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George Rodriguez • "Figure with Bouquet," ceramic with glaze, 32.5 x 13.5 x 14 inches
Courtesy of Foster/White Gallery and the artist • Schack Art Center • Everett, Washington



N W C R A F T 2 4

Featuring members of the
Northwest Designer Craftartists

June 20 - August 24, 2024

Volume 33

May • June

Number 3

www.ArtAccess.com



Rachel Brumer • "Strawberry Moon This Month"
fiber collage on panel, 41 x 58 inches
Schack Art Center • Everett, WA

*"Color is all. When color is right,
form is right. Color is everything,
color is vibration like music;
everything is vibration."*

—Marc Chagall (1887-1985)
Russian-French artist

Front Cover:
George Rodriguez • "Figure with Bouquet"
ceramic with glaze, 32.5 x 13.5 x 14 inches
Courtesy of Foster/White Gallery and the artist
Schack Art Center • Everett, Washington




Chromocosm:
Our Universe in Color
Through June 9, 2024

NWCraft24
Northwest Designer Craftartists
June 20-August 24, 2024

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Special Thanks

Forever in Loving Memory of Doris & Lloyd Lester
Helen Johanson, Henry Aronson, Greg Miller, Karen Stanton, Leah Mattheis, Kathy Cain, Rose McAlleese, Annie Grosshans, Tammy Spears & Shauna Fraizer, Katie Kurtz, Jasmine Ong, Art HanLon, Kim Hendrickson, Alec Clayton, Gwen Wilson, Ron Glowen, Clare McLean, Michael Kaminski, Sean Carman, Cheryl H. Hahn, Mary Lou Sanelli, David John Anderson, Hugh Hossman, Gregory Hischak, Reed Aitken, Tom McDonald, Alan Lau, Molly Norris, Deloris Tarzan Ament, Chris Mitchell, Mitchell Weitzman, Kristin Tollefson, Meg McHutchison, Lauren Gallow, Eleanor Pigman, Chloé Dye Sherpe, Elizabeth Bryant, Milton Freewater, Elizabeth Shepherd, Adriana Grant, Shelly Leavens, Susan Noyes Platt, Molly Rhodes, Christine Waresak, Rachella Anderson, Anne & Nick (El Nido Cabins), Bill Frisell & Carole D'Inverno, Steve Freeborn & Tia Matthies, Bainbridge Island Museum of Art, Museum of Northwest Art, Schack Art Center, Henry Art Gallery, Frye Art Museum, National Nordic Museum, Allied Arts of Whatcom, Cascadia Art Museum, James Pratt (Happy Birthday), Danny Lester (Happy Birthday), Debbi & Richard Vancil, Teresa Cassady, Joey Lester, Corbin Lester, Julia Ahmadi, Madeline Reeves, Cayden, Alder, Ryan Vancil,



Laura Van Horne in front of her work
Gray Sky Gallery • Seattle, WA



artist D. Jordan Parietti
sits next to her painting
Fountainhead Gallery • Seattle, WA



artist Mark Ditzler with his art
Bainbridge Arts & Crafts
Bainbridge Island, WA



artist Holly Hudson stands with her artwork
Smith & Vallee Gallery • Edison, WA



artist Lanny Bergner with his art
Bainbridge Arts & Crafts
Bainbridge Island, WA



artist Cheryl King with her painting
Red Sky Gallery • Lake Forest Park, WA



artist Christine Westergaard
with her sculpture
Museo • Langley, WA



artist Teresa Getty with her artworks
CORE Gallery • Seattle, WA



artist Kathleen Secrest
with her painting
Museo • Langley, WA



Rest in Peace artist Jeffrey Veregge
Native American artist & writer from the Port Gamble S'Klallam Tribe
courtesy of Stonington Gallery • Seattle, WA



artist Dorothy McGuinness with her art
Bainbridge Arts & Crafts
Bainbridge Island, WA



(L-R) artists Hiba Jameel and Rainer Waldman Adkins
stand in front of their art—Jameel's (L) and Adkin's (R)
A/NT Gallery • Seattle, WA



Rest in Peace Edd Cox
an amazing, loving, prolific, creative soul
photo by Sedat Uysal



artist Joan Wortis with her art
ArtX Contemporary · Seattle, WA



artist Anne Siems
with her painting
Patricia Rovzar Gallery
Seattle, WA



artist Del Webber seated in his
art chair creation
Patricia Rovzar Gallery
Seattle, WA



curator Jay
starting to install
Slip Gallery ·

Angel Valentine
"Heavenly Body"
Seattle, WA



artist Saya Moriyasu
with her sculptures
J. Rinehart Gallery, WA



artist Sung I Chun
with her sculpture
Shift Gallery · Seattle, WA



artist Stephen Rock with his art
SlipStitch Studio · Seattle, WA



artist Jamie Curtismith with her artwork
Zamarama Gallery · Everett, WA



artist Elizabeth Bruno
with her painting
Museo · Langley, WA



artist Lisa Golightly
with her paintings
Chatwin Arts
· Seattle, WA



1st Place award-winner artist Roxanne Everett
Women Painters of Washington Show
Matzke Fine Art Gallery · Camano Island, WA



artist Don Freas with his sculptures
Childhood's End Gallery · Olympia, WA



artist Craig van den Bosch with his ceramics
Shift Gallery · Seattle, WA



artist Peter Juvonen with his paintings
JG Art Gallery · Bainbridge Island, WA



artist Sherry Ying
Ruden with her art
Lynn Hanson Gallery
· Seattle, WA



artist Kate Harkins with her painting
CORE Gallery · Seattle, WA



artist Alan Fulle with his painting
CoCA · Seattle, WA



artist Jan Hoy with her sculptures
J. Rinehart Gallery · Seattle, WA



artists Jan Cook and Pamela Chipman
stand in their installation "Afraid/Not Afraid"
Archer Gallery at Clark College · Vancouver, WA



artist Flora Ramirez
with her
Shift Gallery
-Bustamante
paintings
· Seattle, WA



artist David Haughton with his painting
Gallery 110 · Seattle, WA



artist Michael Abraham with his painting
Gallery 110 · Seattle, WA



Gallery owner/artist Lynn Hanson
with her paintings
Lynn Hanson Gallery · Seattle, WA



artist Jody Joldersma
with her mixed-media artwork
Northwind Art | Jeanette Best Gallery
Port Townsend, WA



artist Uyen Tran
Gjerde with her art
CORE Gallery
· Seattle, WA



artist Kelly Lyles with her painting
Lynn Hanson Gallery · Seattle, WA



artist Bruce Hale with his paintings
Museo Gallery · Langley, WA



Tom Hunt • "Kwagu'ł Thunderbird"
red cedar, acrylic, and cedar bark, 20 x 26 x 8.5 inches
i.e. • Edison, WA

Art Blooms in Skagit Valley

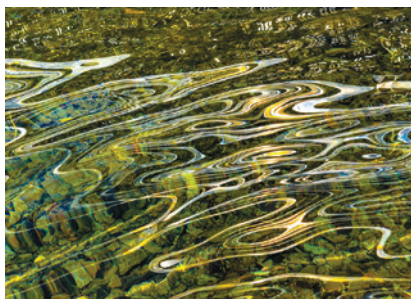
i.e. and Smith & Vallee Gallery • Edison, Washington

While crowds flock to the Skagit Valley throughout April to witness the beautiful tulip blooms, May is quickly proving to be another excellent time to visit the area. Edison continues to be a favorite for both locals and visitors with its excellent food and drink options, home goods shopping (including a newish bookstore), and beloved art galleries. The two staple art venues continue to be Smith & Vallee Gallery and i.e. Both galleries exhibit primarily the work of local artists but the artistic styles of their gallery directors can range greatly from traditional landscape painting to sculptural assemblages to ceramics. In short, a visit to the small town of Edison can quickly fill the day of both foodies and art lovers alike.

i.e. gallery typically exhibits one-person shows that can include both 2D and 3D artworks in their one-room space in the historic Edison Eye Building. However, May is a departure from their usual program. The gallery exhibits photographs by David Hall, an artist



Rande Cook • "Ebb and Flow" (diptych)
acrylic polyurethane paint on fiberboard
36 x 50 x .75 inches
i.e. • Edison, WA



David Hall • "Untitled Reflection"
digital photograph, usually printed at 13 x 19 inches
i.e. • Edison, WA

that the gallery represents, in addition to artwork on loan from Stonington Gallery in Seattle by Indigenous artists based in the Pacific Northwest. The show is titled "Reflections on Northwest Coast Formline" and it includes Hall's series titled "Shoreline Reflections" and the work of numerous Indigenous artists including Susan Point, Preston Singletary, Kevin Paul, Rande Cook, and many more. The impetus of the exhibition began when Hall was photographing the water along the shore of Ross Lake, and he began to notice a similarity between the curves of the water and the shapes included in the iconic formline imagery. The comparison between the artworks provokes discussion about the origin of this imagery and its continued utilization in the present day.

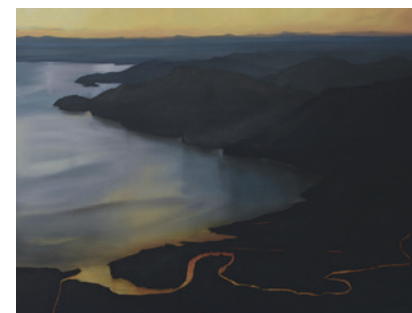
It is important to note the significant work that is included in the exhibition, especially Tom Hunt's "Kwagu'ł Thunderbird" from 1999. There are several artists based on Vancouver Island in the exhibit, and Hunt's work is a key example of the master carver's

skill and artistic perspective. Another artist to note is Kevin Paul, also a master carver whose recently completed totem can be seen outside of the new La Conner Swinomish Library. Bringing all of these artists and their work together in conversation with David Hall's photographs is quite the achievement, and visitors benefit greatly by learning more about formline along with the opportunity to experience many excellent examples in person. If you do visit i.e., please note that the beloved Tweets Café is right next door. But be sure to bring cash so that you can purchase one of their delectable baked goods.

A short way down the road from i.e. is Smith & Vallee Gallery. The gallery director and curators often exhibit the work of two artists during their month-long shows in the historic school house, and May is no different. Local painter Lisa McShane continues to transfix viewers with her sweeping vistas of the surrounding landscape, as the reader can see in her painting titled, "Blanchard Mountain at Dusk." McShane shows with ceramicist Brian O'Neill who meticulously forms his vessels and pays extra attention to their surfaces. The gallery is comprised of one large room with a smaller gallery space in the back of the building. This space provides the gallery the opportunity to work with artists not on their roster, and in May they feature work by Perri Lynch Howard. Howard reflects on the landscape and includes a series of lines that emanate from various points in the picture plane. The artist refers to these as "frequencies" and writes in their artist statement that the sounds of a place transferred into a visual manifestation bring the viewer closer to their natural environment.

In summary, May brings artists from across the Pacific Northwest to the small, yet vibrant, town of Edison in the Skagit Valley.

For further information, visit www.iedison.com for more information.



Lisa McShane • "Blanchard Mountain at Dusk"
oil on linen on wood panel, 30 x 40 inches
Smith & Vallee Gallery • Edison, WA

The themes range greatly and provide a rich, substantial viewing and learning experience for even the most frequent gallery visitor. If you do decide to visit and want to see even more artwork, continue to La Conner to see the Museum of Northwest Art's exhibits,

peruse the art galleries on South First Street in downtown Mount Vernon, or head to Camano Island for its 25th Annual Camano Island Studio Tour from May 10-12 and 18-19.

Chloé Dye Sherpe

Chloé Dye Sherpe is an art professional and curator based in Washington State.

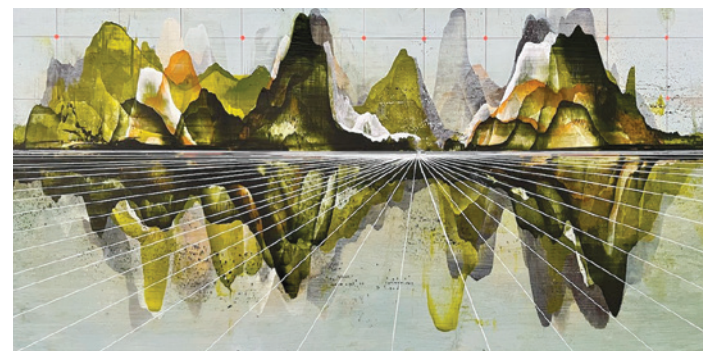
"Reflections on Northwest Coast Formline" is on view Friday to Sunday from 11 a.m. to 5 p.m., May 3 through June 3, at i.e., located at 5800 Cains Court in Edison, Washington. Visit

www.iedison.com for more information.

Until May 26, Thursday through Monday from 11 a.m. to 5 p.m., view exhibitions by Lisa McShane, Brian O'Neill, and Perri Lynch Howard at Smith & Vallee Gallery, located at 5742 Gilkey Avenue in Edison, Washington. For further information, visit www.SmithandValleeGallery.com.



Brian O'Neill
"Tall Striated White Tulip"
ceramic vessel
24 x 11.25 x 11.25 inches
Smith & Vallee Gallery
Edison, WA



Perri Lynch Howard • "Frequencies: Aguarico"
acrylic and graphite on panel, 12 x 24 inches
Smith & Vallee Gallery • Edison, WA



Hank Willis Thomas • “An All Colored Cast,” UV print on retroreflective vinyl
collection of Jordan D. Schnitzer • photo courtesy of Kayne Griffin, now Pace Los Angeles
Henry Art Gallery • Seattle, WA

LOVERULES

Henry Art Gallery • Seattle, Washington

Hank Willis Thomas plays tricks on us in order to see racism before our very eyes. The artist began his tour of “LOVERULES” with “An All Colored Cast,” a painting that looks like bright squares of minimalist color. But when we took a flash photo of it, we suddenly saw that each square had a portrait of a famous Black actor, singer, or performer. Thomas is pointing out that no matter how famous Black performers are they are still much less visible than white performers. To underscore this, there was no list identifying the performers.

