Inquiries

**Art Grice** has spent decades in both architectural and fine art photography practices. Growing up with poor eyesight, Grice did not get his first pair of eyeglasses until he was seven, after which his whole world became clear. As an adult, he discovered an enduring passion in taking photographs. This solo exhibition surveys artistic visions and themes recorded throughout his career including domestic scenes, still life, nature, and portraits.

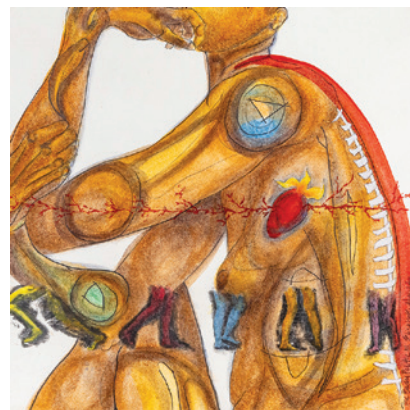
**March 1-June 2.**

### Permanent Art Collection – So Far

BIMA's collection of contemporary art and craft of the Puget Sound region has grown slowly and deliberately over the first ten years. 2024 marks a time of reflection and expansion, as BIMA ponders what the future Permanent Art Collection should hold. Enjoy a diverse range of art and craft, and engage with BIMA on this artistic and cultural journey. Artists include **Alfredo Arreguin, Gayle Bard, Georgia Gerber, Richard Gilkey, Karen Hackenberg, Paul Horiuchi, Jan Hoy, Maynard Johnny, Jr., George & David Lewis, Alden Mason, Philip McCracken, Jenny Pohlman & Sabrina Knowles, Paul Rucker, Heikki Seppa, and Ramona Solberg.**



John Cole • "Cabin at the Lake"  
1989, oil on canvas  
Gift of John Cole Estate  
BIMA Permanent Art Collection  
Bainbridge Island Museum of Art • Bainbridge Island, WA



Elisabeth Haight • "The Body Politic III"  
graphite, oil, and transfers, 15 x 15 inches  
Gallery at Grace • Bainbridge Island, WA

### GALLERY AT GRACE

8595 NE Day Road • (206) 842-9997 •  
Mon-Fri: 9 a.m.-1 p.m., Sun: 8 a.m.-  
11 a.m., and by appointment • office@  
gracehere.org • www.gracehere.org

### Body Politic

This exhibition investigates how the body creates a language of its own, and what it means living in a body. The term "body politic" refers to an ancient idea of how the human body has metaphorically informed our cultures, legal systems, institutions, and politics. Participants include **Elisabeth Haight, Jordan Hartt** and Artist Collaborators from the Port Townsend community. **March-April.**



Peter Juvonen • "Golden Cloud"  
acrylic, 24 x 40 inches  
JG Art Gallery + Event • Bainbridge Island, WA

### JG ART GALLERY + EVENTS

176 Winslow Way East • (206) 842-2063  
• Weds-Sun: 12-5 p.m. • jgalleriesbi@  
gmail.com • www.jgalleries.com

### Atmosphere

In March, featuring art by **Peter Juvonen** and **Ericka Wolf**. **Juvonen** is a multi-disciplined artist and nationally recognized for his conceptual styles. **Juvonen** loves the process; the element of surprise that brings joy to his heart. **Wolf's** serene paintings invite viewer to slow down, unclench, and access the soft, blurry consciousness of waking up slowly. She uses color as luminous expression rather than illustration.

### The Gift of Water

In April, JG Art Gallery invites you to join them during Bainbridge Island's First

Friday opening. This group show includes oils, mixed media, and monotype prints. During April, the gallery absorbs the sales tax. **Artist Reception: Friday April 5, 6-8 p.m.** Meet the artists, enjoy the artwork and taste local wine.



Lisa McShane • "Blue Canyon on The Lower Salmon"  
oil on linen over wood panel, 48 x 36 inches  
JG Art Gallery + Event • Bainbridge Island, WA

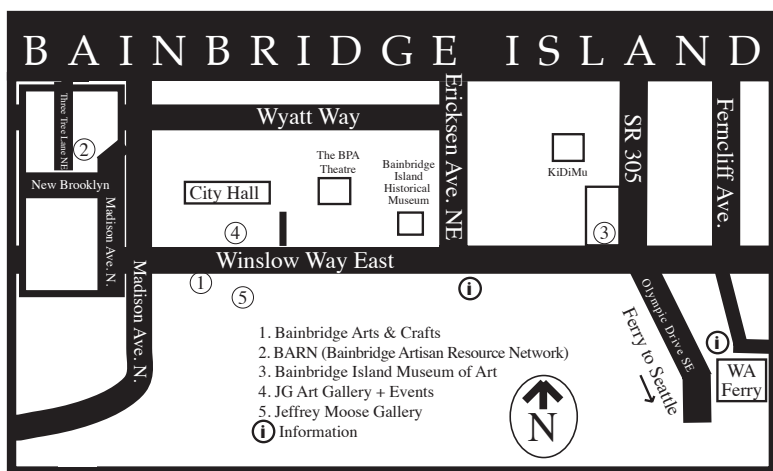
### JEFFREY MOOSE GALLERY

181 Winslow Way E, Suite F • (360) 598-4479 • Tues-Fri: 10 a.m.-5:30 p.m., Sat: 11 a.m.-6 p.m. • jmoose@jeffreymoosegallery.com • www.jeffreymoosegallery.com

### My Kaliedorama

Artist **Anne Greenwell** continues her show of mixed media works, primarily on paper, featuring dazzling color patterns based on re-imagined quilting layouts which lie at the intersection of multiple perspectives, sacred geometry, psychedelic, and devotional imagery. A former textile artist, **Greenwell** first exhibited at the gallery in 2009. **Reception: First Friday, March 1, 6-8 p.m.**

**Mandi May**, an experimental photographer and printmaker, shows her work for April and May. **Reception: First Friday, April 5, 6-8 p.m.** A Facebook livestream tour of the show runs from 5:20-5:40 p.m. **Mandi May demonstrates her printmaking First Friday, May 3, 6-8 p.m.** Layers and creative lenses she uses communicate perceptions and emotions.



1. Bainbridge Arts & Crafts
2. BARN (Bainbridge Artisan Resource Network)
3. Bainbridge Island Museum of Art
4. JG Art Gallery + Events
5. Jeffrey Moose Gallery
- ① Information

**BELLINGHAM**



Akiko Victorson • "Zen Garden"  
canvas, india ink, acrylic paint,  
modeling paste, 8 x 10 inches  
Allied Arts of Whatcom Co • Bellingham, WA

**ALLIED ARTS OF WHATCOM CO**

1418 Cornwall Avenue • (360) 676-8548  
• Gallery/Offices/Store—Tues-Sat: 11  
a.m.-4 p.m. • info@alliedarts.org •  
www.alliedarts.org

**Personal Legacy**

Featuring artists **Akiko Victorson,**  
**Jason LaClair, Lucia Enriquez, Justin**  
**Thomsen, and Anita Merina,** and  
community submissions inspired to make  
art about their personal legacy through  
reading Whatcom READS chosen book,  
"Red Paint: The Ancestral Autobiography  
of a Coast Salish Punk" by Sasha taqwšeblu  
LaPointe. **March 1-30.**

**12th Annual**

**Recycled Art & Resource Expo**

Celebrating creative reuse through a  
juried art exhibit at Allied Arts Gallery.  
and spotlighting art organizations and  
facilities promoting sustainability. The  
primary goal is to educate the community  
on how the arts contribute to sustainability.  
You'll leave with fresh, resourceful ideas  
that highlight the value of creative resource  
usage. **April 5-27.**

**FOURTH CORNER FRAMES  
& GALLERY**

301 W. Holly, Suite D3 • (360) 734-1340  
• Mon-Sat: 10 a.m.-5:30 p.m. • framr4u@  
gmail.com • www.fourthcornerframes.com

**Happiness Shared**

John Harrigan said: "Happiness held is  
the seed, happiness shared is the Flower."  
Bring home a little piece of Happiness  
when Fourth Corner Frames & Gallery  
presents its collection of framed floral art.  
Artists include **Dorothy Allyn Deets,**  
**John Powell, and Laurie Potter.** **March**  
**1-April 27. Open until 9 p.m. for the**  
**March 1st for First Friday!**



Joe Reno • "Allium"  
oil, 16.5 x 13 inches  
Meloy Gallery • Bellingham, WA

**MELOY GALLERY**

301 W. Holly, D-6, Lower Level • (360)  
201-9038 • Fri-Sun: 12-5 p.m., Thurs: by  
appointment • rebecca@rebeccameloy.  
com • www.meloygallery.com

**Earth**

Presenting the invitational exhibition  
by regional fine artists **Joe Reno, Joan**  
**Stuart Ross, Mary Jo Maute, Jo Ford,**  
**Amy Scherer, Richard Longstreet,**  
**Linda Hughes, Christie Houston,**

Rebecca Meloy. Resale art by **Juliana**  
**Heyne, Norman Lundin, Michael Dailey,**  
**Louis Mideke.** **Opening Reception:**  
**Saturday, March 2, 2-4 p.m. First**  
**Friday Art Walks March 1 & April 5,**  
**6-9 p.m. March 1-April 14.**



Mary Jo Maute • "The Pond"  
acrylic on canvas, 48 x 60 inches  
Meloy Gallery • Bellingham, WA

**Collage Constellation**

This invitational exhibition features  
regional fine artists **Joan Stuart Ross,**  
**Lisa Sheets, Cheryl Chudyk, Adetola**  
**Abatan, Christie Houston, Lynn**  
**Skordal, Joan Arbuckle, Karen**  
**Hanrahan.** **Opening Reception: Sunday,**  
**April 21, 2-4 p.m. First Friday Art**  
**Walk: May 3, 6-9 p.m. April 19-May 26.**



Rick Green • "Wooden Vase"  
spalted maple, 7 inches tall  
Whatcom Art Market • Bellingham, WA

**WHATCOM ART MARKET**

1103 - 11th Street • (360) 738-8564  
• Open Daily: 11 a.m.-5 p.m. •  
www.whatcomartmarket.org

Whatcom Art Market received the  
Silver Award for Best Art Gallery in  
Whatcom County! Meet the friendly  
artists working in the shop all from  
Whatcom and Skagit Counties offering  
an eclectic mix of fine art paintings,  
collage, mixed media, digital art,  
soft sculpture, textiles, photography,  
jewelry, woodwork, fused and stained  
glass, and much more!