Another theme is sports. Near the door of the Henry Art Gallery a ten-foot tall shiny steel arm spinning a basketball looms over us. The title is “Liberty (reflection).” We can immediately see the irony in the



Hank Willis Thomas • “Liberty (reflection)”
stainless steel with mirrored finish, edition 2 of 3
collection of Jordan D. Schnitzer
photo by Jonathan Vanderweil
courtesy of Henry Art Gallery
Henry Art Gallery • Seattle, WA

celebration of this glorious arm. It echoes the Statue of Liberty and its torch; so does basketball lead to equality and freedom as promised by the statue? Hank Willis Thomas wakes us up to the truth starring us in the face, that there is no equality and freedom through sports or other means promoted to Black people to escape racism.

A partner piece to this large arm is “Endless Column,” in the main gallery: a stack of dark blue fiberglass basketballs with a shiny finish directly imitates Brancusi’s original “Endless Column,” a monument to soldiers who died in World War I defending their town against German forces. In this case, by using the same title, Thomas suggests an homage to individuals and sports players, but with a dark edge that echoes that Brancusi homage.

An homage to people killed by gun violence, “20,923 (2021)” puts a white star embroidered on a blue flag, draped on the ground—one star for every person murdered by guns in the U.S. in 2021. The numbers are staggering, indicated by the title, exceeding deaths in foreign wars.

As a result of the death of his cousin and close friend in a vigilante attack in 2000, apparently to take a gold necklace, Thomas has pursued the theme of the grotesque stereotypes and racist lies contained in commercial advertising images. He found it obscene that the murder occurred basically to obtain a commodity. The role of advertising in creating status had become a deadly promise.

Included are two series of photographs called “UnBranded,” one with the subtitle

“Reflections in Black by Corporate America,” the other subtitled “A Century of White Women.” Thomas removes the text from the advertising images and gives his own titles to the work. In the case of “Reflections in Black by Corporate America,” one example is “Farewell Uncle Tom, 1971/2007.” It shows a Black couple wearing clothing and hairstyles popular at the time, one smoking a cigarette; the image suggests the contradiction of the effort to be in touch with the 1970s and its glamorization of cigarette smoking.



Hank Willis Thomas • “Farewell Uncle Tom, 1971/2007”
from “UnBranded: Reflections in Black by Corporate America,” edition 3 of 5, digital chromogenic print
collection of the Jordan Schnitzer Family Foundation
photo: Aaron Wessling Photography
courtesy of Jordan Schnitzer Family Foundation
Henry Art Gallery • Seattle, WA

In “A Century of White Women” (which fills a large gallery) we see women in suggestive poses dating from 1915 to 2015. All of them are rife with sexual puns or explicit racial hierarchies. The artist declares that women are being consumed by this advertising, made into objects and exploited. The advertisements targeting Black audiences rely on the super-beautiful and the cliché.

A third category of work plays with our racism using words: “Pitch Blackness Off Whiteness” is a neon sign that flashes alternately on these four words plus “ness” to create combinations as it flashes, such as “Pitch Black” and “Off White”—color speaking to the subtleties of color beyond a binary.

Words and images stray into violence in the “Absolut” series, such as the silhouette of the bottle as the “Door of No Return” through which enslaved people were forcibly sent to America, or such as “Absolut Reality,” in which a

murdered Black man lies on the sidewalk, his blood in the shape of the bottle.



Hank Willis Thomas • “20,923 (2021)”
embroidered stars on polyester fabric,
flagpole, golden eagle finial
collection of the Jordan Schnitzer Family Foundation
photo by Aaron Wessling Photography
courtesy of Jordan Schnitzer Family Foundation
Henry Art Gallery • Seattle, WA

Hank Willis Thomas strips the pretense from American society. His work reveals the racism and sexism ingrained in our culture through advertising and language. He creates art that leads us to activism, both in our own lives, by rethinking clichés of racism and its violence, and in public, though resistance to the suffocating pressure of cultural norms. The images he finds are so potent that we can’t help but be inspired to fight for change. It is remarkable that this confrontational exhibition comes from one individual private collector.

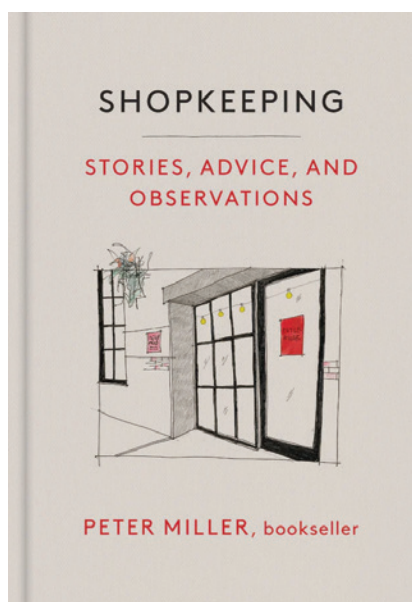
Susan Noyes Platt

Susan Noyes Platt writes for local, national, and international publications and her website, www.artandpoliticsnow.com.

“LOVERULES” is on view through August 4, at the Henry Art Gallery, located at 15th Avenue NE & NE 41st Street. Hours are Thursday from 10 a.m. to 7 p.m. and Friday to Sunday from 10 a.m. to 5 p.m. For further information, visit www.henryart.org.



Hank Willis Thomas • “Justice (red)”
mixed media, including U.S. flags
collection of Jordan D. Schnitzer
Henry Art Gallery • Seattle, WA



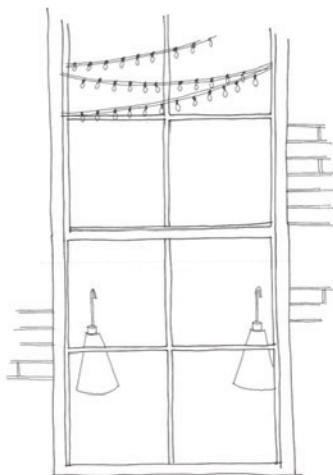
Shopkeeping by Peter Miller Seattle, Washington

On the front door of Peter Miller Books in Pioneer Square is a sign:

**NO CELL PHONES.
NONE AT ALL. THANK YOU.**

The message is direct, stylish, and polite—not unlike the shopkeeper, Peter Miller, who will have a bright welcome for you as you enter. The sign suggests that the space you are entering is a kind of respite.

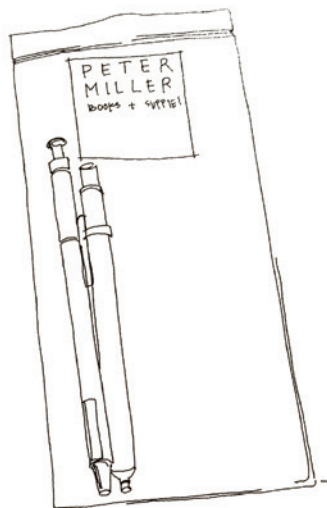
Step inside. Books are everywhere. Mostly about art, design, and architecture. Big thick tomes from prestige publishers like Phaidon, Taschen, and Rizzoli. Softcover books from small presses. Books on typography, books on color, books on flowers and gardens. Books on landscape design, interior design, graphic design, urban-, industrial-



Peter Miller Books shop window
drawing by Colleen Miller

and information design. Books about writing, books about books.

But not only books. You find fountain pens and mechanical pencils. Sketch pads and journals, briefcases and shoulder bags. There are lights and lamps to purchase, and then to read by, or to work under. Unexpected themes emerge—one of them is Time: there are stylish clocks and watches, and on every wall a fetching wall calendar.



When sold—pens, pencils, leads, erasers,
and sharpeners go into a 4 x 9 inches Ziploc bag
with the Peter Miller sticker on it
drawing by Colleen Miller

Speaking of walls, admire the shop's brickwork for a minute, and the thick cedar timber beams above—feel the solidity and presence of the shop itself. Everything has been considered. Hear the symphonic music playing—it emanates from a compact Tivoli radio—Miller keeps various colors in stock. And now, turning the corner, the next theme: cooking utensils and dish towels, espresso makers, juicers, pepper grinders.

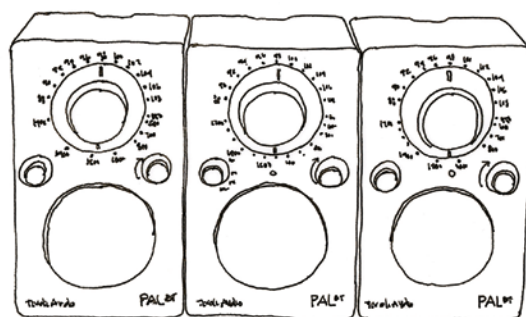
If you have questions at this point, the place to find answers is in *Shopkeeping*, a new book written by Peter Miller, publication date May 7th.

The book is not a manual, or a how-to. It's more of a why-to. But it describes how the 44-year-old shop came to be, and came to be curated in this curious way. It answers the question of how Peter Miller Books became the iconic place that it is—with supporters and patrons the world over—despite missteps, despite relocations in the face of rising rents and other pressures. How does a store become more than a store but a touchstone for a thriving creative community?

Seattle had little going for it, architecturally speaking, when Miller settled here in the early 1970s; the region's economy was in decline (Boeing layoffs). What was he thinking? And yet five decades later Seattle has an embarrassment of architectural riches. Buildings by Frank Gehry, Rem Koolhaas, Steven Holl (among other luminaries); it has Olympic Sculpture Park, renowned for its transformation of urban space as much as for its artworks by Louise Bourgeois, Richard Serra, and more. But Seattle also gave rise to Costco and to Amazon with its One-Click buying and same-day deliveries. Those developments spelled death for any number of small shops, and drained the vitality and sense of purpose from the core of small towns everywhere. There's a reason why Miller carries *four* different editions of *The Life and Death of Great American Cities* by Jane Jacobs. And a reason for adding one more book to the shelves with *Shopkeeping*.

Jacobs, Walter Benjamin, and other thinkers have written about the vital role that small shops play in creating a vibrant city. But until now we've not heard from actual shopkeepers. Theory is great, case studies wonderful, but what is it like, in practice, to keep a shop running so well and for so long?

You don't need to or want to run a store to relate to Miller's tale. Your spirits will sink when you read about the shop getting broken into, or the time it flooded. And you will exult at that moment when a customer orders one copy of every book in the shop, for a design school starting up in Japan. (That one transaction turned a bleak sales season into a rosy one.) The advice in *Shopkeeping* seems applicable to anyone pursuing any creative pursuit that is their own. "It is the great difficulty of running a shop—the fragility of your own confidence and optimism. You are the steward of an invented form, and it is your huff and puff that gives it life."



Tivoli radios drawing by Colleen Miller

To run a small shop day in and day out doesn't exclude travel, and *Shopkeeping* is in some ways a travelogue. We have scenes from Belltown, Pioneer Square, Bozeman, Milan, Copenhagen, and Sydney, Australia (where Miller finds a "very brave" food shop). Magic and serendipity are necessary tools in the shopkeeper's kit, but you never know where the magic will happen: one of Miller's best finds, a treasure trove of architecture books, fell into his hands in Anacortes, Washington. Same with customers: someone browsing the store may exit without saying a word, or they may buy one of everything, or turn out to be Rem Koolhaas. Many items in the shop are well-travelled too. Miller likes to share their backstories—I enjoyed the mini-history of calendars in Italy, the inside scoop on the drama behind graphite pencils. Every item has a story, and every shopper. But the book's main protagonist is always the shop itself.



Arne Jacobson City Hall Clock
drawing by Colleen Miller

Shopkeeping is thoughtfully put together, full of surprises, a joy to read. Miller's a uniquely gifted writer. Colleen Miller's charming illustrations bring space and light to the text.

As architects like to say, "Only common things happen when common sense prevails." Peter Miller Books is no common shop, and *Shopkeeping* is no common book.

Tom McDonald

Tom McDonald is a writer and musician living on Bainbridge Island, Washington.

Peter Miller Books located at 304 Alaskan Way South, between South Jackson and South Main Street in Post Alley, in Seattle, Washington, is holding a book launch on Wednesday, May 8, 4-6:30 p.m. Visit www.Petermiller.com for more information.

WASHINGTON

ANACORTES



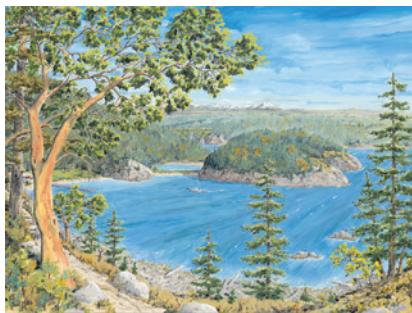
Jon Mills • "Squall Coming"
watercolor, 16 x 20 inches
Art Center at Buxton's • Anacortes, WA

ART CENTER AT BUXTON'S

1904 Commercial Avenue • (360) 588-4521 • June 8-21 — Weds-Sun: 12-5 p.m. • artist contact: jonbmills@hotmail.com • www.jonbmillsartist.com • buxtons@anacortesartsfestival.com • www.artcenteratbuxtons.com

From Here, There,
and Nearly Everywhere

This exhibit features a vivid array of images from around the world by **Jon Mills**. Born in Devon, England, to a military family, his childhood, his love of sailing, and his career as an architect all brought world travel to him. Now, he brings the world to us, through his extraordinary perspective in watercolor and oil paintings. To preview his work, visit his website, www.jonbmillsartist.com. **June 8-21. Opening Reception: Friday, June 7, 6 p.m.**



Jon Mills • "Bowman Bay"
oil on canvas, 30 x 40 inches
Art Center at Buxton's • Anacortes, WA

SCOTT MILO GALLERY

420 Commercial Avenue • (360) 293-6938 • Tues-Sat: 11 a.m.-5 p.m. and by appointment • gallery@scottmilo.com • www.scottmilo.com

The Enchanted Every Day

On view are sixty paintings by **The Puget Sound Group Northwest Artists**.



Andy Eccleshall • "Cedar Grist Mill"
oil, 12.5 x 15.5 inches
Scott Milo Gallery • Anacortes, WA

Dozens of members were juried into this show and for many, it is their first show at Scott Milo. **Opening Reception: Friday, May 3 6-8 p.m. May 3-June 1.** Come see this spectacular show and meet the The Puget Sound Northwest Artists.



Steve Jensen • "Beached Boat"
oil on plywood, 20.5 x 20.5 inches
Scott Milo Gallery • Anacortes, WA

In June, Scott Milo Gallery shows pastels by **Amanda Houston**, oils and acrylics by **Roger Small**, oils by **Cathy Schoenberg**, oils by **John Bradham**, and hand-colored monoprints by **Marie Powell**. The gallery has great new sculptures, tables, and jewelry for the summer. **June 7-June 29. Opening Reception: Friday, June 7, 6-8 p.m.** Come meet the artists!

BAINBRIDGE ISLAND



Brandy Agun • "Bumi"
oil on panel, 24 x 32 inches
Bainbridge Arts & Crafts • Bainbridge Island, WA

BAINBRIDGE ARTS & CRAFTS

151 Winslow Way East • (206) 842-3132 • Mon-Sat: 10 a.m.-6 p.m., Sun: 11 a.m.-5

p.m. • gallery@bacart.org • www.bacart.org

Annual Student Exhibitions

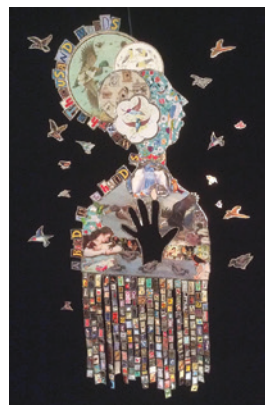
This exhibit highlights art by middle school and high school students from Bainbridge Island Schools.

Mail Art Exhibition

May 3-June 2.

New Gallery Artists

This exhibit features artists new to the gallery roster: **J.W. Harrington, Babette Mayor, Sandee Johnson, Tim Celeski, Robin Olsen, Brandy Agun, Jenny Pavey**, and more! **June 7-30. First Friday Reception: June 7, 6-8 p.m.**



Kathy Ross • "The Bird's the Word"
tin and mixed media, 48 x 24 inches
Bainbridge Island Museum of Art • Bainbridge Island, WA

BAINBRIDGE ISLAND
MUSEUM OF ART

550 Winslow Way • (206) 842-4451 • Open Daily: 10 a.m.-5 p.m. • Free Admission • www.biartmuseum.org

Serious Fun

An inventor of worlds and a narrator of stories, **Kathy Ross** has been a favorite in BIMA's diverse group exhibitions. Ross sculpts the "cookie-sharing, tea-packaging, grocery and thrift store worlds" of tin into serious fun. This solo exhibition is sure to entertain, scare, and predict futures all at once. **Through June 2.**



Kumi Korf text by Bisham Bherwani • "Delirium"
Intaglio and silkscreen prints
Bainbridge Island Museum of Art • Bainbridge Island, WA

A World of Her Own

Kumi Korf is an intaglio printmaker, book artist, painter, and architect. Korf's retrospective is a collaboration with the Center for Book Arts in New York City. **Through June 2.**



Gary Groves • "Grapevine Series"
woodcut, 15.5 x 12.5 inches
Bainbridge Island Museum of Art • Bainbridge Island, WA

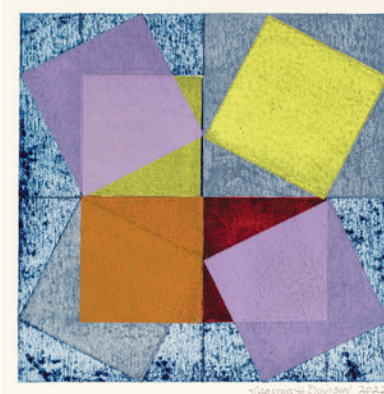
Gary Groves Retrospective

Gary Groves is a master printmaker who creates highly detailed woodcut prints. Typically black and white, and inspired by nature, Groves' work draws from many influences and skills including his background in architecture, pottery, and photography, plus studies and travel in Japan. **Through June 2.**

Inquiries

Art Grice as spent decades in both architectural and fine art photography practices. This solo exhibition surveys artistic visions and themes recorded throughout his career including domestic scenes, still life, nature, and portraits.

Through June 2.



Virginia H. Davison • "Pythagorean Theorem 3"
shellac plate print, 19 x 19 inches
Gallery at Grace • Bainbridge Island, WA

GALLERY AT GRACE

8595 NE Day Road • (206) 842-9997 • Mon-Fri: 9 a.m.-1 p.m., Sun: 8 a.m.-12 p.m. and by appointment • office@gracehere.org • www.gracehere.org/news/gallery-at-grace

Math in Art

Virginia H. Davison, printmaker/sculptor, presents a series based on the Pythagorean Theorem. Davison is fascinated with color relationships, spatial harmonies, texture, and surfaces that feel

Gallery at Grace...

exciting and illusionary. Her shellac plate prints are done by creating one base plate, and then smaller shaped plates are used to add the new colors and shapes, slowly building up layers and meaning.



Brooke Borcherding • "Crimson Horizon"
acrylic, 48 x 36 inches
JG Art Gallery • Bainbridge Island, WA

JG ART GALLERY

176 Winslow Way East • (206) 842-2063
• Weds-Sun: 12-5 p.m. • jgogalleriesbi@gmail.com • www.jgogalleries.com

Chasing Color:

Abstracted Landscapes

Brooke Borcherding has a background in "Plein air" landscape painting and is known for her vibrant palette. She can be found painting at scenic viewpoints in the greater Seattle area. Her deconstructed style and energetic brushwork gives new perspective to local views. **Artist Reception: First Friday, May 3, 6-8 p.m.**

Love Stories

Kathe Fraga's paintings are bright, colorful contemporary interpretations of the Chinoiserie decor of the 17th - 18th centuries in Europe, particularly France. Her textured panels recall antique

wall coverings from Parisian mansions, adorned with birds, flowers, leaves, and vines. She layers her romantic hand-painted designs between acrylic washes.

Artist Reception: First Friday 7, 6-8 p.m.



Kathe Fraga • "Dreamland"
mixed media, 36 x 48 x 2 inches
JG Art Gallery • Bainbridge Island, WA

JEFFREY MOOSE GALLERY

181 Winslow Way E, Suite F • (360) 598-4479 • Tues-Fri: 10 a.m.-5:30 p.m., Sat: 11 a.m.-6 p.m. • jmoose@jeffreymoosegallery.com • www.jeffreymoosegallery.com

Mandi May is an experimental photographer and printmaker. Her photographs are created with analogue tools only: unusual lenses, reflective surfaces and double exposures create surreal imagery, often lending a sense of motion. **Mandi May demonstrates her non-toxic printmaking with gelatin plates and water based inks on First Friday, May 3, 6-8 p.m.**

For June and July, Chicago artist **Lea Basile Lazarus**, now in Gig Harbor, shows her paper pulp paintings and mono prints. **Reception: First Friday, June 7, 6-8 p.m.** Facebook livestream 5:20-5:40 p.m. She is an abstractionist carrying on traditions of Frankenthaler and Pat Stier using bold colors and textures to reflect nature.

BELLINGHAM



Terri Shinn • "Ebb and Flow"
hand-dyed fabrics, quilting, 23 x 33 inches
Allied Arts of Whatcom Co • Bellingham, WA

ALLIED ARTS OF WHATCOM CO

1418 Cornwall Avenue • (360) 676-8548
• Gallery/Offices/Store—Tues-Sat: 11 a.m.-4 p.m. • info@alliedarts.org • www.alliedarts.org

24th Annual Children's Art Walk

Allied Arts of Whatcom County is thrilled to spread the joy of art education! During this event, Whatcom County students showcase their art throughout downtown Bellingham and remains on display for the first two weeks of May in celebration of art in schools and Arts Education Month. **Allied Arts Gallery Opening Reception: Saturday, May 3, 5-8 p.m. May 3-25.**

Studio Art Quilt Associates:

Inspiration, Exploration

A remarkable art exhibit highlighting the artistic expressions inspired by the stunning landscapes of the Pacific Northwest. This exhibit offers a unique opportunity to engage with the vibrant world of quilt artistry rooted in the breathtaking beauty of Washington State. **Opening Reception: Friday, June 7, 6-9**

p.m., featuring music by Robert Sarazin Blake. **June 7-29.**



Laurie Potter • "Two Tulips & a Daffodil"
pastel, 19 x 5 inches
Fourth Corner Frames & Gallery • Bellingham, WA

FOURTH CORNER FRAMES & GALLERY

301 W. Holly, Suite D3 • (360) 734-1340
• Mon-Sat: 10 a.m.-5:30 p.m. • framr4u@gmail.com • www.fourthcornerframes.com

A Pop of Color

From rainbows to roses, posters, parrots, baubles, and balloons... just a touch of the right vibrant (or soft) color goes a long way in brightening your mood and home on an otherwise cloudy day. The expert staff at FCF can help you find the perfect "Pop of Color" for your home! **May 1-June 29.**

MELOY GALLERY

301 W. Holly, D-6, Lower Level • (360) 201-9038 • Fri-Sun: 12-5 p.m., Thurs: by appointment • rebecca@rebeccameloy.com • www.meloygallery.com

Activities for kids and adults, music, and more to celebrate the arts in schools and Arts Education Month

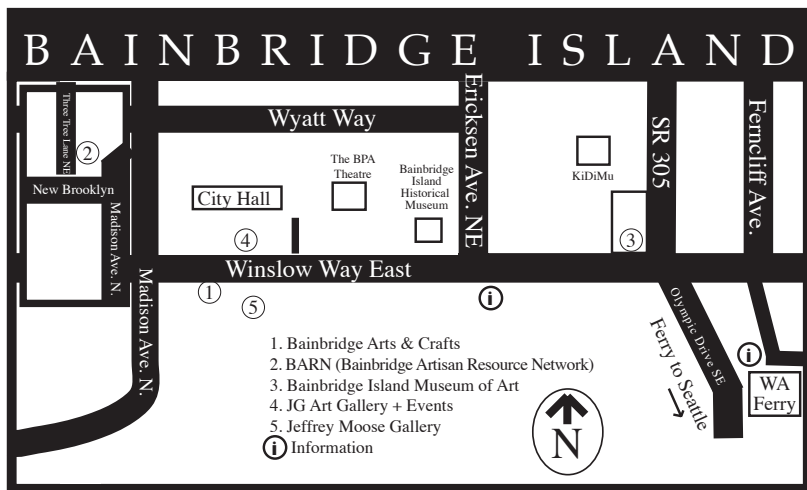
24TH ANNUAL CHILDREN'S ART WALK

May 3rd — 18th, 2024
Opening Reception May 3rd 5 — 8pm
Downtown Bellingham, WA 98225

STUDIO ART QUILT ASSOCIATES (SAQA): INSPIRATION, EXPLORATION

Featuring members of SAQA Washington region

JUNE 7TH - 29TH, 2024
OPENING RECEPTION JUNE 7, 6-9PM
featuring folk music by Robert Sarazin Blake
at the gallery of
Allied Arts of Whatcom County
1418 Cornwall Ave
Bellingham, WA 98225
for more info visit www.alliedarts.org



<http://www.artaccess.com>

<http://www.artaccess.com>

Meloy Gallery...



John A. Taylor • "Untitled Extraterrestrial"
sumi ink, watercolor, 12 x 12 inches
Meloy Gallery • Bellingham, WA

Collage Constellation

Meloy Gallery shows regional artists' contemporary works by **Lisa Sheets, Joan Stuart Ross, Cheryl Chudyk, Lisa Snow Lady, Adetola Abatan, Christie Houston, Lynn Skokdal, John Arbuckle, Mary Jo Maute, Karen Hanrahan, Diane Tchakirides, Susan Farrington, Mar Goman, and Rebecca Meloy.** Through May 26. Bellingham First Friday Art Walk, May 3, 6-9 p.m.



Stephen Yates • "Adventure Arch"
acrylic and spray paint, 40 x 40 inches
Meloy Gallery • Bellingham, WA

JAT and The Extraterrestrials

Meloy Gallery presents paintings, drawings, sculpture by **John A. Taylor, Stephen Yates, Joe Reno, and Michellino Angela.** May 31-July 28. Reception: Saturday, June 1, 2-4 p.m. Come and share your "out of this world encounters" with unidentified flying machines or beings. Bellingham First Friday Art Walks: June 7 and July 5, 6-9 p.m.

WHATCOM ART MARKET

1103 - 11th Street • (360) 738-8564
• Open Daily: 11 a.m.-5 p.m. •
www.whatcomartmarket.org



Janille Dutton • "Happy Thoughts"
acrylic, 8 x 8 inches
Whatcom Art Market • Bellingham, WA

Whatcom Art Market received the Silver Award for Best Art Gallery in Whatcom County! Meet the friendly artists working in the shop all from Whatcom and Skagit Counties offering an eclectic mix of fine art paintings, collage, mixed media, digital art, soft sculpture, textiles, photography, jewelry, woodwork, fused and stained glass, and much more!



Rand Jack • "Peregrine Falcon"
curly maple on manzanita root, 17.5 x 16 x 11 inches
Whatcom Museum • Bellingham, WA

WHATCOM MUSEUM

Old City Hall, 121 Prospect Street;
Lightcatcher Building, 250 Flora Street •
Weds-Sun: 12-5 p.m. • (360) 778-8930
• info@whatcommuseum.org • www.
whatcommuseum.org

Celebrating the work of artist and land conservationist **Rand Jack** with an exhibition featuring his life-size wood carvings of birds, from falcons and herons to owls, shorebirds, and more. **Through October 27. Reception and Fireside Chat with Rand Jack: Friday, May 3, 5-6:30 p.m.** Come hear how he helped preserve over 20,000 acres in Whatcom County and how this inspires his art.

BREMERTON



Kate Vikstrom "Summer Sings Her Song"
watercolor, 3 x 2.33 inches
Collective Visions Gallery • Bremerton, WA

COLLECTIVE VISIONS GALLERY

331 Pacific Avenue • Weds-Sat: 12-5 p.m., Sun 12-4 p.m. • (360) 377-8327
• artgallery331@gmail.com • www.
collectivevisionsgallery.com

Blooming

May featured artist **Shirley Sakatani** presents a collection of her newest boldly colorful and exuberant paintings.