**WHATCOM MUSEUM**

Old City Hall, 121 Prospect Street;  
Lightcatcher Building, 250 Flora Street •  
Weds-Sun: 12-5 p.m. • (360) 778-8930

• info@whatcommuseum.org • www.  
whatcommuseum.org



David Miller • "O. megalodon"  
oil and acrylic on board, 21.5 x 22 inches  
Whatcom Museum • Bellingham, WA

**Unearthed: Art & Science  
Survey the Fossil Record**

The largest-ever paleoart collection  
by scientific illustrator **David W. Miller,**  
"Unearthed" reveals windows back in  
time. More than 60 original paintings and  
illustrations are paired with their fossil  
counterparts, on loan from Burke Museum  
and Rice Northwest Museum. Miller's  
work has been featured at the Smithsonian  
and the Discovery Channel online.

**BREMERTON**



Don Turriaga • "Overclocked"  
photograph, 9 x 12 inches  
Collective Visions Gallery • Bremerton, WA

**COLLECTIVE VISIONS GALLERY**

331 Pacific Avenue • Weds-Sat: 12-5  
p.m., Sun 12-4 p.m. • (360) 377-8327  
• artgallery331@gmail.com • www.  
collectivevisionsgallery.com

Photographer **Don Turriaga** shows  
his complex, yet whimsical art in "A  
Small Project." In Underground Gallery,  
**Dani Gray and Meg Regulus** exhibit  
"Merciless Cradle of Life." **First Friday**  
**Artwalk Reception: March 1, 5-8 p.m.**

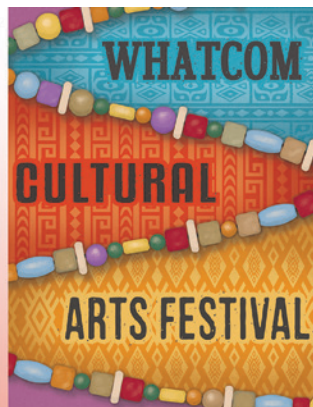
In April, "ARS POETICA" presents  
works by local poets and responses by  
CVG artists. Join Collective Visions,  
**Sunday, April 21, 1-3 p.m.,** for a  
reading and presentation by poets and  
artists. **Lys Perhay** shows her paper art  
in "Dormant: A Journey of Repetition  
and Invisible Growth." **First Friday**  
**Artwalk Reception: April 5, 5-8 p.m.**

**WHATCOM READS &  
PERSONAL LEGACY**



**GALLERY EXHIBITION**  
**MARCH 1ST - 30TH**  
Reception: Mar. 1st, 6-9pm

360-676-8548



**MARCH 15th-17th**  
**11AM - 6PM**

@ the Bellingham  
Cruise Terminal  
Fairhaven District  
355 Harris Ave, Bellingham WA

www.alliedarts.org

**12TH ANNUAL  
RARE EXPO**



**GALLERY EXHIBITION**  
**APRIL 5TH - 27TH**  
Reception: Apr. 5th, 6-9pm

info@alliedarts.org

## CAMANO ISLAND



Dotti Burton • "Foliage"  
acrylic, 12 x 9 inches  
Dotti Burton Studio • Camano Island, WA

## DOTTI BURTON STUDIO

29 Vista Del Mar Street • (206) 714-3647  
• Most days by an email or phone call  
• dottiburton81@outlook.com • www.dottiburton.com

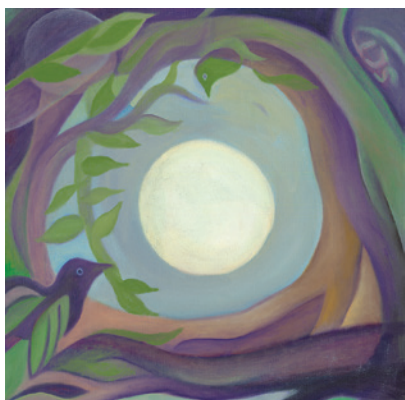
This artist is well known for the variety of styles in her paintings, prints, cards, and coaster tiles.

## MATZKE FINE ART GALLERY &amp; SCULPTURE GARDEN

2345 Blanche Way • (360) 387-2759 • Fri, Sat, Sun: 11 a.m.-5 p.m., Mon-Thurs: by appointment • matzke@camano.net • www.matzkefineart.com

## Limitless Possibilities

Matzke Fine Art Gallery and Sculpture Park presents "Limitless Possibilities" featuring Women Painters of Washington, since 1930. **Reception: Saturday, March 9, 3 p.m. Awards at 4 p.m. March 9-April 7.** Visit <https://www.matzkefineart.com/woman-painters-of-washington-show>.



Susan Cohen Thompson • "Admiring the Moonlight"  
oil on canvas, 18 x 18 inches  
Susan Cohen Thompson Art Studio • Camano Island, WA

## SUSAN COHEN THOMPSON ART STUDIO

2188 Lowell Point Road • (425) 750-4994  
• by appointment • susan@sct-art.com • www.thompsonartstudio.com

Susan Cohen Thompson's studio house is filled with her hand-built ceramics, oil paintings, and drawings that reflect a flowing, calming and dreamlike connection with nature. You are invited to enjoy visiting by appointment, or come in May when her lower studio is open to the public for the **Camano Island Studio Tour, May 10, 11, 12 and 18, 19.**

## EDISON



Gregg Laananen • "1914"  
found wood and oil paint, 14 x 11 inches  
i.e. • Edison, WA

i.e.

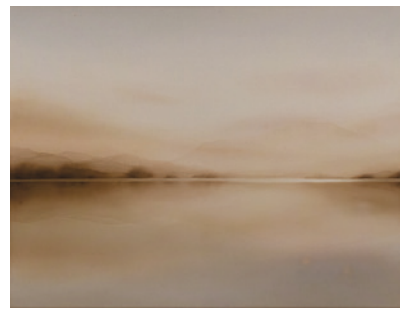
5800 Cains Court • (360) 488-3458 • Fri-Sun: 11 a.m.-5 p.m. and by appointment • i.e.edisonwa@gmail.com • www.i.edison.com

Shimmering squares of color are the subject of Northwest painter **Gregg Laananen's** 3rd solo exhibit with i.e. Know for both abstract and plein air paintings we are now introduced to his found object wall constructions of wood and oil paint. **Artist Reception: Saturday, March 2, 4-6 p.m. Artist Talk: Friday, March 16, 3 p.m. March 1-31.**



Joe Max Emminger • "Spring is Here"  
acrylic on paper, 44 x 31 inches  
i.e. • Edison, WA

Long-established and beloved Northwest painter, **Joe Max Emminger**, has his first solo exhibit with i.e. An honor for i.e. to represent Emminger's work, the gallery is showing his paintings, drawings, ceramics, collages, and whatever comes its way. **Artist Reception: Saturday, April 6, 4-6 p.m. Artist Talk: Saturday, April 20, 3 p.m. April 5-28.**



Carrie Loeb • "Another Day"  
acrylic on unprimed canvas, 30 x 40 inches  
Smith & Vallee Gallery • Edison, WA

## SMITH &amp; VALLEE GALLERY

5742 Gilkey Avenue • (360) 766-6230 • Thurs-Mon: 11 a.m.-5 p.m. and by appointment • gallery@smithandvallee.com • www.smithandvalleegallery.com



Annie Burke • "Peony #1"  
stoneware, linen and crust glaze, 9 x 5 inches  
Smith & Vallee Gallery • Edison, WA

## Carrie Loeb | Annie Burke

**Carrie Loeb's** abstract landscape paintings reflect the tranquility of water and land, layered intuitively on raw canvas using acrylic washes creating delicately balanced compositions. **Annie Burke** explores the transformation of natural forms through hand sculpted porcelain, stoneware, and terra cotta flowers. **Artist Reception: Saturday, March 2, 3-5 p.m. Through March 31.**



Kathrine Leigh Holley • "Evening Daises"  
oil on canvas, 12 x 9 inches  
Smith & Vallee Gallery • Edison, WA

**Kathrine Leigh Holley's** artwork captures the quiet beauty of everyday life

and the enchanting melancholy atmosphere prevalent in the Pacific Northwest. Holley creates captivating pieces that invite viewers to appreciate the subtle moments that make life so extraordinary. **Artist Reception: Saturday, March 2, 3-5 p.m. Through March 31.**