Underground Gallery:

Presenting the annual Bremerton High School Student Art Show, featuring 2D, 3D, and photography by the students.

Join Collective Visions for its **Art Walk Reception: Friday, May 3, 5-8 p.m.**, with live music by Wayne Irvin Johnson and refreshments.

Earth and Water

In June, showing artwork by featured artists **Kate Vikstrom** and **Rose Guastella**. Vikstrom's watercolors and Guastella's pottery share a common palette and love for the natural world.

Underground Gallery:

Native Ghost Dancers

On display is artwork by indigenous artist **George Aquiningoc**.

Join Collective Visions for its **Art Walk Reception: Friday, June 7, 5-8 p.m.**, with live music by Tom Lukas refreshments and refreshments.

CAMANO ISLAND

2024 | CAA PRESENTS the 25th ANNUAL

CAMANO ISLAND STUDIO TOUR

CELEBRATING
25
YEARS



Mother's Day Weekend
MAY 10-11-12
10am - 5pm
Encore Weekend!
MAY 18-19
10am - 5pm

By Betty Dorotik
camanostudiotour.com



Dotti Burton • "Arrived Again"
mixed media, 20 x 16 inches
Dotti Burton Studio • Camano Island, WA

DOTTI BURTON STUDIO

29 Vista Del Mar Street • (206) 714-3647
• Most days by an email or phone call
• dottiburton81@outlook.com • www.
dottiburton.com

Variety!

Contemporary and floral paintings plus everything in-between! **Dotti Burton's** been blessed to paint in a variety of styles—rare accomplishment for artists. Come and see for yourself during the **Camano Island Studio Tour, May 10-12 and May 18-19.** Her studio-gallery on north Camano Island has parking with easy access. Visitors are welcome before, during, and after the tour.



Barbara Noonan • "Summer Escape," pastel
Matzke Fine Art Gallery • Camano Island, WA

MATZKE FINE ART GALLERY & SCULPTURE GARDEN

2345 Blanche Way • (360) 387-2759 •
Fri-Sun: 11 a.m. -5 p.m., Mon-Thurs: by
appointment • matzke@camano.net •
www.matzkefineart.com

Taming The Spring Muse

Twelve Northwest artists showing multiple artworks. **Through May 19.**

International Pastel Show

Opening/Awards: Saturday, June 1,
2:30-7:30 p.m. Through July 7.



Barbara Noonan • "Seasonal Shifts"
soft pastel over watercolor, 20 x 20 inches
Barbara Noonan Fine Art • Camano Island, WA

BARBARA NOONAN FINE ART

(206) 697-2716 • by appointment or through galleries • barb@morninnoonannight.com • www.morninnoonannight.com

Barbara Noonan's contemporary impressionistic paintings are available on Camano Island and Seattle as well as in galleries in Florida. Soft pastel over watercolor washes reveal sensitive interpretations of everyday objects as well as mysterious landscapes. View works at Matzke Fine Art Gallery, Lynn Hanson Gallery, MoNA Art Auction, Northwest Pastel Society International Exhibition, and Artist's Studio by appointment.



Susan Cohen Thompson • "Sunrise Rattle"
ceramic, 8 x 8 x 2 inches
Susan Cohen Thompson Art Studio • Camano Island, WA

SUSAN COHEN THOMPSON ART STUDIO

2188 Lowell Point Road • (425) 750-4994 • May 10-12, 18 & 19 from 10 a.m.-5 p.m. and by appointment • susan@sct-art.com • www.thompsonartstudio.com

Susan Cohen Thompson's studio house is filled with her hand-built ceramics, oil paintings, and drawings that reflect a flowing, calming, and dreamlike connection with nature. Public welcome for 5 days during the **Camano Island Studio Tour, May 10-12 and 18 & 19**. It's a perfect time to visit her studio and immerse yourself in art and nature.

COUPEVILLE

WHIDBEY ART MARKET

Coupeville Rec Hall, 901 NW Alexander Street • May 12, Sunday, 11 a.m.-5 p.m. hello@whidbeyartmarket.com • www.whidbeyartmarket.com

This Mother's Day, make it about ART with Whidbey Art Market! You're invited to a special day of shopping in charming Coupeville, Washington at Coupeville Rec Hall filled with paintings, prints, ceramics, jewelry, wood, and metal. Mom can pick her own gift. She's sure to find something at this show! **Sunday, May 12, 11 a.m.-5 p.m. First ten mothers receive a small gift. Free admission.**

EDISON



Rande Cook • "Ebb and Flow," triptych
fibreboard, water based acrylic polyurethane paint
36 x 50 x .75 inches
i.e. • Edison, WA

I.E.

5800 Cains Court • (360) 488-3458 • Fri-Sun: 11 a.m.-5 p.m. and by appointment • i.e.edisonwa@gmail.com • www.ieedison.com

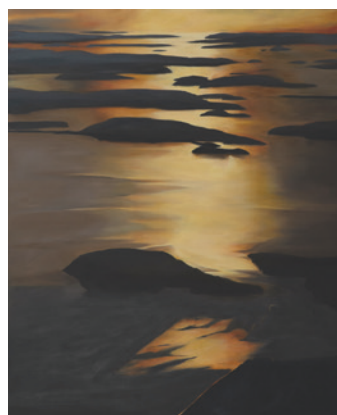
Reflections

on Northwest Coast Formline

Tony Hunt, Susan Point, Kevin Paul, Dennis Allen, and other artists from the Northwest Indigenous People tribes join in this exhibit that looks at the reflections along the interior coastlines from the Inside Passage through the Salish Sea and beyond. Also featuring **David Hall's** photographs. **May 3-June 30. Reception: Saturday, May 4, 4-6 p.m.**



David Hall • "Reflections #1"
digital photograph on paper, 14 x 16 inches
i.e. • Edison, WA



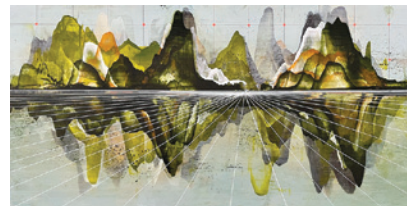
Lisa McShane • "Sea of Islands"
oil on linen on aluminum, 36 x 30 inches
Smith & Vallee Gallery • Edison, WA

SMITH & VALLEE GALLERY

5742 Gilkey Avenue • (360) 766-6230 • Thurs-Mon: 11 a.m.-5 p.m. and by appointment • gallery@smithandvallee.com • www.smithandvalleegallery.com

Lisa McShane | Brian O'Neill

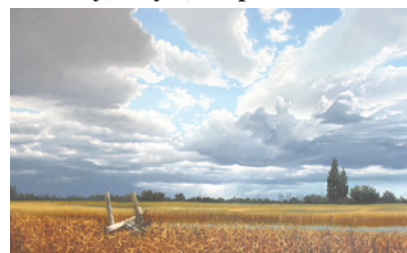
The oil paintings by Lisa McShane, capturing deeply personal moments of light and natural beauty, evoke a profound depth and luminosity. Brian O'Neill's "Modern Primitive" pieces, described as monumental and ancient, explore the anthropomorphic relationship between form and space, merging wabi-sabi with mid-century modern influences. **May 2-26. Reception: Saturday, May 4, 3-5 p.m.**



Perri Lynch Howard • "Frequencies: Aguatico"
acrylic, graphite on panel, 12 x 24 inches
Smith & Vallee Gallery • Edison, WA

The Flex:

Immerse yourself in the resonant forces of Perri Lynch Howard's "Frequencies" series. Through a meticulous process informed by sound, her paintings capture the invisible language of place and invite an intimate connection with the natural world. **May 2-26. Artist Reception: Saturday, May 4, 3-5 p.m.**



Andy Eccleshall • "West of Edison"
oil on panel, 28 x 45 inches
Smith & Vallee Gallery • Edison, WA

Andy Eccleshall | Nicki Lang Jason Christian | Dan Friday

Featuring the works of painters Andy Eccleshall and Nicki Lang along with glass artists Jason Christian and Dan Friday, this exhibit promises to offer a vibrant and inspiring showing of different mediums and styles. **May 30-June 30. Reception: Saturday June 1, 3-5 p.m.**

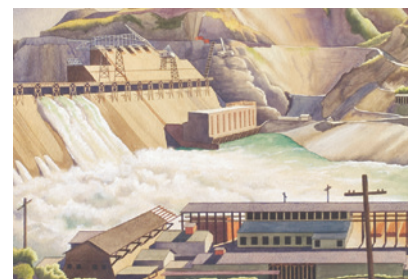


Hyojin Um • "We're Listening"
watercolor on Arches paper, 19 x 30 inches
Smith & Vallee Gallery • Edison, WA

The Flex:

Experience the profound connection between art and healing. Hyojin Um's paintings, inspired by personal moments of joy and peace, capture the unique details and energy of her subjects, whether it be nature or people. **May 30-June 30. Reception: Saturday June 1, 3-5 p.m.**

EDMONDS



Vanessa Helder • "Coulee Dam, Looking West"
watercolor, 18 x 21.875 inches
Cascadia Art Museum • Edmonds, WA

CASCADIA ART MUSEUM

190 Sunset Avenue South, Ste. E • (425) 336-4809 • Weds-Sun: 11 a.m.-5 p.m., Third Thursday Art Walk: 11 a.m.-8 p.m. • admin@cascadiaartmuseum.org • www.cascadiaartmuseum.org

The World of Peter Fortune

Northwest iconoclast, Peter Fortune (1904-1989), created a unique body of work in painting, printmaking and ceramics. This is the first comprehensive exhibition of his work produced between 1950-1980. Of special interest is the large-scale ceramic installation, "An Apple Began It" featuring vignettes based on the Adam & Eve story. **Through June 2.**

Lines of Empathy:

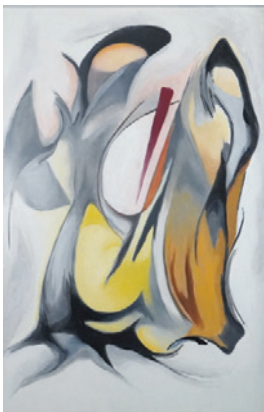
Richard V. Correll (1904-1990), a leading printmaker of the region, was well known for his Paul Bunyan imagery. His first published works were woodblock print

Cascadia Art Museum...

political cartoons published in the 1930s. Beginning in 1937, he participated in the Washington State WPA as a printmaker and muralist. **Through June 2.**

Building a Dream: Z. Vanessa Helder and Artists of the Inland Northwest

Focused around a series of precisionist watercolors that **Z. Vanessa Helder** (1904-1968) created documenting the construction of the Grand Coulee Dam under the sponsorship of WPA Works by **Robert O. Engard** (1915-2003) are also be featured along with other Spokane artists of the period.



Elsa Thoresen • Untitled
oil, 40 x 30 inches
Cascadia Art Museum • Edmonds, WA

A Legacy Rediscovered:**Northwest Women Artists, 1920-1960**

Featuring the work of important mid-century Northwest women artists. Rarely seen today, many of these artists were an integral part of the region's nascent cultural development. Featured artists include **Louise Crow** (1891-1968), **Doris Totten Chase** (1923-2008), **Margaret Tomkins** (1916 - 2002), **Roselyn Buck Pape** (1925-2020), and **Elsa Thoresen** (1906-1994). **Ongoing.**

EIGHT INCHES

GRAPHITE ARTS CENTER

202 Main Street • (425) 510-1097 • Fri: 1-5 p.m., Sat: 12-4 p.m., Daily: 4-9 p.m. enter through Charcoal Restaurant • graphite.tara@gmail.com • www.graphite-edmonds.org

Eight Inches By

A unique vertical and horizontal showcase. This group show features the art of many local artists, working in

different mediums, all working within a single constraint—8 inches. All the art in this exhibit must be either 8 inches wide, 8 inches high, or 8 inches in depth. The other dimension is up to the artist.

EVERETT

Janet Hamilton • "Magical Maui"
pastel, 17 x 21 inches
Janet Hamilton Studio • Everett, WA

JANET HAMILTON STUDIO

9316-36th Avenue SE • May 31 & June 1, Fri & Sat: 11 a.m.-5 p.m. • www.JanetHamilton.com • www.JanetHamilton.com

Studio Sale**May 31 & June 1****Friday & Saturday: 11 a.m.-5 p.m.**

Award-winning landscape painter, **Janet Hamilton**, hosts a 2-day sale of around 160 oils and pastels (plus prints and cards). Most of the artwork is discounted in this rare sale. Hamilton has painted plein air throughout the U.S. and Europe, and her work is known for its exquisite sense of light. See more on her website!

SCHACK ART CENTER

2921 Hoyt Avenue • (425) 259-5050 • Tues-Sat: 10 a.m.-5 p.m., Sun: 12-5 p.m. • artsinfo@schack.org • www.schack.org

Chromacosm:**Our Universe in Color**

In this captivating exhibition, you are invited to ponder the intangible nature of color—a phenomenon we neither taste, smell, feel, nor hear, yet one that saturates every facet of our existence. Join Schack Art Center on a journey through the spectrum and uncover the hidden dimensions of our chromatic world. **Through June 9.**

NWCraft24

Northwest Designer Craftartists present a survey of contemporary and traditional craft in America today created by members of NWDC and invited guest artists. This exhibit is an opportunity to celebrate excellence in craft and design, and to compare and contrast current and continuing trends in craftmaking by bringing world-class craft artists to Washington. **June 20-August 24.**

ZAMARAMA GALLERY

2936 Colby Avenue • (206) 245-4239 • Mon-Fri: 2-6 p.m. • zamabill@aol.com

Celebrity Portrait Paintings

Gary Word presents his fascinating paintings of famous actresses and singers. For information and videos about the artist, visit www.wordarts.com. **Through May 31. Everett Art Walk: Thursday, May 16, 5-9 p.m.**

Paintings by **Lee Oskar**, the world renown Danish harmonica player of the funk band "WAR." Oskar also builds his own line of harmonicas since 1982. His impassioned paintings evoke places and music from his world travels. Oskar was recently on an episode of King 5 Evening Magazine. **Everett Art Walks: Thursdays, June 20 & July 18, 5-9 p.m.**

FRIDAY HARBOR

Kristin Reitz-Green • "Late Summer Cosmos"
oil on canvas, 63 x 42 inches
San Juan Islands Artists Studio Tour
Friday Harbor, WA

SAN JUAN ISLANDS ARTISTS STUDIO TOUR

(360) 540-2272 • maryslyartist@gmail.com • www.sanjuanislandartists.com

San Juan Island, Washington... Island artists open their beautiful gardens and studios to visitors the first weekend every June. A magical, inspirational experience. and a special chance to meet the artists in their natural habitat. The gardens of San Juan Island are in full bloom and the vistas enchanting. **Open studios: Saturday & Sunday, June 1 & 2, 10 a.m.-5 p.m.**

SAN JUAN ISLANDS MUSEUM OF ART

540 Spring Street • (360) 370-5050 • May—Fri-Mon: 11 a.m.-5 p.m., June—Thurs-Mon: 11 a.m.-5 p.m. • info@sjima.org • www.sjima.org

Stories in Stone and Light.

Seeing **Tom Small's** sculpture is to experience moments when the stone comes alive—when its identity emerges and how the artist worked to reveal it. Discover the

"idea of seeing through" and learn about the relationship between stone and Tom Small's finished sculptures—the merging of nature and art. **Through June 3.**



Wayne Quilliam • "Dance of the Ancestors"
San Juan Islands Museum of Art • Friday Harbor, WA

Shades of Compassion

Curated to engender a nuanced experience of compassion, the exhibition invites the viewer to dig deeper in their understanding of compassion, an opportunity for growth and exploration. The photographs, fifty outstanding fine art photographs by forty-one internationally recognized photographers, are sequenced and organized into three thematic groups: Environment, Humanity, and Spirituality. **Through June 3.**

OctoEyes—Reverie: Myxogastria

Descend to the forest floor and explore the microcosmic world of myxogastria (slime mold). These tiny organisms produce fantastical fruiting bodies and serve as inspiration for these sculptures which incorporate light and sound. As you explore, the work reacts to your presence as a living creature might and you become part of the artwork. **Through June 3.**

Coming this Summer:**Tsutakawa: Generations**

Every day thousands of people interact with a work by a Tsutakawa, one of the most prolific and influential artist families in the Northwest. Come explore the iconic and interconnected work of **George Tsutakawa, Gerard Tsutakawa, and Kenzan Tsutakawa-Chinn.** **June 13-September 16.**



Catherine Eaton Skinner • "Remnants V"
encaustic, oil stick, found object, 36 x 36 inches
WaterWorks Gallery • Friday Harbor, WA

WaterWorks Gallery...

A Life Lived in Depth

Gallery Show with new work from renowned gallery veterans, **Catherine Eaton Skinner, Daniel Finn, Andy McConnell, and Stephen McMillan.** Visual, emotional, textural, and depth of collection are explored in watercolor, encaustic, wood/ecopoxy wall hangings, and aquatints. Join us for the Spring energy and to celebrate Art.



Glenn Hendrick • "Tulip & Bird Vase"
Ceramic, wax, glaze, 15 x 6 inches
WaterWorks Gallery • Friday Harbor, WA

May launches new Gallery Signee, **Glenn Hendrick**, a multidisciplinary artist with a unique style that weaves through medium. Her pottery looks like it could have been discovered in an ancient temple ruin, her prints and paintings show a command of tone, light, and shadow. Combined with art by **Nichole Dement**—there is deep magic in this show.

KIRKLAND



Emiliya Lane • "Crystal Fall"
oil on canvas, 24 x 30 inches
Parklane Gallery • Kirkland, WA

PARKLANE GALLERY

130 Park Lane • (425) 827-1462 • Weds-Sun: 11 a.m.-7 p.m. • gallery@parklanegallery.com • www.parklanegallery.org

Birds of a Feather

Artists **Ginger Carter** and **Sandi Staples** celebrate the exquisite beauty of birds worldwide with intricate glass mosaics. Their shared love of nature

and art shines through in their detailed pieces, creating a mesmerizing exhibit that highlights the elegance and diversity of these captivating creatures. **May 8-June 5. Reception: Saturday, May 11, 5-7 p.m. Changing Seasons**

Leanna Leitzke's art collection captures the essence of nature and people through impressionistic artwork. Her unique color palette and emotive brushwork bring to life the beauty and magic of the world around us. From the vibrant colors of spring to the cozy warmth of fall, each piece tells a unique story about the changing seasons. **May 8-June 5. Reception: Saturday, May 11, 5-7 p.m.**

Local Colors

Emiliya Lane displays an exhibition with of her vibrant landscapes and still-life oil paintings with exquisite colors that beautifully capture the unique characteristics and mannerisms of the Pacific Northwest. **June 5-30. Reception: Saturday June 15, 5-7 p.m.**



Geraldine Le Calvez • "Firework 1"
lichen & acrylic on canvas, 20 x 20 inches
Parklane Gallery • Kirkland, WA

Cinquante-et-un

Geraldine Le Calvez's exhibit promises a celebration of art, color, and innovation. A unique blend of lichen art pieces alongside Le Calvez's signature abstracts and landscapes offer a unique opportunity to explore the artist's diverse range of styles and influences. **June 5-30. Reception: Saturday June 15, 5-7 p.m.**

LA CONNER

MUSEUM OF NORTHWEST ART

121 South First Street • (360) 466-4446 • Sun-Mon: 12-5 p.m., Tues-Sat: 10 a.m.-5 p.m. • info@museumofnwart.org • www.monamuseum.org

Silva Cascadia:

Under the Spell of the Forest

Featuring two- and three-dimensional works by Northwest women artists inspired by forests and trees. **Through May 12.**



Max Benjamin • Untitled, oil on canvas
Museum of Northwest Art • La Conner, WA

MoNA's 32nd Annual Art Auction Saturday, June 8, 4 p.m.

Spread your wings in support of the Museum's exhibits, programs, and collections. Enjoy a dazzling evening with artists, pink martinis, delectable oysters, and love for art! **Friday, May 24** silent bidding opens, preview the art, and start bidding on the silent auction. Tickets available www.monamuseum.org/2024-art-auction.

LAKE FOREST



Cheryl King • "Love is in the Air"
oil on aluminum, 36 x 24 inches
Red Sky Gallery • Lake Forest Park, WA

RED SKY GALLERY

17171 Bothell Way NE, Suite A011 • (206) 755-3529 • Daily: 12-6 p.m. • debbie@redskygalleries.com • www.redskygalleries.com

Red Sky Gallery is excited to host **Cheryl King** and her fund raising event for the Woodland Park Zoo. King's adoration of "all things creature" was first developed and nourished as a young child at the Woodland Park Zoo and to this day it's her favorite Seattle destination. All proceeds from her show are to go directly to the zoo.

Red Sky Gallery presents a feature exhibition of **Nancy Romanovsky's** oil

landscapes of Pacific Northwest forests, trees, rivers, Puget Sound, and beyond. **June 1-30. Reception: Saturday, June 1, 4-7 p.m.**



Nancy Romanovsky • "The Cove Guard"
oil on linen, 21 x 33 inches
Red Sky Gallery • Lake Forest Park, WA

Romanovsky is holding a workshop, "Landscape Fundamentals in Oil" at the gallery on **Sunday, June 9, 12-4 p.m.** To register please visit [www.https://www.redskygalleries.com](http://www.redskygalleries.com).

LANGLEY



Kris Ekstrand • "Weather on the River"
oil on canvas, 16 x 20 inches
Museo • Langley, WA

MUSEO

215 First Street, Langley • (360) 221-7737 • Mon & Weds-Sat: 11 a.m.-5 p.m., Sun: 12-4 p.m. Closed Tuesdays • museo@whidbey.com • www.museogallery.net

In May, Museo welcomes **Kris Ekstrand, Joanne Bohannon, and Dewey Schurman.** This show brings together Ekstrand's bold, energetic landscapes, and her detailed nest drawings; Bohannon's quirky, animalistic mixed-media constructions; and Schurman's serene painted rural moments. **Through May 26. Opening: Saturday, May 4, 5-7 p.m.**

June brings two Whidbey Island women painters, **Bergen Rose** and **Evelyn Woods**, both explore their expression through painting and clay. Delight in the juxtaposition between Wood's realistic, detailed paintings and clay sculptures with Rose's abstract landscapes and ceramic pieces. **Through June 30. Opening: Saturday, June 1, 5-7 p.m.**

<http://www.artaccess.com>

Museo...



Bergen Rose
"she finds something precious wherever she goes"
oil & cold wax mixed media on panel, 30 x 24 inches
Museo • Langley, WA

ROB SCHOUTEN GALLERY & SCULPTURE GARDEN

101 Anthes Avenue, P.O. Box 1596 • (360) 222-3070 • Weekends: 10 a.m.-5 p.m.; Mon-Fri: 11 a.m.-5 p.m.; Tues by appointment • info@robschoutengallery.com • www.robschoutengallery.com



Carolyn Doe • "My Neighbors Fence"
batik on silk, 21 x 25 inches
Rob Schouten Gallery & Sculpture Garden • Langley, WA

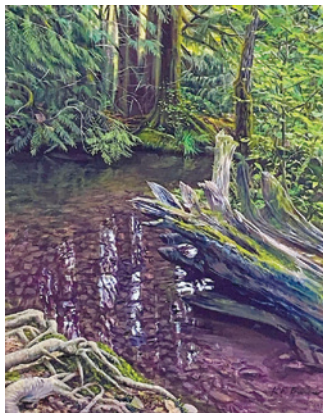
Carolyn Doe's batik paintings depict landscapes and birds on random patterned backgrounds that exude a quiet warmth in soft colors. **May 1-27.**

"When dye touches silk it spreads quickly. The wax creates a boundary. This dance of control/no control captivates me. Through this ethereal quality, I try to convey the essence of a place and the creatures that dwell there."—Carolyn Doe



Don Wodjenski • "Applewood Bowl with Malachite Accents"
applewood, 3 x 6.5 inches
Rob Schouten Gallery & Sculpture Garden • Langley, WA

Don Wodjenski is a woodturner who uses a variety of local and ethically sourced exotic woods to create bowls, platters and vases that often incorporate inlays of turquoise, malachite, lapis or gold, in a manner akin to the Japanese kintsugi tradition of fixing flaws and cracks in ceramics. Charring and piercing also add decorative elements. **May 29-July 1.**



Kathleen Frugé Brown • "Forest Pool"
oil on canvas, 20 x 16 inches
Rob Schouten Gallery & Sculpture Garden • Langley, WA

Kathleen Frugé Brown's oil paintings portray the wildness of rivers and forests. Some done plein-air, some finished in the studio. Kathleen Frugé Brown says, "One of the things about painting in the woods is the layers of things to see. The spatial complexity makes me look deeply and work vigorously to capture what I can before the light changes." **May 29-July 1.**

LYNDEN

JANSEN ART CENTER

321 Front Street • (360) 354-3600 • Tues-Thurs: 11 a.m.-7 p.m., Fri-Sat: 11 a.m.-5 p.m. • info@jansenartcenter.org • www.jansenartcenter.org

Jansen Art Center welcomes five new exhibits this season with abstract paintings by **Lori VanEtta**, charcoal and chalk pastel drawings by **Amirah Chatman**, the Spring Juried show "Promising Futures" high school art showcase, and watercolor art by **Robert Dodd** at the Inn at Lynden. With a variety of mediums and subjects, there is something for everyone this Spring!

MERCER ISLAND

MERCER ISLAND VISUAL ARTS LEAGUE (MIVAL)

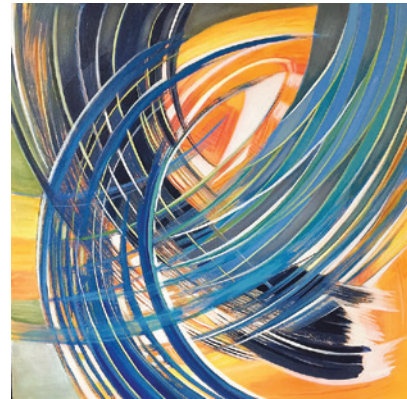
2836 - 78th Avenue SE • (206) 414-4981 • Weds-Sat: 11 a.m.-5 p.m., Sun: 11 a.m.-3 p.m. • www.mival.org

15th Annual Treasures in Miniature

Over two hundred small format 2D and 3D art from sixty-four participants. **Through June 1.**

Take Flight

On view are original arts & crafts by 24 local artists featuring glass, jewelry, ceramics, paintings, photography, and fiber arts. **June 5-July 28.**



Lucia Neagu • "Echo"
acrylic, 30 x 30 inches
Mercer Island Community & Event Center
Mercer Island, WA

Mercer Island Community Center:

Abstract painter **Lucia Neagu** has a retrospective show of sixty-seven acrylics at Mercer Island Community & Events Center. **Reception: Thursday, May 2, 5-7 p.m. Through June 21.** MICEC, located at 8236 SE 24th Street, is open Mon-Thurs: 9 a.m.-7 p.m., Fri & Sat: 9 a.m.-5 p.m.