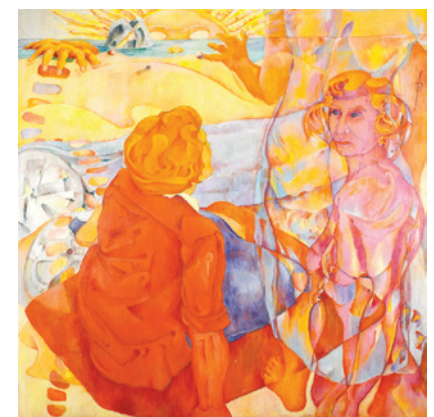


Holly Hudson • "Leaping Deer"  
monotype, 48 x 60 inches  
Smith & Vallee Gallery • Edison, WA

## Where the Wild Things Are

**Holly Hudson's** work explores the connection between humanity and nature. Inspired by her Alaskan upbringing and drawing from Greek and Roman mythology, Christian art, and creation myths, Hudson synthesizes the clash between monotheism and animism. Her collection "Where the Wild Things Are" delves into the universal threads that bind cultures. **Artist Reception: Saturday, April 6, 3-5 p.m. April 4-28.**

## EDMONDS



Peter Fortune • "Untitled"  
oil on canvas, 72 x 48 inches  
Cascadia Art Museum • Edmonds, WA

## CASCADIA ART MUSEUM

190 Sunset Avenue South, Ste. E • (425) 336-4809 • Weds-Sun: 11 a.m.-5 p.m., Third Thursday Art Walk: 11 a.m.-8 p.m. • admin@cascadiaartmuseum.org • www.cascadiaartmuseum.org

## The World of Peter Fortune

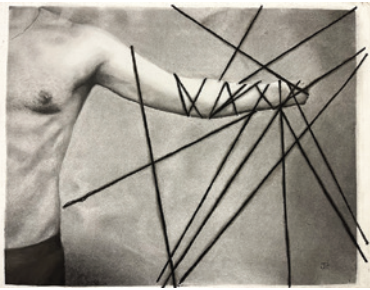
Northwest iconoclast, **Peter Fortune** (1904-1989), created a unique body of work in painting, printmaking and ceramics. This is the first comprehensive exhibition of his work produced between

**Cascadia Art Museum...**

1950-1980. Of special interest is the large-scale ceramic installation, "An Apple Began It" featuring vignettes based on the Adam & Eve story. **February 21-June 2.**

**Lines of Empathy:**

One of the region's leading printmakers **Richard V. Correll** (1904-1990) was well known for his Paul Bunyan imagery. His first published works were woodblock print political cartoons published in the 1930s. Beginning in 1937, he participated in the Washington State WPA as a printmaker and muralist. **February 21-June 2.**



Joel Peterson • "Disability Royalty Free Stock Image"  
charcoal on paper, 22 x 30 inches  
Graphite Arts Center • Edmonds, WA

**GRAPHITE ARTS CENTER**

202 Main Street • (425) 510-1097 • Fri: 1-5 p.m., Sat: 12-4 p.m., Daily: 4-9 p.m. enter through Charcoal Restaurant • graphite.tara@gmail.com • www.graphite-edmonds.org

**Graphite on Graphite**

Playing on the building name, The Gallery at Graphite presents an exhibit of graphite art. Exploring a range of artistic expressions through the mediums of graphite and charcoal, this group show features high quality works by artists throughout the northwest, all using graphite and/or charcoal as the primary medium. **Opening: Saturday, March 16, 12-4 p.m. Through May 4.**



Manya Vee • "Globe Earrings"  
fine silver, 3 x 2.84 inches  
MaJe Gallery • Edmonds, WA

**MAJE GALLERY**

409 Main Street • (425) 776-3778 • Tues-Thurs: 12-4 p.m., Fri-Sat 11a.m.-5 p.m.

Closed: Sun & Mon • info@majegallery.com • www.MaJeGallery.com

A new jewelry collection by MaJe Gallery owner **Manya Vee** is unveiled this month. Featuring fine silver that has been fused, shaped, textured, and tumbled, the sparkling earrings, bracelets, and necklaces in the collection are simply elegant and beautiful. Also enjoy new paintings by **Kimberlie Brayman** inspired by nature's foliage and birds.

**EVERETT**

**SCHACK ART CENTER**

2921 Hoyt Avenue • (425) 259-5050 • Tues-Sat: 10 a.m.-5 p.m., Sun: 12-5 p.m. • artsinfo@schack.org • www.schack.org

**Chromacosm:**

**Our Universe in Color**

Color is intangible; we do not taste, smell, feel or hear it, yet it permeates our existence in ways we often overlook. "Chromacosm" explores our universe of color and the vast ways we interact with color every day. Classes and Field Trips available. **March 28-June 9.**

**FRIDAY HARBOR**



Teresa Smith • "Lookin Up To Heaven"  
oil on canvas, 72 x 48 inches  
San Juan Islands Artists Studio Tour  
Friday Harbor, WA

**SAN JUAN ISLANDS ARTISTS STUDIO TOUR**

(360) 540-2272 • maryslyartist@gmail.com • www.sanjuanislandartists.com

San Juan Island, Washington...Island artists open their beautiful gardens and studios to visitors the first weekend every June. It's a magical, inspirational experience. A special chance to meet the artists in their natural habitat. The gardens of San Juan Island are in full bloom and the vistas enchanting. **Open studios on Saturday & Sunday, June 1 & 2, 10 a.m.-5:00 p.m.**

**WATERWORKS GALLERY**

315 Argyle Avenue • (360) 378-3060 • Thurs-Sat: 11a.m.-4p.m. or by appointment

• nate@waterworksgallery.com • www.waterworksgallery.com

**KIRKLAND**

**RYAN JAMES FINE ART**

425 Urban Plaza, #165 • (425) 814-9500 • Mon-Sat: 11 a.m.-7 p.m. Sun: 12-5 p.m. • ryan@ryanjamesfinearts.com • www.ryanjamesfinearts.com

**SILVER COMMUNITY GALLERY**

EvergreenHealth Medical Center Kirkland 12040 NE 128th Street (West Entrance) •• (503) 406-8582 • Open 24 hours • hello@buzzysbees.com • https://buzzysbees.org/give-grief-a-voice-project

The Give Grief a Voice Project changes grief culture by offering families grieving the unexpected loss of a young child an opportunity to share their story. The nine pieces on display will challenge your ideas about grief and child loss. When we make public what was once private, we boldly set out on a path of possible healing.



Paul Price • "December Morning"  
oil, 30 x 24 inches  
Parklane Gallery • Kirkland, WA

**PARKLANE GALLERY**

130 Park Lane • (425) 827-1462 • Weds-Sun: 11 a.m.-6 p.m. • gallery@parklanegallery.com • www.parklanegallery.org

**Closer**

Photographer **Rob Tilley** focuses his lens closer on his subjects to find compelling compositions. Images include botanicals, architecture, reflections, and nature. Artwork is also available at www.parklanegallery.org. **Reception: Saturday, March 9, 4-6 p.m. March 6-31.**

**Moon and Monuments: Full Phase**

**Forrest Goldade** presents paintings depicting the full moon using colors reflecting the moon's mystery. **Reception: Saturday, March 9, 4-6 p.m. March 6-31.**

**Expressions and Interpretations**

**Paul Price** showcases paintings that serve as personal expressions

and interpretations from his own life. **Reception: Saturday, March 9, 4-6 p.m. March 6-31.**

**Echoes of Memories**

**Silena Wei Chen** uses photographs and paintings as vehicles to revisit the places and times that have lingered in the artist's mind. It is self-reflection and a collected experiment on the inspirations from traveling to magical places. **Reception: Saturday, April 13, 4-6 p.m. April 3-May 5.**



Rachel Wichlacz • "Yellow and Pink"  
photograph printed on aluminum, 24 inches diameter  
Parklane Gallery • Kirkland, WA

**The Secret World of Dahlias**

Photographer **Rachel Wichlacz** invites viewers to peek inside "The Secret World of Dahlias." Printing on aluminum, Wichlacz uses round photos to playfully reveal every facet of this widely varied flower. **Reception: Saturday, April 13, 4-6 p.m. April 3-May 5.** Artwork is also available at parklanegallery.org.