MOUNT VERNON

LEONARD BROTHERS FINE ART
511 South 1st Street • (206) 437-8534 • Fri-Sun: 12-6 p.m. • info@lbfa.us • www.lbfa.us

Beginning May 4, three women, painters **Jane Lloyd** and **Robin Wassong**, and sculptor **Lynne Oulman**, modernists all, bring joy, power, and strength to their abstract works. **Through May 26.**

Ace draftsman **Fred Birchman** brings a selection of his elegant conundrums in the form of virtuoso drawings and vestigial tools. **June 1-29.**



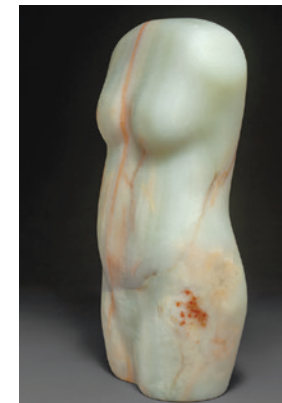
Danis Morgan • "Peony," diptych (detail)
encaustic on wood panel, 24 x 12 inches
Perry and Carlson Gallery • Mount Vernon, WA

PERRY + CARLSON GALLERY
504 South 1st Street • (360)

899-5032 • Daily: 11 a.m.-6 p.m. • info@perryandcarlson.com • www.perryandcarlson.com

Sensual Nature

Danis Morgan is an Alaskan born, Bainbridge Island resident fine artist. Morgan says of her art inspirations, "Flowers carry a high vibrational energy. Without words, they speak in a language all their own of wild abandon and delight in life itself." **Through May 26. Opening Saturday May 4, 2-5 p.m.**



M.J. Anderson • "Stele Femina"
onyx, 17 x 9 x 5 inches
Perry and Carlson Gallery • Mount Vernon, WA

Distillation

In June, the gallery presents a selection of sculptor **M.J. Anderson's** signature female torsos in marble and onyx. Plus abstract explorations in onyx which are meditative as their translucent qualities vary depending on their interactions with changing light. Magic seems to be at work when the light emanates from the stone. **Through June 30. Opening Saturday June 1, 2-5 p.m.**

OCEAN SHORES



Suzie Holt • fused glass panel
Gallery of Ocean Shores • Ocean Shores, WA

GALLERY OF OCEAN SHORES

849 Point Brown Avenue, P.O. Box 1869 • (360) 289-0734 • Daily: 10 a.m.-5 p.m. • nbaguilid@gmail.com • www.thegalleryofoceanshores.com

Original work by 23 local artists in a variety of media. Photography, paintings, jewelry, sculpture, ceramics, wood working, basketry, blown &

Gallery of Ocean Shores...

fused glass. At Gallery of Ocean Shores is a large selection of gift cards, plus art classes both online and in person for painting, sculpting, ceramics, and fused glass. Contact the gallery for details. Make a trip to the beach!

OLYMPIA

Top (L-R): Suzana Bulatovic, Carol Smith Meyer
Bottom (L-R): Michael Diamond, Neil Peck, Mia Schulte
The Artists' Gallery • Olympia, WA

THE ARTISTS' GALLERY

2505 - 4th Avenue W, Suite 105 • (360) 357-6920 • Weds-Sat: 10 a.m.-7 p.m., Sun: 12-5 p.m. • info@theartistsgallery.com • www.theartistsgallery.com

Voted Best of South Sound, a 40+ year old collective of 16 local professional artists offering a stunning array of fine art on Olympia's west side. Bi-monthly rotating exhibits feature original fine art, photography, textiles, jewelry, painted porcelain, ceramics, woodwork, cast glass sculpture, and furniture.

PORT LUDLOW

Janice Gruber • "The Wild One"
oil, 20 x 16 inches

Port Ludlow Art League Gallery • Port Ludlow, WA

PORT LUDLOW ART LEAGUE

9500 Oak Bay Road, P.O. Box 65267 • Tues-Fri: 12-4 p.m. • info@portludlowart.org • www.portludlowart.org

Featuring a diverse collection of stunning fine art, dynamic photography, dazzling jewelry, hand-crafted textiles,

beautiful ceramics, captivating glasswork, and rich woodwork from 35 local artists.

Meet & Greet Artist Receptions: Second Wednesdays, May 8 & June 12, 4-6 p.m.



Amy Scherer • "Counting to Ten"
oil, 12 x 12 inches
Childhood's End Gallery • Olympia, WA

CHILDHOOD'S END GALLERY

222 - 4th Avenue West • (360) 943-3724
• Mon-Sat: 10 a.m.-6 p.m., Sun: 11 a.m.-5 p.m. • info@childhoods-end-gallery.com • www.childhoods-end-gallery.com

Mere Mortals

Childhood's End Gallery presents its Spring exhibition—a figurative and portrait collection featuring carvings by **Simon Kogan**, ceramics by **Shari Bray**, and paintings by **Lynette Charters**, **Jennifer Lauer**, **Livia Lynne Miller**, **Carla Paine**, and **Amy Scherer**.

"Mere Mortals" is accompanied by a posthumous exhibition of **Louise Rae Williams**. Through June 9.

PORT ORCHARD

Pat Meras • "Morning Choir"
pastel on paper, 18 x 15 inches
Sidney Art Gallery & Museum • Port Orchard, WA

SIDNEY ART GALLERY & MUSEUM

202 Sidney Avenue • (360) 876-3693 • Mon-Thurs & Sat: 11 a.m.-4 p.m., Sun: 1-4 p.m. and by appointment • smaasidney@gmail.com • www.sidneymuseumandarts.com

53rd Helen Norris Open Art Show

Enjoy the varied work from all experience levels. The judge, Amy

Burnett, is awarding 1st, 2nd, 3rd, and honorable mention in 6 categories plus a new Best Work from first time participant. One of the favorite exhibits each year!

Reception: Saturday, May 11, 1-4 p.m.

June's show features 2023 Helen Norris Open Art Show judge **Pat Meras's** works in colored pencil, oil pastel, watercolor, and collage, experimenting with printmaking techniques. After moving to the Pacific Northwest, the ethereal aspects of landscape through water focused her intent to convey an emotional and intuitive response to the mystery and serenity of the landscape in light and shadow. **Reception: Saturday, June 15, 1-4 p.m.**

PORT TOWNSEND

Deborah Maris Lader • "Evan's Heron"
etching with Chine collé, 24.5 x 12 inches
Aurora Loop Gallery • Port Townsend, WA

AURORA LOOP GALLERY

971 Aurora Loop • (773) 227-6757 • Thurs-Sun: 12-5 p.m. • auroraloopgallery@gmail.com • www.auroraloopgallery.com

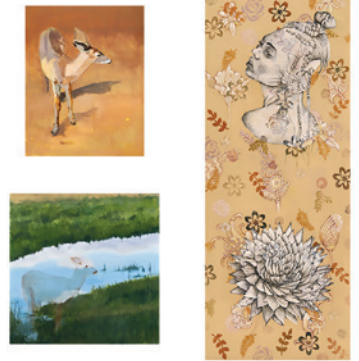
Alight

Deborah Maris Lader, a Chicago-based printmaker showcases in her solo show a wide range of printmaking techniques that she excels in, including etching and lithography. Her imagery is mythological nature, abounding in birds, fish, plants, intertwined in fantastical settings. Her imagination creates worlds that you want to participate in. **May 2-26. Opening Reception: Saturday, May 4, 5-8 p.m.**

Under The Permissive Sky

Local artist, **Kate Flores**, and Tucson visitor, **Carolyn King**, exhibit mixed-media images inspired by their shared connection to the theme, "Women and Nature." Flores's art reflects her interest in the environment while King's work is grounded in her experiences "Coming of

Age" in Central Mexico. **Opening Reception: Saturday, June 1, 5-8 p.m.** Artists are attending.



Kate Flores • "Wait Without Waiting"
oil on birch panel, 24 x 24 inches
Aurora Loop Gallery • Port Townsend, WA

GROVER GALLERY

236 Taylor Street • (360) 344-2280 • Thurs-Mon: 12-5 p.m. • thegrovergallery@gmail.com • thegrovergallery.com

For May and June, Grover Gallery has four new shows. Featured guest **Chris Witkowski** shows "A Little Retrospective." **Tracy Grisman** features "Volunteers"—portrait sketches from life, honoring volunteers in the community. **Max Grover** is showing 19th century etchings from his private collection, and **Larry Crockett** displays unique sets of paintings, called "Grand et Petit." **First Saturday Art Walks: May 4 & June 1, 5-8 p.m.**



Chris Witkowski • "Still Life with Paring Knife"
oil on canvas, 20 x 16 inches
Grover Gallery • Port Townsend, WA

**NORTHWIND ART
JEANETTE BEST GALLERY**

701 Water Street • (360) 379-1086 • Thurs-Mon: 12-5 p.m. or by appointment • exhibits@northwindart.org • www.northwindart.org

<http://www.artaccess.com>

Northwind Art Jeanette Best Gallery...



Isabel Elena Pérez • “Rug No. 3 (The Nest)”
soft pastel on paper, 28 x 24 inches
Northwind Art Jeanette Best Gallery
Port Townsend, WA

Lush Language

Four women—Port Townsend fiber artist **Tininha Silva**, Quilcene pastelist **Isabel Elena Pérez**, printmaker-ceramicist **Claire Ragland**, and Seattle painter **Becca Fuhrman**—unveil a diverse body of work sparked by the natural world. **May 3-June 30.**

Showcase 2024

Local artists' mosaics, dreamy abstracts, large-scale block prints, sun-splashed landscapes, and more fill this updated exhibit. **Through December 31.**

POULSBO



HISTORIC DOWNTOWN POULSBO'S ARTS DISTRICT SECOND SATURDAY ART WALK

Art Galleries open daily and every 2nd Saturday until 8 p.m. year-round, for Art Walks! Come Gallery hop, shop, wine, and dine in charming historic downtown Poulsbo's Arts District on beautiful Liberty Bay. You'll find create-it-yourself studios, museums, a community theater, and the Sea Discovery Center. Come mingle with artists, eat great food, and enjoy. For information, visit www.HistoricDowntownPoulsbo.com and www.FindPoulsbo.com.

VERKSTED GALLERY

18937 Front Street • (360) 697-4470 •
Open Daily: 10 a.m.-5:30 p.m. •
info@verkstedgallery.com • www.verkstedgallery.com

This 37-year-old co-op art gallery has a lot to offer, with fine hand-crafted art from local artists. Look for beautiful pottery, stunning photography, mixed media jewelry, watercolors, and more. Over 30 artists and reasonable prices.

SEATTLE

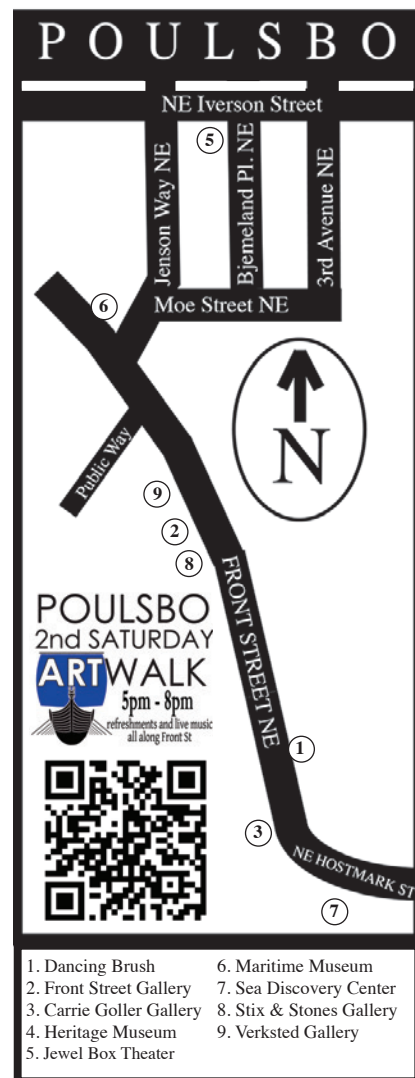
• Ballard •

BUILDING C

4818 - 14th Avenue NW • Second Saturday Ballard Artwalks, 6-9 p.m. and by appointment • <https://buildingcstudios.wordpress.com>

Building C Summer Open Studios and Second Saturday Ballard Artwalks: May 11 & June 8, 6-9 p.m.

Wander the halls of one of Ballard's oldest working-artist spaces, and discover local paintings, ceramics, accessories, and more. Participating artists vary monthly; visit <https://buildingcstudios.wordpress.com> to see current list. At the corner of Leary NW & 14th Ave NW, near hoppin' Brewery Row.



William Henry Johnson • “Boats in the Harbor, Kerteminde”
oil on burlap, 21.5 x 25 inches
National Nordic Museum • Seattle, WA

NATIONAL NORDIC MUSEUM

2655 NW Market Street • (206) 789-5707
• Tues-Sun: 10 a.m.-5 p.m. • info@nordicmuseum.org • nordicmuseum.org

“Nordic Utopia? African Americans in the 20th Century” illuminates the untold story of African American visual and performing artists, such as **Doug Crutchfield**, **Herb Gentry**, **Dexter Gordon**, **William Henry Johnson**, **Howard Smith**, and **Walter Williams**, who were seeking new possibilities, inspiration, and environments in the Nordic countries as an alternative to Paris. **Through July 21.**



La Vaughn Belle • “On The Service to A Kingdom”
acrylic on paper plates, 78 x 78 inches
National Nordic Museum • Seattle, WA

A History of Unruly Returns

Saint Croix-based multimedia artist **La Vaughn Belle** investigates the legacy of Danish and US colonialism embedded in the Caribbean island's history. The installation features large-scale paintings from her ongoing series “Chaney (We Live in the Fragments),” which refers to the ceramic shards buried in Saint Croix's soils. **Through July 21.**

PLANET ART

2811 NW 93rd Street • (206) 782-7455 •
by appointment • alicedubiel@planetart.us • www.planetart.us



AliceDubiel • “Full Fathom Five: Salmon Run”
collograph study, acrylic, watercolor pencil,
embroidery floss on paper inches, 7 x 5 inches
Planet Art • Ballard / Seattle, WA

Planet Art is the studio of **Alice Dubiel**, visual artist and educator, working over 40 years. Located on unceded Salish community land, Dubiel and the Thunder & Lightning Press have prepared the studio for spring and summer printmaking. Planet Art supports reparations for injustices against occupied and incarcerated people. Updates: Planet Art Blog: <https://www.planetart.space/> Follow @odaraia on Mastodon.green.

• Capitol Hill •

SPARK&THREAD

1909 E Aloha Street • (206) 531-3879 • Mon-Sat: 11 a.m.-5 p.m., Sun: 11 a.m.-4 p.m. • sparkandthread@gmail.com • www.sparkandthread.store

In May, featuring tin artist, **Emily Wamsley**, and enamel jeweler, **Sarah Meranda**. Wamsley uses old tins as her inspiration to create beautifully executed 2D still lifes. Meranda is showing her lusciously colored retro-shaped earrings and necklaces.

In June, ceramist **Gretchen Siegrist** displays her nature-inspired cups, platters, and birdbaths. Architect and photographer **Jeffrey Taylor** shows his photography.

• Columbia City •

COLUMBIA CITY GALLERY

4864 Rainier Avenue South • (206) 760-9843 • Weds-Sun: 11 a.m.-6 p.m. and by appointment • kari@columbiacitygallery.com • www.columbiacitygallery.com

Artistic Disruption: Rethinking Tradition, Reshaping Tomorrow

Young Women Empowered (Y-WE) is featured in this annual youth exhibit. Y-WE's Create is the cap of year-long creative exploration for diverse youth. **May 8-July 7.**

Columbia City Gallery...

Life on Earth:

Curiosity, Wonder, Appreciation

Columbia City Gallery presents new work from member artists **Jacqui Beck** and **Liz St. Andre**. **May 8-June 2.**

• Downtown Seattle •



Sue Madill • "Painted Pinnacles"
acrylic, 20 x 16 inches
Art Stall Gallery • Seattle, WA

ART STALL GALLERY

97 Pike Street • (206) 623-7538 • Mon-Sat: 10 a.m.-6 p.m. • artstallgallery1965@gmail.com • www.artstallgallery.com

Art Stall Gallery is celebrating its 59th year! Come visit Art Stall Gallery at Pike Place Market! It always has new original artwork by local Northwest professional artists. Art Stall Gallery continues to thrive thanks to the perseverance and creativity of its artists. In addition to its original artwork, you will find postcards and note cards that make wonderful moments and great thank you cards. Art for Life!



Earl Hamilton • "Far Away Red"
acrylic on canvas, 60 x 48 inches
Gallery Mack • Seattle, WA

GALLERY MACK

2100 Western Avenue • (206) 448-1616 • Weds-Sat: 11 a.m.-5 p.m. • art@gallerymack.com • www.gallerymack.com

First Look: New Artwork

Established Tokyo born artist **Earl**

Hamilton debuts his newest work and demonstrates his unique technique during the opening reception. Hamilton comes from a family of respected painters and began painting at the age of 6. **Through May 24. Reception: Friday, May 10, 6-9 p.m. with Artist Demonstration at 6:30 p.m.**



Georgia Gerber • "Lying Rabbit"
bronze sculpture, 8 x 19 x 15 inches
Gallery Mack • Seattle, WA

Mack at 50

Gallery Mack is 50 years old! Come join this show and party. Barbara Mack opened her gallery in 1974. Gallery Mack continues to represent Northwest artists, greet collectors from around the world and Seattleites who have bought art from this beloved gallery for 50 years. **Opening: Wednesday, June 5. Celebration: Friday, June 14, 6-9 p.m.**



artist Robert Horton with his painting
photo by Jay Taylor
Gallery Onyx • Seattle, WA

GALLERY ONYX

Pacific Place, 600 Pine Street, 3rd floor • (206) 223-4987 Fri-Sun: 12-6 p.m. • reedash48@onyxfineartscollective.com • www.onyxarts.org

Gallery Onyx is the oldest and largest African descent collective of artists in the Pacific Northwest.

Annual Women Exhibit

Building upon the success of Gallery

Onyx's inaugural Women's Exhibit, this year looks to deliver an array of diverse artworks spanning various mediums. Attendees can expect to be immersed in a celebration of women's voices, perspectives, and experiences through the lens of art. **Through June 7.**



Carletta Carrington Wilson
mixed media artwork, 25 x 36 inches
Gallery Onyx • Seattle, WA

GHOST GALLERY

600 Pine Street, Suite 253 • Tues-Fri: 12-7 p.m., Sat: 12-6 p.m. • curator@ghostgalleryshop.com • www.ghostgallery.org

PATRICIA ROVZAR GALLERY

1111 First Avenue • (206) 223-0273 • Tues-Sat: 11 a.m.-5 p.m. • mail@rovzargallery.com • www.rovzargallery.com

Conversing With Flowers

Ivy Jacobsen's enchanted botanical paintings are driven by her imagination and conviction of the connection between all living things. Her multi-media and many-layered paintings point toward the fragility and tenderness of a flower, evoking a certain sweet longing and contemplation of the world's inherent beauty. **May 1-29. Champagne Reception: Saturday, May 4, 3-5 p.m.**

New Works from Tyson Grumm

Tyson Grumm's paintings invite us into a parallel world where fantastical animals come alive. This exhibition features familiar and nostalgic objects that were a part of pop-culture from past decades. Vintage games, household appliances, and children's toys take on new meaning within his whimsical scenes. **June 1-25. Champagne Reception: Saturday, June 1, 3-5 p.m.**

• First Hill •

FRYE ART MUSEUM

704 Terry Avenue • (206) 622-9250 • Weds-Sun: 11 a.m.-5 p.m. • info@fryemuseum.org • www.fryemuseum.org

Subterranean Ceremonies

Layering imagery and poetic prose, **Sky Hopinka** creates art that foregrounds

relationships between language, landscape, and communities. His first solo museum exhibition in the Northwest features four recent films and new photographs that focus on personal and political notions of Indigenous homeland. **Through May 26.**

Boren Banner Series

In a suite of new works, **Samantha Wall** uses intricate hand-cut stencils and meticulously layers sprayed ink with conté crayon to depict variations on a serpent woman. These multidimensional compositions trouble the exoticization of those who are perceived as "other" and embrace the complexity of transcultural identity. **Through October 6.**

• Georgetown •

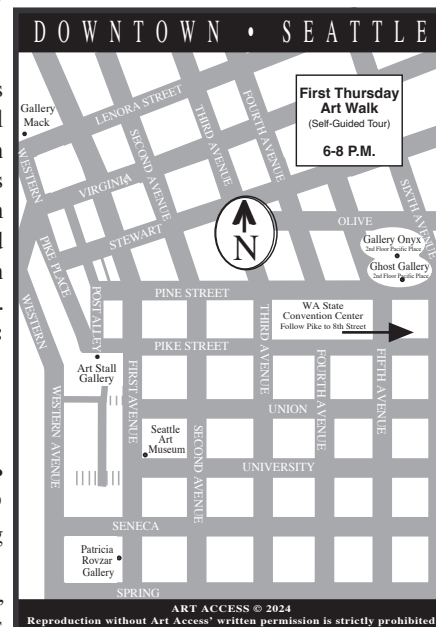
EQUINOX STUDIOS

6555 - 5th Avenue South • Second Saturday: 6-9 p.m. as part of the Georgetown Art Walk or by appointment • info@equinoxstudios.org • www.equinoxstudios.org

Equinox Studios has breathed new life into 100,000 sq. ft. of industrial space, making it the largest arts venue in Seattle and home to over 150 artists/artisans in metalworking, video, ceramics, dance, photography, painting, woodworking, music, design, sculpture, and much more. Come check Equinox out anytime, including every **Second Saturday, 6-9 p.m.** as part of **Georgetown Art Walk.**

FOGUE STUDIOS & GALLERY

5519 Airport Way S. • (206) 717-5900 • Weds-Sun: 12-5 p.m. • info@foguestudios.com • www.foguestudios.com



<http://www.artaccess.com>

Fogue Studios & Gallery...



Michael Weinstein • "Guidance Provider"
exotic wood, steel, and leather, 15 x 26 x 3.5 inches
Fogue Studios & Gallery • Seattle, WA

Prevision

Local sculptor **Michael Weinstein** is the May and June's solo exhibit. He showcases older pieces and new indoor wall and free-standing sculptures that combine exotic woods from Africa and South America with steel elements. Weinstein is a nationally recognized sculptor, living in Seattle. He has held solo exhibitions, special installations at galleries, and public spaces throughout the country.

Journey

Women Painters of Washington are featured in the "Journey" themed group show during the months of May and June. A few of the participating artists include **Aida Eveling, Janet Fagan, Jamie Lightfoot, Kelly Lyles, Carol Ross, Diane Walker, Larine Chung, Nina Alderete, Olg Bolgar, Marilyn Webberly, Lezlie Jane, Brandi Reyna,** and **Lynette Hensley.**

• Madison Park •

DOMICILE GALLERY

4116 East Madison Street • (206) 650-7216 • Weds-Sat, 11 a.m.-5 p.m. and by appointment • olivia@domicile.design • https://domicile.design

Founded by Marisa Spooner-LeDuff in 2022, domicile gallery is dedicated to promoting emerging and established local artists.

Spencer Frazer: Fallout

In a presentation of new paintings, **Spencer Frazer** comments on the man-made environmental crisis through rich, totemic compositions of the wildlife impacted. **May 17-July 6.** Panel discussion in June—TBA. **Opening Reception: Friday, May 17, 6-8 p.m.**

• Pioneer Square •

ARTX CONTEMPORARY

512 First Avenue South • (206) 839-0377 • Tues-Sat: 11 a.m.-5:30 p.m. • info@artxchange.org • www.artx-contemporary.com

Cosmic Tapestry

This exhibit features **Jeremy G. Bell's** captivating paintings of contemporary Black subjects. In this highly anticipated new series, Bell weaves together portraits that transcend mere representation to embody the essence of being. Using charcoal, acrylic, oil paint, spray paint, ink, wax, and more, Bell's portraits are a testament to the resilience, strength, and beauty of the Black experience.



Anneke Wilder • "Lighter," watercolor
Chatwin Arts • Seattle, WA

CHATWIN ARTS

323 First Avenue South • (206) 420-1141 • Weds-Sat: 11:30 a.m.-5:30 p.m. • info@chatwinarts.com • www.chatwinarts.com

Rite of Spring

In May, Chatwin Arts exhibits a group show aiming to have it be every bit as stirring as Stravinsky's orchestral piece. Exhibiting artists include: **Tim Cross, Joe Max Emminger, Trisha Gilmore, Laura Hamje, Cyra Jane Hobson, Soo Hong, Iskra Johnson, Niki Keenan, June Sekiguchi, Emily Somoskey, and Jenny Vorwaller.** **May 2-June 1.**

In June, **Anneke Wilder** draws on her background in scientific illustration to create watercolors that explore the ecology of bodies, the environment, and culture. Observation of her environment is central to her art practice, and her subjects tend to be found objects, plants, and animals from her home, neighborhood, or the surrounding wilderness. **June 6-29.**

CORE GALLERY

117 Prefontaine Place South • (206) 467-4444 • Weds-Sat: 12-6 p.m. • info@coregallery.org • www.coregallery.org • Video of shows are on the CORE website.

Uncanny World

Cindy Small explores the "Odd" through drawings, collage, and vintage photo alterations. On view are sketchbooks and drawing enlargement prints from her daily practice since June 2009. **May 1-24.**

Reception: May 2, 6-8 p.m.

Anonymous Sorrow

Ann-Marie Stillion presents her poetic hybrid artworks combining text, photography, letterpress, and digital archival prints on large-scale silk and paper reflecting war, emotions, and humanity. Due to the timely and important nature of this work, this exhibit has been extended. **May 1-24. Reception: May 2, 6-8 p.m.**

Book(s) of Life

Žanetka k. Gawronski experiments with portable paintings that fold up into hardcover books, to be carried with you and read over and over again. **May 29-June 29. Opening Reception: Thursday, June 6, 6-8 p.m.**

Remnant

Paul D. McKee utilizes the concept of remnant articles from his studio and life in this new body of sculptural works. **May 29-June 29. Opening Reception: Thursday, June 6, 6-8 p.m.**

FOSTER/WHITE GALLERY

220 Third Ave. S., #100 • (206) 622-2833 • Tues-Sat: 10 a.m.-6 p.m. • Seattle@fosterwhite.com • www.fosterwhite.com

The Fabric of Memory

Using intricate stitching and an array of dyeing techniques, **Cameron Anne Mason's** textile sculptures continue to reference the flora and geography of the PNW. Gravity ice dyeing creates ombre watercolor washes while familiar forms of native plants are frozen in time with dye on fabric. **May 2-25. Artist Talk: Saturday, May 18, 2 p.m.**

Far North

Eva Isaksen is inspired by the arctic landscape of the artist's hometown north of the arctic circle in Norway, space, colors, and shapes in these compositions are based on memories of time spent there. **Eva Isaksen** is always seeking new ways of abstracting her work, no matter where the ideas and inspirations have their roots. **June 6-22.**



Shruti Ghatak • "Gesture of Faith"
oil on canvas, 60" x 48 inches
Gallery 110 • Seattle, WA

GALLERY 110

110 Third Avenue South • (206) 624-9336 • Thurs-Sat: 12-5 p.m. • director@gallery110.com • www.gallery110.com

The Golden Hour

Painter **Shruti Ghatak** is inspired by everyday life experiences, conversations, and personal memories. Displacement,



GEORGETOWN
Seattle's Arts and Design District
georgetownseattle.org

Gallery 110...

belongings, and identity take center stage in her work as she explores the genres of figurative landscape and portraiture. **May 2-June 1.**

The Inner Child

This exhibit from **Nahom Ghirmay** is an exploration centered around the notion of inner child—releasing the serene, unburdened core that resides within us. **May 2-June 1.**

“During dark times imagining peaceful scenes brings me a sense of hope and comfort. Through this series, my aim was to capture and recreate these serene scenes.” —Nahom Ghirmay.

Elegy for a White, Black, and Red Butterfly

Through **Julian Peña's** vibrant, immersive visual narratives, viewers are invited to question reality, consciousness, and our role in the universe. These hallucinogenic adventures unfold across fantastical realms populated by eccentric, grotesque, obnoxiously kawaii characters blurring digital and hand-drawn lines. **May 2-June 1.**

Group Exhibition: Emerging Artist Scholarship Competition Finalists

Talent is everywhere, opportunity is not. Gallery 110 offers an opportunity for emerging artists to compete for scholarship awards that support gallery membership dues. To become more inclusive and equitable as an organization, this year Gallery 110 is again limiting eligibility to artists identifying as BIPOC. Guest Juror: Hanako O'Leary. **June 6-29.**

GLASSHOUSE STUDIO

311 Occidental S. • (206) 682-9939
• Mon-Sat: 10 a.m.-5 p.m., Sun: 11 a.m.-4 p.m., First Thursday: 10 a.m.-8 p.m.
• glasshouse@glasshouse-studio.com
• www.glasshouse-studio.com

Glasshouse Studio is Seattle's oldest glassblowing studio showcasing a wide range of glass and custom lights with an emphasis on Northwest artists. Providing the unique chance to watch the glassblowing process from start to finish.