**LA CONNER**

**MUSEUM OF NORTHWEST ART**

121 South First Street • (360) 466-4446 • Sun-Mon: 12-5 p.m., Tues-Sat: 10 a.m.-5 p.m. • info@museumofnwart.org • www.monamuseum.org

**Silva Cascadia:**

**Under the Spell of the Forest**

Featuring two- and three-dimensional works by Northwest women artists inspired by forests and trees. From immersive environments to documentary portrayals, from lush expanses of innumerable, layered greens to individual black-and-white winter trees, each expression conveys the subtle, deep presence of these giant entities we often take for granted. **Through May 12.**

**At the Seam**

The Museum of Northwest Art's Permanent Collection is an ongoing engagement with the collection as the place of contact of the many artistic identities of the region. The exhibition

**Museum of Northwest Art...**

asks to look at the individual works but also at the “seams,” where works representing different artistic trends and cultural identities come in touch with each other. **Through May 12.**

**LANGLEY**

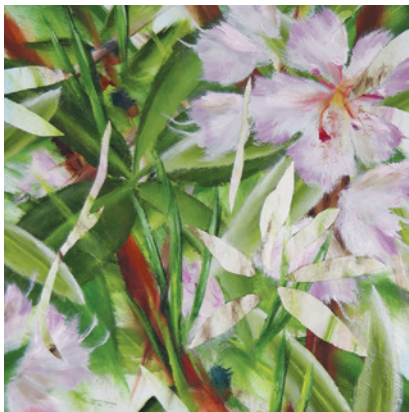
Bruce Hale • “Tears of Helios”  
acrylic, mixed media on canvas, 60 x 40 inches  
Museo • Langley, WA

**MUSEO**

215 First Street, Langley • (360) 221-7737  
• Mon & Weds-Sat: 11 a.m.-5 p.m., Sun:  
12-4 p.m. Closed Tuesdays • museo@  
whidbey.com • www.museogallery.net

**Memories & Tales**

March at Museo brings Seattle artists **Elizabeth Bruno** and **Bruce Hale**, along with ceramicist **Christine Westergaard**. Together their work weaves a vibrant story through pattern, color, and imagery. **Opening: Saturday, March 2, 5-7 p.m. during Langley’s Art Walk. Through March 31.**



John Smither • “Rhododendron Study 2”  
acrylic on panel, 6 x 6 inches  
Museo • Langley, WA

**The Garden Show**

Bursts of color, more light, and sweet smells—it’s spring outside and in the gallery! Museo joyfully presents its annual Garden Show. Once again, Museo has invited a group of exceptional artists to share their vision of this lively season of

renewal and growth. **Opening: Saturday, April 6, 5-7 p.m. Through April 28.**



Anne Belov • “Channeling Hopper”  
oil on linen, 20 x 24 inches  
Rob Schouten Gallery & Sculpture Garden • Langley, WA

**ROB SCHOUTEN GALLERY & SCULPTURE GARDEN**

101 Anthes Avenue, P.O. Box 1596  
• (360) 222-3070 • Weekends: 11 a.m.-  
5 p.m.; Mon, Thurs, Fri: 11 a.m.-4  
p.m.; Tues & Weds by appointment  
• info@robschoutengallery.com • www.  
robschoutengallery.com

**Gallery Artists Group Show**

In March and April, the gallery exhibits outstanding pieces from painters **Alfredo Arreguín, Anne Belov, Peggy Woods, Rob Schouten, and Mary Ellen O’Connor**, sculptures by **Georgia Gerber, Dan Freeman, and Sharon Spencer**, glass by **Dan & Joi LaChausseé, Richard La Londe**, as well as works in a variety of other media. **March 1-April 29.**



Georgia Gerber • “I Burn For You”  
bronze, 23 x 16 x 10 inches  
Rob Schouten Gallery & Sculpture Garden • Langley, WA

**LYNDEN****JANSEN ART CENTER**

321 Front Street • (360) 354-3600 • Tues-  
Thurs: 11 a.m.-7 p.m., Fri-Sat: 11 a.m.-5  
p.m. • info@jansenartcenter.org • www.  
jansenartcenter.org

**Beauty and Grace**

Nature photography by **Lisa Aikenhead** encapsulates her profound bond with the natural world. Through intricate details of

flora and fauna, Aikenhead’s lens creates visual poetry, celebrating light, color, and nature’s fleeting splendor. Each photo invites contemplation, reflecting the artist’s keen eye and skill in capturing the outdoors’ magic in stunning narratives. **Through March 29.**

**MERCER ISLAND****MERCER ISLAND VISUAL ARTS LEAGUE (MIVAL)**

2836 - 78th Avenue SE • (206) 414-4981 •  
Weds-Sat: 11 a.m.-5 p.m., Sun: 11 a.m.-3  
p.m. • www.mival.org

**Silhouettes and Shadows**

On view are original arts and crafts by 24 local artists featuring glass, jewelry, ceramics, paintings, and fiber arts. In March, MIVAL Gallery features abstract artist **Carol Whitaker**. **Reception: Friday, March 1, 5-7 p.m. March 1-29.**

**15th Annual Treasures in Miniature**

Open call to artists. Register online through MIVAL.org. **Due date is March 15. First Friday Reception and Awards: April 5, 5-7 p.m. April 3-June 1.**

**MOUNT VERNON****LEONARD BROTHERS FINE ART**

511 South 1st Street • (206) 437-8534 • Fri-  
Sun: 12-6 p.m. • info@lbfa.us • www.lbfa.us

**A Pair To Draw To**

In March, **Joe Shlichta** and **Steven LaRose**, two painters at the top of their game, are featured.

**The Tulip Time Invitational**

In April, Leonard Brothers Fine Art presents a stunning group of ceramic artists curated by Laura Brodax of Modern Glaze. Artists include: **Laura Brodax, John Fairman, Greg Federighi, Carol Gouthro, Peter Gross, Ernest Hilsenberg, Saya Moriyasu, Eric Nelson, Sonja Peterson, Lana Sundberg.**



Todd Horton • “Setting a Tree Device”  
Perry and Carlson Gallery • Mount Vernon, WA

**PERRY + CARLSON GALLERY**

504 South 1st Street • (360)  
899-5032 • Daily: 11 a.m.-6 p.m. •

info@perryandcarlson.com • www.  
perryandcarlson.com

**The Dream of Trees**

Presenting art by **Todd Horton**. **Opening: Saturday, March 2, 2-5 p.m. Through March 31.**

“In the forests of the Pacific Northwest, there is a sense of mystery. Here, the dreaming trees allow us to catch glimpses of hidden messages, reminding us that we are not alone in this universe and that every living being has a story to tell.” —Todd Horton.



Kathleen Faulkner • “Stacked”  
oil pastel on panel, 18 x 18 inches  
Perry and Carlson Gallery • Mount Vernon, WA

**Time Travels**

In April, featuring the artworks of **Kathleen Faulkner**. **Opening: Saturday, April 6, 2-5. Through April 28.**

“I keep track of a small portion of a region called the Pacific Northwest. I miss the abundance of the past and appreciate what is still here. It is less than it was but more than it might be.” —Kathleen Faulkner.

**OCEAN SHORES**

Brent Whitmire • “Jetty at Night”  
metal print, 20 x 30 inches  
Gallery of Ocean Shores • Ocean Shores, WA

**GALLERY OF OCEAN SHORES**

849 Point Brown Avenue, P.O. Box 1869  
• (360) 289-0734 • Daily: 10 a.m.-5  
p.m. • nbaguild@gmail.com • www.  
thegalleryofoceanshores.com

Original work by 23 local artists in a variety of media. Photography, paintings, jewelry, sculpture, ceramics, wood working, basketry, blown & fused glass. At Gallery of Ocean

**Gallery of Ocean Shores...**

Shores is a large selection of gift cards, plus art classes both online and in person for painting, sculpting, ceramics, and fused glass. Contact the gallery for details. Make a trip to the beach!

**OLYMPIA**

Top (L-R): LaDonna Kruger, Jefferson Spring  
Bottom (L-R): Nancy Romanovsky, Judith Smith, Bill Koss  
The Artists' Gallery • Olympia, WA

**THE ARTISTS' GALLERY**

2505 - 4th Avenue W, Suite 105 • (360) 357-6920 • Weds-Sat: 10 a.m.-7 p.m., Sun: 12-5 p.m. • info@theartistsgallery.com • www.theartistsgallery.com

Voted Best of South Sound, a 40+ year old collective offering stunning fine art. The gallery welcomes photographer **Jefferson Spring**. In March and April, pastelist **LaDonna Kruger** is guest artist. Join The Artists' Gallery on **Friday, March 22, 5-7 p.m.** for a studio sale and reception with music and wine. Fine art, photography, jewelry, woodwork, and sculpture. Workshops and classes as well.



Don Freas • "To Hold," wood, lashing  
Childhood's End Gallery • Olympia, WA

**CHILDHOOD'S END GALLERY**

222 - 4th Avenue West • (360) 943-3724 • Mon-Sat: 10 a.m.-6 p.m., Sun: 11 a.m.-5 p.m. • info@childhoods-end-gallery.com • www.childhoods-end-gallery.com

**In Between, Sculpture Retrospective with Don Freas**

Join Childhood's End Gallery in celebrating the Olympia multimedia artist **Don Freas** by highlighting several collections of his 50-year creative practice, where he mingles self-reflection,

storytelling, and poetry through his sculpture. **Opening Reception: Saturday, March 9, 1-4 p.m. Artist Talk & Book Signing: Saturday, March 16, 1 p.m. March 8-April 21.**

**PORT ORCHARD**

Anna Hower • "Wintery Scene," (detail)  
watercolor, 5 x 6 inches  
Sidney Art Gallery & Museum • Port Orchard, WA

**SIDNEY ART GALLERY & MUSEUM**

202 Sidney Avenue • (360) 876-3693 • Mon-Thurs & Sat: 11 a.m.-4 p.m., Sun: 1-4 p.m. and by appointment • smaasidney@gmail.com • www.sidneymuseumandarts.com

**47th Annual Student Art Show**

6th grade through 12th grade students are invited to submit their artwork to the Sidney Art Gallery through March 3. Any type of artwork: watercolor, pencil, pastels, oil, acrylic, pottery, photography, sculpture, video, animation, etc. is welcome. **Reception: Saturday, March 16, 1-4 p.m. March 5-29.**

Sidney Art Gallery & Museum is excited to try miniatures in April. Any medium but no larger than 6 x 6 x 6 inches. This should be a fun and interesting exhibition from some of the Sidney Art Gallery & Museum favorite artists. **Reception: Saturday, April 13, 1-4 p.m. April 2-28.**

**PORT TOWNSEND**

Marsha Hollingsworth • "Joy Spring"  
ink, gouache, Asian paper, 15 x 13 inches  
Aurora Loop Gallery • Port Townsend, WA

**AURORA LOOP GALLERY**

971 Aurora Loop • (773) 227-6757 • Thurs-Sun: 12-5 p.m. • auroraloopgallery@gmail.com • www.auroraloopgallery.com

**Emergence**

"Gaze at the beauty of earth's greenings"—Hildegard von Bingen.

Featuring artists **Christine Busch, Marsha Hollingsworth, Cappy Mathias, Linda Okazaki, Ellen Reichart, Mardee Stadsahug, and Martha Worthley**. These Art Dialogue artists are showing work that relates to Hildegard von Bingen's book. **Opening: Saturday, April 6, 5-8 p.m. Come meet and greet the artists. April 6-28.**



Tracy Grisman • "Museum Cafe," oil on canvas  
Grover Gallery • Port Townsend, WA

**GROVER GALLERY**

236 Taylor Street • (360) 344-2280 • Thurs-Mon: 12-5 p.m. • thegrovergallery@gmail.com • thegrovergallery.com

In March, **Tracy Grisman** shows figurative oil paintings, "Words get Around: People Talk". **Larry Crockett** presents "Libations," a collection of cocktail paintings. Featured guest, invited by Max Grover, is photographer **Robert Tognoli**, and Julie Read curates "Spring Assemblage," a group show in the art annex with works by several Peninsula artists. **Reception: Saturday, March 2, 5-8 p.m.**

In April, **Tracy Grisman** and **Larry Crockett** feature their works for a second month and **David Eisenhouer** is the featured guest invited by Max Grover. Julie Read curates a "Teen Art Show" in the art annex. **Reception: Saturday, April 6, 5-8 p.m.** Visit the Grover Gallery website, thegrovergallery.com, for a complete listing of events and classes held at the gallery!



Artist Premium Online Profile is now FREE and includes:

- Artist Directory Images
- Listing in Artist Directory
- Multiple Photo Albums

[www.artaccess.com](http://www.artaccess.com)



Neha Panicker • "Vitality"  
acrylic inks, cotton paper, birchwood panel, 14 x 11 inches  
Northwind Art Jeanette Best Gallery  
Port Townsend, WA

**NORTHWIND ART JEANETTE BEST GALLERY**

701 Water Street • (360) 379-1086 • Thurs-Mon: 12-5 p.m. or by appointment • exhibits@northwindart.org • www.northwindart.org

**A Warm Embrace**

A wild array of art in vivid color by **Soo Hong, Jody Joldersma, Naoko Morisawa, Neha Panicker, and Xin Xin**. **First Saturday Art Walk Celebrations: March 2 & April 6, 5-8 p.m. March 2-April 28. Showcase 2024**

Showcase highlights include beach photography, stone mosaics, abstract paintings, glass, fabric maché, and more by regional artists. **Through December 31.**

**POULSBO**

Jody Yashenko • "Anything Else"  
oil, 24 x 36 inches  
Carrie Goller Gallery • Poulsbo, WA

**CARRIE GOLLER GALLERY**

18801 Front Street • (360) 779-2388 • (360) 779-2388 • Weds-Sun: 10 a.m.-5 p.m. • info@carriegoller.com • www.carriegollergallery.com

A wide range of fine art in a variety of media, from small to large-scale: landscape, marine, still life, botanical, abstract, wildlife, nature, plein air, and jewelry—all from local and regional artists. Home of internationally acclaimed painter, **Max Hayslette**, whose global influences span styles from abstract to traditional and in-between. In Historic Downtown Poulsbo's charming arts district. Shop online: [www.CarrieGollerGallery.com](http://www.CarrieGollerGallery.com).



### HISTORIC DOWNTOWN POULSBO'S ARTS DISTRICT SECOND SATURDAY ART WALK

Art Galleries open daily and every 2nd Saturday until 8 p.m. year-round, for Art Walks! Come Gallery hop, shop, wine, and dine in charming historic downtown Poulsbo's Arts District on beautiful Liberty Bay. You'll find create-it-yourself studios, museums, a community theater, and the Sea Discovery Center. Come mingle with artists, eat great food, and enjoy. For information, visit [www.HistoricDowntownPoulsbo.com](http://www.HistoricDowntownPoulsbo.com) and [www.FindPoulsbo.com](http://www.FindPoulsbo.com).

### VERKSTED GALLERY

18937 Front Street • (360) 697-4470 • Open Daily: 10 a.m.-5:30 p.m. • [info@verkstedgallery.com](mailto:info@verkstedgallery.com) • [www.verkstedgallery.com](http://www.verkstedgallery.com)

This 36-year-old co-op art gallery has a lot to offer, with fine hand-crafted art from local artists. Look for beautiful pottery, stunning photography, mixed media jewelry, watercolors, and more. Over 30 artists and reasonable prices.

### SEATTLE

#### • Ballard •



William Henry Johnson • "Boats in the Harbor, Kerteminde" oil on burlap, 21.5 x 25 inches  
National Nordic Museum • Seattle, WA

### NATIONAL NORDIC MUSEUM

2655 NW Market Street • (206) 789-5707 • Tues-Sun: 10 a.m. - 5 p.m. • [info@nordicmuseum.org](mailto:info@nordicmuseum.org) • [nordicmuseum.org](http://nordicmuseum.org)  
"Nordic Utopia? African Americans in the 20th Century" illuminates the untold story of African American visual

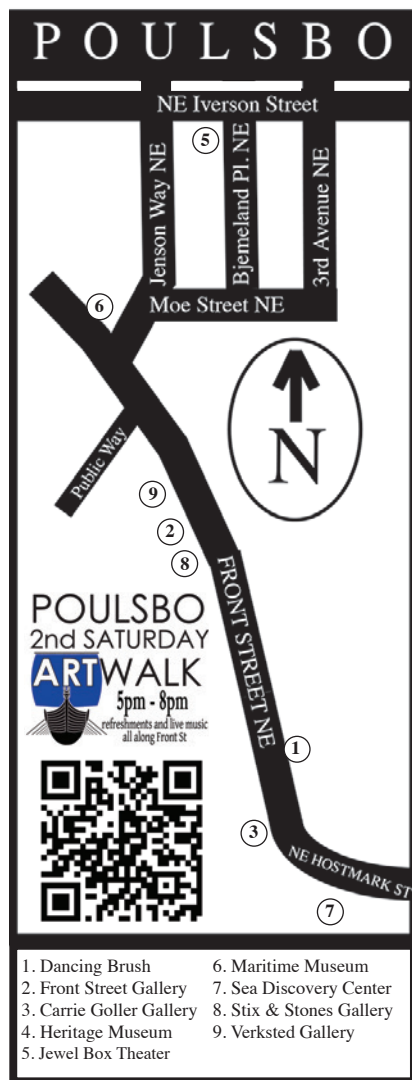
and performing artists, such as **Doug Crutchfield, Herb Gentry, Dexter Gordon, William Henry Johnson, Howard Smith, and Walter Williams**, who sought new possibilities, inspiration, and environments in the Nordic countries as an alternative to Paris. **March 23-July 21.**



La Vaughn Belle • "On The Service to A Kingdom" acrylic on paper plates, 78 x 78 inches  
National Nordic Museum • Seattle, WA

### A History of Unruly Returns

Saint Croix-based multimedia artist **La Vaughn Belle** investigates the



- |                          |                          |
|--------------------------|--------------------------|
| 1. Dancing Brush         | 6. Maritime Museum       |
| 2. Front Street Gallery  | 7. Sea Discovery Center  |
| 3. Carrie Goller Gallery | 8. Stix & Stones Gallery |
| 4. Heritage Museum       | 9. Verksted Gallery      |
| 5. Jewel Box Theater     |                          |

legacy of Danish and US colonialism embedded in the Caribbean island's history. The installation features large-scale paintings from her ongoing series "Chaney (We Live in the Fragments)," which refers to the ceramic shards buried in Saint Croix's soils. **Through April 7.**



Alice Dubiel • study for collagraph "Full Fathom Five: Salmon Run"  
acrylic and embroidery floss on paper, 5 x 7 inches  
Planet Art • Ballard / Seattle, WA

### PLANET ART

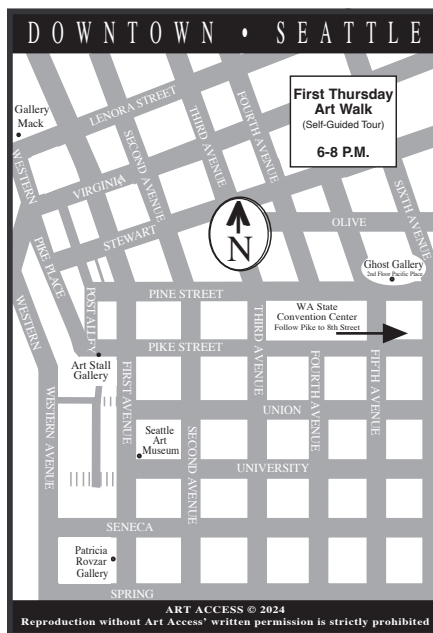
2811 NW 93rd Street • (206) 782-7455 • classes, studio, and by appt • [alicedubiel@planetart.us](mailto:alicedubiel@planetart.us) • [www.planetart.us](http://www.planetart.us)

Planet Art is the studio of **Alice Dubiel**, visual artist & educator, working over 40 years. Located on unceded Salish community land, Dubiel and the Thunder & Lightning Press have prepared the studio for fall printmaking. Planet Art supports reparations for injustices against occupied and incarcerated people. Updates: Planet Art Blog: <https://www.planetart.space/> Follow @odaraia on Mastodon.green.

#### • Belltown •

### SLIP GALLERY

2301 - 1st Avenue • Thurs-Sat: 1-6 p.m. • [slipbelltown@gmail.com](mailto:slipbelltown@gmail.com) • [www.slipgallery.com](http://www.slipgallery.com)



### Heavenly Bodies

This group show exhibits bodies of work by transgender, non binary, and gender non-conforming artists living and working in Seattle, Washington. "Heavenly Bodies" is curated and directed by Jay Angel Valentine. **Opening: Friday, March 8, 6-9 p.m. Through March.**

#### • Capitol Hill •



Lucie Lambert • "Fat Cat"  
hand-built ceramic/sawdust firing, 9 x 9 x 9 inches  
Spark&Thread • Seattle, WA

### SPARK&THREAD

1909 E Aloha Street • (206) 531-3879 • Weds-Sat: 10 a.m.-5 p.m., Sun: 10 a.m-4 p.m. • [sparkandthread@gmail.com](mailto:sparkandthread@gmail.com) • [www.sparkandthread.store](http://www.sparkandthread.store)

French-Canadian, multi-media artist **Lucie Lambert** shows her wash drawings (watercolor paintings) of ferns, bamboo, leaves and branches mounted on silk scrolls, along with her elegantly crafted ceramics using the sawdust firing method. Join Spark&Thread and meet Lambert. **Reception: Friday, March 1, 5-9 p.m. Through March 30.**

#### • Columbia City •

### COLUMBIA CITY GALLERY

4864 Rainier Avenue South • (206) 760-9843 • Weds-Sun: 11 a.m.-6 p.m. and by appointment • [kari@columbiacitygallery.com](mailto:kari@columbiacitygallery.com) • [www.columbiacitygallery.com](http://www.columbiacitygallery.com)

### Shared Thought

Dive into the cutting-edge realm of AI-infused creativity in this groundbreaking exhibition. Explore the fusion of art and artificial intelligence through captivating 2D and 3D works, in a variety of traditional media. "Shared Thought" invites visitors to witness the possibilities where imagination meets artificial intelligence, pushing boundaries and investigating a new era in artistic expression. **Through May 5.**

### Hard Boiled Traveler

In March, this member exhibition



**Columbia City Gallery...**

features new work from gallery artists, **Sandra Fleming** and **Patrick Connelly**.

**Painting Out Loud**

In April, this member exhibition features new work from gallery artists, **Kate Harkins** and **Thoa Nguyen**.

• **Downtown Seattle** •

**Terri Davis** • "Garden Glory"  
oil, 16 x 20 inches  
Art Stall Gallery • Seattle, WA

**ART STALL GALLERY**

97 Pike Street • (206) 623-7538 • Mon-Sat: 10 a.m.-5 p.m. • [artstallgallery1965@gmail.com](mailto:artstallgallery1965@gmail.com) • [www.artstallgallery.com](http://www.artstallgallery.com)

Art Stall Gallery is celebrating its 59th year! Come visit Art Stall Gallery at Pike Place Market and take home an original painting from a local artist.

Art Stall Gallery artists have created all new artwork to celebrate Spring in the Northwest. Art Stall Gallery has continued to thrive thanks to the perseverance and creativity of its artists. Celebrate Spring at the Art Stall Gallery!



**Jeanne Myers** • mixed media  
Gallery Mack • Seattle, WA

**GALLERY MACK**

2100 Western Avenue • (206) 448-1616 • Weds-Sat: 11 a.m.-5 p.m. • [art@gallerymack.com](mailto:art@gallerymack.com) • [www.gallerymack.com](http://www.gallerymack.com)

**The Other Wordlies**

Contemporary mixed media artist **Jeanne Myers** has created a new body of figurative abstract work which is shown along with new abstract paintings. **Opening Reception: Friday, March 8, 6-9 p.m. March 6-April 12.**



**Earl Hamilton** • "Far Away Red"  
acrylic on canvas, 60 x 48 inches  
Gallery Mack • Seattle, WA

**First Look: New Artwork**

Established Tokyo born artist **Earl Hamilton** debuts his newest work and demonstrates his unique technique during the opening reception. Hamilton comes from a family of respected painters and began painting at the age of 6. **Opening Reception: Friday, May 10, 6-9 p.m. with Artist Demonstration at 6:30 p.m. April 24-May 24.**

**GHOST GALLERY**

600 Pine Street, Suite 253 • Tues-Fri: 12-7 p.m., Sat: 12-6 p.m. • [curator@ghostgalleryshop.com](mailto:curator@ghostgalleryshop.com) • [www.ghostgallery.org](http://www.ghostgallery.org)

Recent paintings and ceramic work by **Carmen Cano**. **Artist Reception: Friday, March 22, 5-8 p.m. March 8-April 8.**

**PATRICIA ROVZAR GALLERY**

1111 First Avenue • (206) 223-0273 • Tues-Sat: 11 a.m.-5 p.m. • [mail@rovzargallery.com](mailto:mail@rovzargallery.com) • [www.rovzargallery.com](http://www.rovzargallery.com)

**Wild Child**

In this exhibition, **Anne Siems** has absorbed herself with the inner child, a member of her inner family, whose favorite environment is the all-healing place of nature. Elements of dreams, fairy tales, and her own childhood also play a significant role. **Champagne Reception: Saturday, March 2, 3-5 p.m. with Artist Talk at 4 p.m. March 1-30.**

**New Works by Deloss Webber**

Sometimes conceptual, sometimes representational, **Deloss Webber's** sculptural work reminds us of the beauty inherent in the natural world. Known for his intricate weaving techniques on stone and his use of natural materials, this exhibition promises to be immersive and diverse. **Champagne Reception: Saturday, April 6, 3-5 p.m. with Artist Talk at 4 p.m. April 4-27.**

• **First Hill** •**FRYE ART MUSEUM**

704 Terry Avenue • (206) 622-9250 • Weds-Sun: 11 a.m.-5 p.m. • [info@fryemuseum.org](mailto:info@fryemuseum.org) • [www.fryemuseum.org](http://www.fryemuseum.org)

**Wrecked and Righteous**

"Wrecked and Righteous" offers a 30-year survey of the **Jessica Jackson Hutchins'** relief paintings, intimate tabletop objects, needlepoint compositions, furniture sculptures, and more, honoring her special capacity for finding the sublime in ordinary places and neglected things. **Through May 5.**

**Subterranean Ceremonies**

Layering imagery and poetic prose, **Sky Hopinka** creates art that foregrounds relationships between language, landscape, and communities. His first solo museum exhibition in the Northwest features four recent films and new photographs that focus on personal and political notions of Indigenous homeland. **Through May 26.**

• **Georgetown** •**EQUINOX STUDIOS**

6555 - 5th Avenue South • Second Saturday: 6-9 p.m. as part of the Georgetown Art Walk or by appointment • [info@equinoxstudios.org](mailto:info@equinoxstudios.org) • [www.equinoxstudios.org](http://www.equinoxstudios.org)

Equinox Studios has breathed new life into 100,000 sq. ft. of industrial space, making it the largest arts venue in Seattle and home to over 150 artists/artisans in metalworking, video, ceramics, dance,

photography, painting, woodworking, music, design, sculpture, and much more. Come check Equinox out anytime, including every **Second Saturday, 6-9 p.m.** as part of **Georgetown Art Walk.**



**Sarah C.B. Guthrie** • "Plum Blossoms 1"  
acrylic on canvas, 18 x 24 inches  
Fogge Studios & Gallery • Seattle, WA

**FOGUE STUDIOS & GALLERY**

5519 Airport Way South • Thurs-Sun: 12-5 p.m. • [info@foguestudios.com](mailto:info@foguestudios.com) • [www.foguestudios.com](http://www.foguestudios.com)

**Joy Springs Eternal:****An Exhibit of Non-Objective**

Paintings by **Sarah C.B. Guthrie** debut in March. Guthrie's use of vibrant colors, combined with the repetition of soft petal shapes, creates non-objective works of contemporary pointillism evoking joy. Inspired by the natural hues of the Pacific Northwest—our dramatic sunrises and sunsets, exuberant blossoms, mountains, and forests. **Reception: Saturday, March 9, 5-9 p.m. March 2-31.**



**Fogge Studios & Gallery...****Objects of Desire**

Northwest Collage Society (NWCS) debuts its juried spring exhibit debuts April. The term collage was coined by Georges Braque and Pablo Picasso in the beginning of the 20th century when collage became a distinctive part of modern art. NWCS was established to showcase members art to advance the stature of collage as a major art medium. **Reception: Saturday, April 13, 5-9 p.m. April 5-28.**

**• Pioneer Square •****ARTX CONTEMPORARY**

512 First Avenue South • (206) 839-0377 • Tues-Sat: 11 a.m.-5:30 p.m. • info@artxchange.org • www.artx-contemporary.com

**Found Forms:****Celebrating a Lifetime of Art**

Spanning **Joan Wortis's** 30+ years as a visual artist, this exhibit presents monotype collages on panel and Plexiglas alongside elegantly folded textile wall-sculptures. Wortis's creative journey has been shaped by a lifetime of global exploration and an enduring fascination with how line, shape, and form become imbued with meaning. **March 7-April 20.**



Lisa Golightly • "Hotel Pool"  
acrylic on paper, 16 x 16 inches  
Chatwin Arts • Seattle, WA

**CHATWIN ARTS**

323 First Avenue South • (206) 420-1141 • Weds-Sat: 11:30 a.m.-5:30 p.m. • info@chatwinarts.com • www.chatwinarts.com

Chatwin Arts exhibits original art and editioned prints by artists from the Pacific Northwest and beyond. March features **Lisa Golightly's** narrative paintings of everyday scenes inspired by family snapshots. In April, **Morgan Padgett's** sensitive ink and watercolor paintings of animals bring to life our threatened natural world.

**CORE GALLERY**

117 Prefontaine Place South • (206) 467-4444 • Weds-Sat: 12-6 p.m. • info@coregallery.org • www.coregallery.org • Video of shows are on the CORE website.

**Every Day There Is**

Through painting, **Teresa Getty** transforms the struggles of caregiving for a medically fragile child into sensitive almost tranquil experiences of wonder. **Opening Reception: Thursday, March 7, 6-8 p.m. Through March 30.**

**Character Development**

New work by **Kate Harkins**, portraits of friends, real and imagined in love and paint. **Opening Reception: Thursday, March 7, 6-8 p.m. Through March 30.**

**Anonymous Sorrow**

**Ann-Marie Stillion** shows her poetic hybrid artworks combining text, photography, letterpress, and digital archival prints on large-scale silk and paper reflecting war, emotions, and humanity. **Opening Reception: Thursday, April 4, 6-8 p.m. April 3-27.**

**Finding Beauty in Darkness**

**Uyen Tran-Gjerde** explores dark and vulnerable aspects of the human condition, reflecting hidden vulnerabilities, and encouraging the viewer to confront their innermost emotions. **Opening Reception: Thursday, April 4, 6-8 p.m. April 3-27.**

**FOSTER/WHITE GALLERY**

220 Third Ave. S., #100 • (206) 622-2833 • Tues-Sat: 10 a.m.-6 p.m. • Seattle@fosterwhite.com • www.fosterwhite.com

**Elements | Air**

In the final installment of this series of group exhibitions based on the natural elements, artists respond to the theme of Air. The exhibit promises to be a diverse collection of work and also introduces the paintings of **Eric Louie** and **Nicole Katsuras** for the first time. **March 7-23.**

**Alden Mason - The Last Shaman**

This collection of figural paintings from the late 90s to early 2000s offers a glimpse into the way **Alden Mason** viewed the world. Totemic in nature, referencing spirit birds, flowers and fish, a certain iconography is apparent and an energetic style of drawing which reveals a sense of play. **April 4-20.**



List your art exhibit  
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**Art Walk Self-Guided Tour First Thursday 6-8 P.M.**

**Lumen Field Event Center**

**T-Mobile Park**

**1. '57 Biscayne**

**2. ArtX Contemporary**

**3. Chatwin Arts**

**4. CORE Gallery**

**5. Davidson Galleries**

**6. Foster/White Gallery**

**7. Gallery 4Culture**

**8. Gallery 110**

**9. Glasshouse Studio**

**10. Gray Sky Gallery**

**11. Christian Grevstad Gallery Space**

**12. Lynn Hanson Gallery**

**13. JDS Gallery and Studio**

**14. J. Rinehart Gallery**

**15. Shift Gallery**

**16. Stonington Gallery**

**17. Women Painters of WA**

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Kurt Erickson • "Stop, drop, and roll, baby. You're on fire."  
acrylic paint, embroidery string,  
tape, ink, 30 x 40 inches  
Gallery 110 • Seattle, WA

### GALLERY 110

110 Third Avenue South • (206) 624-9336  
• Thurs-Sat: 12-5 p.m. • director@  
gallery110.com • www.gallery110.com

#### Fragments of the Sea

David Haughton presents his paintings including views of storm-tossed waves from the beaches of Tofino; Nocturnes of ships in the Burrard Inlet, evoking light at crepuscule or before dawn. **March 7-30.**

#### Snapshots of the Mind

Gallery 110 shows paintings by Michael Abraham. **March 7-30.**

"Art reflects life: serious, funny, absurd, joyous, paradoxical, sensuous, communal, divisive... all things at once, snapshots of the mind in time."—Michael Abraham

#### Love Notes

Embracing gesture, line, and color, Kurt Erickson's mixed media paintings invite viewers into a personal and contemplative experience where emotions are shared, understood, and felt on a level that words cannot easily reach. **April 4-27.**

#### Life's a Chessboard

Paige Anderson explores her life experiences and makes space for self-discovery in her first solo exhibition at Gallery 110 through a series of oil paintings. The show provides an environment for individuals to explore the narrative pieces and engages viewers to delve into the profound exploration and intricate tapestry of life. **April 4-27.**

### GLASSHOUSE STUDIO

311 Occidental S. • (206) 682-9939  
• Mon-Sat: 10 a.m.-5 p.m., Sun: 11 a.m.-  
4 p.m., First Thursday: 10 a.m.-8 p.m.  
• glasshouse@glasshouse-studio.com  
• www.glasshouse-studio.com

Glasshouse Studio is Seattle's oldest glassblowing studio showcasing a wide range of glass and custom lights with an emphasis on Northwest artists.

Providing the unique chance to watch the glassblowing process from start to finish.

### GALLERY 4CULTURE

101 Prefontaine Place South • Mon-Fri:  
9 a.m.-5 p.m. • hello@4culture.org •  
www.4culture.org

#### Welcome to Paradise:

#### ¡Viva Puerto Rico Libre!

Through this immersive multimedia installation, Jo Cosme challenges widespread perceptions of Borikén, colonially known as Puerto Rico, as a Caribbean paradise against the capitalist and neocolonial realities native Boricuas have endured for over a century. **Opening: Thursday, March 7, 6-8 p.m. March 7-28.**

#### A Surrender

Photography of Cameron Day O'Connell delves into intimate relationships and self-portraiture, offering a subjective exploration of queerness—capturing moments of love, frustration, and hope. **Opening: Thursday, April 4, 6-8 p.m. April 4-25.**

### GRAY SKY GALLERY

320 - 1st Avenue South • (206) 717-5255 •  
Weds-Sat: 12-4 p.m. • info@grayskygallery.  
com • www.grayskygallery.com

#### City of Color

In March, Gray Sky Gallery shows bold urban landscape paintings done in Brooke Borcharding's distinctive color block style, as she celebrates our beautiful city.

In April, Terry Richardson features her highly textured deconstructed, upcycled paper, and book paintings.

**Opening Receptions: Pioneer Square First Thursday Art Walk, 5-8 p.m.**



Guy Anderson • "Man with Little Book"  
mixed media on canvas, 80 x 41 inches  
Christian Grevstad Gallery Space • Seattle, WA

### CHRISTIAN GREVSTAD GALLERY SPACE

312 Occidental Ave. S. • (206) 938-4360 •  
Mon-Fri: by appointment only • info@  
grevstad.com • www.grevstad.com

Continuing exhibits include works

by Northwest Master and legendary 20th Century painter, Guy Anderson, plus glass and metal sculptures by Joseph McDonnell. Other items in the gallery include pieces by Don Charles, Jay Steensma, Leo Adams, Paul Horiuchi, and William Ivey.



Darlene Lucas • "Space the Night Sky 3"  
graphite, watercolor, gold acrylic gesso, 25 x 25 inches  
Gallery 110 • Seattle, WA

### LYNN HANSON GALLERY

312 S Washington Street • (206) 960-2118  
• Fri-Sat: 11 a.m.-4 p.m., First Thursdays  
5-8 p.m. • lynnhansongallery@gmail.  
com • www.lynnhansongallery.com

#### Sense of Place Revisited

Lisa Jones Moore and Lynn Hanson have shown together before with a show "Sense of Place." In the years that have passed, sense of place has changed, and the theme has taken on new meaning. **Opening: Thursday, March 7, 5-8 p.m. Artist Reception: Thursday, March 16, 2-4 p.m.** Both artists both be there. **March 7-30.**

#### 10th Annual ICON Juried Show

This show gets better each year! Artists are invited to think outside the box on the theme ICON. This is a show not to be missed! **Opening: Thursday, April 4, 5-8 p.m. Artist Reception: Saturday, April 13, 2-4 p.m. April 4-27.**

### JDS GALLERY AND STUDIO

214 South Alaskan Way • Open for First Thursday Art Walk, 6-8 p.m., special events, and by appointment • gallery@jds-gallery.com • www.jds-gallery.com

Each month, JDS Gallery and Studio presents a selection of works by Julie Devine, Jill Kyong, and a handful of other artists. Check JDS Gallery and Studio website for special events: www.jds-gallery.com

Beginning in March, JDS Gallery and Studio is hosting oil painting classes and workshops with Julie Devine. To learn more, visit www.julie-devine.com/classes.

### J. RINEHART GALLERY

319 - 3rd Avenue South • (206) 467-4508 • Tues-Sat: 10 a.m.-5 p.m. and by appointment • judith@jrinehartgallery.com • www.jrinehartgallery.com

#### Ozekitachi 尾石達 - Stone Tails

Seattle artist Saya Moriyasu brings together the heightened awareness of Japanese spirits escaping from the depths of oozing hot water, basking in their first daylight, and encountering humans within their thermal wonders. Using clay sourced from the earth, Moriyasu encapsulates these entities through their mineral dried mouths and eyes. **March 2-March 27.**

#### Fluidity

Ceramicist Jan Hoy combines the hard edged and the organic, celebrating form in the simplest possible way. The clay is molded to hold the measurements of a square, moving through space in a continuous curving motion. Hoy's forms appear strong, while graceful and engaging. They exist fluidly through their pathways of circular direction. **March 30-April 24.**

### SHIFT GALLERY

312 South Washington Street • Fri-Sat: 11 a.m.-4 p.m., and by appointment • info@shiftgallery.org • www.shiftgallery.org

Flora Ramirez-Bustamante's "I don't believe in objects" series explores modernist canon of still life—portraying domestic objects as the result of a lyrical dialog between them, and oneself. **March 7-30.**

Through ceramics, paintings, and collage, inspired by 6th century BCE Italian terracotta vases, Craig van den Bosch's "Pop Mythology" filters classical visual narratives through a 21st century lens. **March 7-30.**

Sung I Chun and Stephanie Krimmel collaboratively present "Metatopology," experiential exhibition delving into the interplay between self and society. Both their practices share an interest in creating novel forms of self-portraiture, Chun through sculptures representing empirical measurements, and Krimmel with daily creative expression of physical and emotional experiences that take form as colorful and large-scale paper sculpture installations. **April 4-27.**

### STONINGTON GALLERY

125 South Jackson Street • (206) 405-4040 • Tues-Fri: 10 a.m.-5 p.m., Sat: 11 a.m.-5 p.m., First Thursday: 10 a.m.-8 p.m. • www.stoningtongallery.com

**WOMEN PAINTERS OF WA GALLERY**

Columbia Tower, 701 5th Avenue, Suite 310 • (206) 624-0543 • Mon-Thurs: 11 a.m.-3 p.m. • wpwgallery@gmail.com • www.womenpainters.com

## • Queen Anne •



Marla Engels • "Marney's World"  
acrylic painting, 24 x 18 inches  
A/NT Gallery • Seattle, WA

**A/NT GALLERY**

305 Harrison Street, Seattle Center International Fountain Pavilion, NE corner Climate Pledge Arena • (206) 233-0680 • Weds-Sun: 11 a.m.-6 p.m. • info@antgallery.org • www.antgallery.org

**Show your Art At A/NT**

A/NT Gallery is the only Puget Sound gallery providing universal access to visibility for artists of all backgrounds and abilities. Go to [www.antgallery.org/register](http://www.antgallery.org/register). Register your art for the **April show by March 29, May/June by April 26, and July by June 28**. See calendar at [www.antgallery.org](http://www.antgallery.org) for updates. Only you decide what to show.

A/NT Gallery also provides free space to nonprofits in its Center Gallery...

**Madhubani Painting Indian Folk Art —students of Deepti Designs**

Madhubani, classical visual art that tells stories. Deepti Designs teaches its young students around the globe in the flavor of heritage styles with a hint of contemporary outlook appealing to modern sensibilities. Visit [www.deeptidesigns.com](http://www.deeptidesigns.com). **Through March 29.**

**Palestinian and Israeli Student Art**

Wahat al Salam/Neve Shalom (Oasis of Peace) is an intentional community of Jews and Palestinians in Israel between Jerusalem and Tel Aviv. Primary School students are taught in Arabic and Hebrew. The exhibit expresses their hope for peaceful coexistence in these troubled times. Visit [wasns.org](http://wasns.org) for more information. **Reception: Saturday, April 6, 5-8 P.M. Through April 26.**

A/NT Gallery also provides rental space for artist exhibitions in our North and South Galleries. For example... "The Art of the Lost Pilot," by **C.A. Priest** and "Roma, You are in the Sky and other Works" by **Lara Wallace**.

Spaces are filling up for 2025. Contact [rredd@antgallery.org](mailto:rredd@antgallery.org) for details or visit [www.antgallery.org/gallery-space-available](http://www.antgallery.org/gallery-space-available).

## • Sand Point •



Po-Yan Tsang • "Blues," oil painting  
Magnuson Park Gallery • Seattle, WA

**MAGNUSON PARK GALLERY**

7448 - 63rd Avenue NE • Thurs-Sat: 12-3 p.m. • info@spaceatmagnuson.org

**Blues**

The Magnuson Park Gallery, a division of The Sand Point Arts & Cultural Exchange (SPACE) is pleased to present a solo exhibition of oil paintings by Seattle-based artist **Po-Yan Tsang**. **Opening Reception: Saturday, March 9, 2-5 p.m. March 7-April 20.** For more information, visit [www.spaceatmagnuson.org/poyantsang](http://www.spaceatmagnuson.org/poyantsang).

## • University District •

**HENRY ART GALLERY**

15th Avenue NE & NE 41st Street • (206) 543-2280 • Thurs: 10 a.m.-7 p.m., Fri-Sun: 10 a.m.-5 p.m. • [www.henryart.org](http://www.henryart.org)

**LOVERULES**

From the Collections of the Jordan D. Schnitzer Family Foundation, this expansive exhibition includes some of **Hank Willis Thomas's** most iconic works across photography, sculpture, and installation, examining popular culture, the role of art in civic life, and the commodification of African-American identity. **Through August 4.**

**JACK STRAW GALLERY**

4261 Roosevelt Way NE • (206) 634-0919 • Mon-Fri: 9 a.m.-5:30 p.m. (appointment recommended) • [jsp@jackstraw.org](mailto:jsp@jackstraw.org) • [www.jackstraw.org](http://www.jackstraw.org)

**Jeff Rice: Pando Suite**

"Pando Suite" by **Jeff Rice** is a series of audio works exploring the hidden and interconnected sounds of the Pando aspen grove in south-central Utah. Known as the "trembling giant," Pando is one of the world's largest organisms, consisting of a sprawling forest of genetically identical trees, or "stems." **Through March 8.**

**Tokio Florist Project**

**Brigid Kelly, Susie Kozawa, Alex MacInnis** present an immersive video and spatial sound installation that features artist **Susie Kozawa** exploring the resonance of her childhood home with instruments she makes out of found objects, conjuring the spirit of the space and those who have passed through it. **Opening: Friday, March 22, 7 p.m. March 22-May 17. Artist Talk: Friday, April 12, 7 p.m.**

**SUQUAMISH****GREENHOUSE GALLERY**

6690 NE Columbia Street • (425) 516-2376 • Usually Weds, Fri, and Sun: 10 A.m.-5:30 p.m., except for lunch. You may also call for an appointment.

Greenhouse Gallery in Suquamish has been open 3 years as of October. This private gallery is showing current as well as past artworks by **Gerald Lonning**. Lonning's work references traditions of art history: beauty, whimsy, simplicity, content, comment, abstract, representational, acrylic, and collage. Pictures change every three months.

The Gallery connected a few artists with a few others, assisted a home schooling art teacher, sold a few paintings (some delivered south this summer), met new people and spent time with them as well with old friends. Thanks to all. Hope others find time to look in.

*Art exceptionally priced for holiday presents—give the gift of original art!*

**VASHON ISLAND****VASHON ISLAND VISUAL ARTISTS TOUR**

May 4-5 & May 10-11

Sat-Sun: 10 a.m.-5 p.m.

Featuring artists in their studios, find sculpture, woodwork, ceramics, hand-crafted clothing, beautiful bags, garden art, art cards, jewelry, unusual ornaments, mosaics, watercolor, oil paintings, candles, and much more. Experience art, the Island way. For information visit [www.vivartists.com](http://www.vivartists.com) or email [tour@vivartists.com](mailto:tour@vivartists.com).

Art makes Vashon special!



List your art exhibition in Art Access for \$42 per month.

Upcoming info & payment due dates:

May/June due April 9

July/August due June 7

September/October due August 8

November/December due October 9



## BAINBRIDGE ISLAND MUSEUM OF ART

# Permanent Art Collection —*So Far*

**MARCH 1 - JUNE 2, 2024**

BIMA's collection of contemporary art and craft of the Puget Sound region has grown slowly and deliberately over the first ten years. 2024 marks a time of reflection and expansion, as we ponder what the future Permanent Art Collection should hold. Enjoy a diverse range of art and craft, and engage with BIMA on this artistic and cultural journey. *Artists include Alfredo Arreguín, Gayle Bard, Georgia Gerber, Richard Gilkey, Karen Hackenberg, Paul Horiuchi, Jan Hoy, Maynard Johnny, Jr., George & David Lewis, Alden Mason, Philip McCracken, Jenny Pohlman & Sabrina Knowles, Paul Rucker, Heikki Seppa, and Ramona Solberg.*



John Cole



Jan Hoy



Paul Rucker

Background: John Cole (1937-2007), *Cabin at the Lake (detail)*, 1989, oil on canvas,  
Gift of John Cole Estate, BIMA Permanent Art Collection

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