GALLERY 4CULTURE

101 Prefontaine Place South • Mon-Fri: 9 a.m.-5 p.m. • hello@4culture.org • www.4culture.org

at what point...

This exhibit is a testament to **Maria Phillips's** deep-rooted commitment to environmental consciousness and

sustainability in her multi-dimensional and found-object constructions. **May 2-30.**
Opening: Thursday, May 2, 6-8 p.m.

Assimilations

In his ongoing series of paintings, **John Feodorov** reflects upon the complexities of identity through a critical exploration of his own childhood, growing up as a half Diné (Navajo)/half white child in the suburbs of Southern California. **June 6-27.**
Opening: Thursday, June 6, 6-8 p.m.

GRAY SKY GALLERY

320 - 1st Avenue South • (206) 717-5255 •
Weds-Sat: 12-4 p.m. • info@grayskygallery.com • www.grayskygallery.com

Folk Master Absurdist

In May, Gray Sky Gallery features the ubiquitous Seattle based muralist **Henry** with his show of well-loved characters embedded in dreamlike landscapes.

Churn

In June, presenting artworks by **Frank Gallimore.** His series of hyper-realistic paintings explore the sensual terrain of fabric in motion. Gallimore has an incredible skill for capturing light and emotion in his oil paintings.

Opening Receptions: Pioneer Square First Thursday Art Walk, 5-8 p.m.



Guy Anderson • “Man with Little Book”
mixed media on canvas, 80 x 41 inches
Christian Grevstad Gallery Space • Seattle, WA

CHRISTIAN GREVSTAD GALLERY SPACE

312 Occidental Ave. S. • (206) 938-4360 •
Mon-Fri: by appointment only • info@grevstad.com • www.grevstad.com

Continuing exhibits include works by Northwest Master and legendary 20th Century painter, **Guy Anderson**, plus glass and metal sculptures by **Joseph McDonnell.** Other items in the gallery include pieces by **Don Charles, Jay Steensma, Leo Adams, Paul Horiuchi,** and **William Ivey.**

PIONEER SQUARE • SEATTLE

1. '57 Biscayne
2. ArtX Contemporary
3. Chatwin Arts
4. CORE Gallery
5. Davidson Galleries
6. Foster/White Gallery
7. Gallery 4Culture
8. Gallery 110
9. Glasshouse Studio
10. Gray Sky Gallery
11. Christian Grevstad Gallery Space
12. Lynn Hanson Gallery
13. JDS Gallery and Studio
14. Sergio Latrino Exhibition
15. J. Rinehart Gallery
16. Shift Gallery
17. SlipStitch Studio
18. Women Painters of WA

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Barbara Noonan • "Spilling In and Out"
soft pastel over watercolor, 12.5 x 12.5 inches
Lynn Hanson • Seattle, WA

LYNN HANSON GALLERY

312 S Washington Street • (206) 960-2118
• Fri-Sat: 11 a.m.-4 p.m., First Thursdays
5-8 p.m. • lynnhansongallery@gmail.
com • www.lynnhansongallery.com
shiftgallery.org • www.shiftgallery.org

Detachment

Barbara Noonan is an award-winning pastel artist who triumphs in her sensitive paintings of a challenging subject. Descriptive floating objects alert the viewer that something isn't quite right in this world where life unfastens from reality. **June 6-29. Artist Reception: Saturday, June 8, 2-4 p.m.**



Julie Devine • "Spring Peak," oil on canvas
JDS Gallery and Studio • Seattle, WA

JDS GALLERY AND STUDIO

214 South Alaskan Way • Open for First Thursday Art Walk, 6-8 p.m., special events, and by appointment • gallery@jds-gallery.com • www.jds-gallery.com

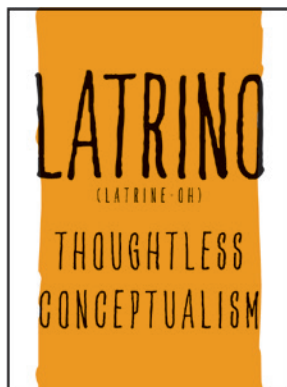
May's Art Walk features artist **Jill Kyong**, whose minimalist, nature-inspired works convey harmony and excite a childlike curiosity and playfulness in the viewer with their moveable parts.

In May, also showing charming floral paintings by students from **Julie Devine's** "Beginning Oil Painting" classes. For information about upcoming classes, visit <https://www.julie-devine.com/classes>.

Chartreuse

In June, celebrating spring with a collection of works energized by this incredible color, so indicative of the Pacific Northwest and symbolic of new growth.

Come out and enjoy the longer days and the improvements to Alaskan Way and the Seattle Waterfront.



SERGIO LATRINO EXHIBITION

79 South Main Street • (206) 898-5020
myersjoe10@gmail.com

June 6, Thursday, 5-8:30 p.m.

For one-night-only, you have the opportunity to visit this exhibit of new works by renowned artist **Sergio Latrino**, a leading proponent of Thoughtless Conceptualism. While many pieces are sold, the exhibit includes a number of participatory artworks including one that is be automatically created by visitors.



Kimberly Trowbridge • "Fence and Joshua Tree"
oil on panel, 16 x 20 inches
J. Rinehart Gallery • Seattle, WA

J. RINEHART GALLERY

319 - 3rd Avenue South • (206) 467-4508 • Tues-Sat: 10 a.m.-5 p.m. and by appointment • judith@jrinehartgallery.com • www.jrinehartgallery.com

Artist **Kippi Leonard** initiates a conversation with the past, blending the vibrant hues of the era's fashion, industry color palettes, and interior design with shapes characteristic of mid-century modern design. Her exhibit, "1965," is a tribute to the aesthetics of the 60s paying homage to the decade, and year the artist was born. **Through May 25.**

Artist **Kimberly Trowbridge** combines color, shape, and rhythm in her first solo exhibition with J. Rinehart Gallery. Working plein air, Trowbridge unearths images that challenge perception and reveal structures describing the artist's experience. The boundaries of the self are blurred and the connection to our environment is revealed as deeply intertwined. **June 1-26.**

SHIFT GALLERY

312 South Washington Street • Fri-Sat: 11 a.m.-4 p.m., and by appointment • info@shiftgallery.org • www.shiftgallery.org

In "Site/Non-Site," artists **Karey Kessler, Aaliyah Gupta, JoEllen Wang,** and **Tara Tamaribuchi** explore the idea of "site" through the lens of impermanence, fragmentation, absence, and time. While **Anna Macrae's** exhibit "Maker" plays with and explores the use of found objects and everyday materials. **May 2-June 1.**

Karen Klee-Atlin's exhibit shows a playful series of monoprints using rubbings of CNC cutting leftovers, punchboards from boardgames, and hand-cut stencils as her templates. **Lynda Harwood-Swenson** and **Casey Thurman's** "The Lonesome West," inspired by the iconic motifs of western landscape, explores ideas of beauty, isolation and the fragility of the human experience within the vast landscape. **June 6-29.**



Rachel Paxton • "Afternoon at Trout Creek"
acrylic on canvas, 44 x 46 inches
SlipStitch Studio • Seattle, WA

SLIPSTITCH STUDIO

309 - 3rd Avenue South • (253) 260-4616 • Tues-Sat: 10 a.m.-5 p.m. • connect@slipstitchstudio.com • http://slipstitchstudio.com

Neon Wanderlust:

Americana Reimagined

Inspired by mid-century design and classic Americana, **Rachel Paxton** paints images of hyper-idealized vintage neon signs. The signs are explicitly designed based on the acknowledgment that historical truth is unknowable, and riddled with our curated imagined ideals. These

revered American archetypes are largely unreliable, fabricated imaginations, but that's exactly the point. **May 1-June 1.**



Peter Hristoff • Untitled
mixed media silkscreen prints on deckled paper
15.5 x 11 inches
SlipStitch Studio • Seattle, WA

Homoerectus

These pieces are **Peter Hristoff's** magnum opus, which documents interests in broad subjects such as the human condition, religious belief, and sexual identity to address content such as current events and local/global politics. Relying heavily on symbols and allegories, the work is meant to critique the male ego and/or celebration of queerness. **June 5-29.**



Amy Ferron • "A Subtle Light"
mixed media 20 x 16 inches

Women Painters of Washington Gallery • Seattle, WA

WOMEN PAINTERS OF WA GALLERY

Columbia Tower, 701 5th Avenue, Suite 310 • (206) 624-0543 • Mon-Fri: 11 a.m.-4 p.m. • wpwgallery@gmail.com • www.womenpainters.com

Things in Motion

The Universe we live in is in constant motion, from the farthest stars to our bustling city streets, to the beating hearts in the smallest forms of life on Earth. Fourteen Women Painters of Washington artists have explored movement on their artistic journeys. Experience the power of motion in a captivating dance of colors, shapes and ideas. **Through July 3.**

• Queen Anne •



Tatyana Brown • "Nectar of Life"
linocut, Chine-collé, 19 x 18 inches
A/NT Gallery • Seattle, WA

A/NT GALLERY

305 Harrison Street, Seattle Center International Fountain Pavilion, NE corner Climate Pledge Arena • (206) 233-0680 • Weds-Sun: 11 a.m.-6 p.m. • info@antgallery.org • www.antgallery.org

A/NT Gallery is the only Puget Sound gallery providing universal access to visibility for artists of all backgrounds and abilities. Go to www.antgallery.org/register. **Register your art July show by June 21, August show by July 26.** New to A/NT? **Get \$5 off \$15 suggested hanging donation, coupon code "ACCESS."**

A/NT Gallery provides free space to nonprofits.

Northwest Folklife Festival 2024

This year's theme, "Meraki" — passionate, soulful, loving action — promises another year of music, crafts, "Threads of the People" (a fashion show), a community quilt, films, and visual arts, much of it displayed at A/NT. **May 1-27. Reception: Saturday, May 4, 5-8 p.m.**

A/NT Gallery provides space for solo and group shows ...



Maryna Kantsyr • "Family"
oil on canvas, 30 x 30 inches
A/NT Gallery • Seattle, WA

Tatyana Brown's exhibition "Free Spirits" and Maryna Kantsyr's "Between

the Lines" share the Special Exhibit Gallery. See images of their work printed with this listing. These A/NT Gallery member artists' artworks are highlighted; Brown provides whimsical prints and Kantsyr combines abstract/figurative art with imaginative concepts. **Through June 21. Reception: Saturday, May 4, 5-8 p.m.**

• Sand Point •



Irina Milton • "Picture Lake, Peaceful Afternoon"
oil paint, gold leaf, 16 x 20 inches
Magnuson Park Gallery • Seattle, WA

MAGNUSON PARK GALLERY

7448 - 63rd Avenue NE • Thurs-Sat: 12-3 p.m. • info@spaceatmagnuson.org

The 4th Annual Plein Air Views of Washington

Magnuson Park Gallery and Plein Air Washington Artists (PAWA) present "The 4th Annual Plein Air Views of Washington." **Reception: Saturday, May 11, 2-5 p.m. May 9-June 29.**

Plein Air Magnuson Park Paint Out & Wet Works Display Saturday, June 1, 9 a.m. - 5 p.m. Tickets are on sale now at www.spaceatmagnuson.org/pleinair.

In partnership with Building 30 West Artist Studios and Seattle Parks and Recreation, Magnuson Park Gallery is hosting its spring **Open Art Studios** event on **Saturday, June 8, 12-4 p.m.** This free, family-friendly event features 30+ artist studios, a Plein Air gallery exhibition, and drop-in participatory programming in the historic Officer's Club. For more information, visit www.spaceatmagnuson.org/openartstudios



• University District •



Hank Willis Thomas
"Unbranded: A Century of White Women," (detail)
digital chromogenic prints, varying sizes
Henry Art Gallery • Seattle, WA

HENRY ART GALLERY

15th Avenue NE & NE 41st Street • (206) 543-2280 • Thurs: 10 a.m.-7 p.m., Fri-Sun: 10 a.m.-5 p.m. • www.henryart.org

LOVERULES

From the Collections of Jordan D. Schnitzer and His Family Foundation features the **Hank Willis Thomas's** most iconic works across photography and sculpture, exploring the commodification of African-American identity in sports, advertising, and popular culture. **Through August 4.**

JACK STRAW GALLERY

4261 Roosevelt Way NE • (206) 634-0919 • Mon-Fri: 9 a.m.-5:30 p.m. (appointment recommended) • jsp@jackstraw.org • www.jackstraw.org

**House of Kilig:
flourish like an ocean's grief**

This exhibit weaves deconstructed elements of the audio-visual-performance work, Harana for The Aswang. Attendees are invited to linger with the Siren through this interplay of projection, CCTV imagery, audio experiments, sound scores, shimmering mylar, and sea shells. **May 31-July 26. Opening Reception: Friday, May 31, 7 p.m.**

SHORELINE

MODERN GLAZE

14800 Westminster Way North • (206) 949-4007 • May 4 & 5, Sat & Sun: 12-5 p.m. and by appointment • laura@modernglaze.com • www.modernglaze.com

Modern Glaze is participating in the **Spotlight North Artist Studio Tour, Saturday & Sunday, May 4 & 5, 12-5 p.m.** This is an opportunity to meet local artists and check out their creative workspaces. For more information, visit www.spotlightnorth.org. Modern Glaze features **Laura Brodax's** ceramic tile, narrative transfer wares, and **Liz Copland's** whimsical ceramic sculpture. As always, a variety of work by local north end artists.

SUQUAMISH

GREENHOUSE GALLERY

6690 NE Columbia Street • (425) 516-2376
• Usually Weds, Fri, and Sun: 10 A.m.-5:30 p.m., except for lunch. You may also call for an appointment.

Greenhouse Gallery in Suquamish has been open 3 years as of October. This private gallery is showing current as well as past artworks by **Gerald Lonning**. Lonning's work references traditions of art history: beauty, whimsy, simplicity, content, comment, abstract, representational, acrylic, and collage. Pictures change every three months. The Gallery connected a few artists with a few others, assisted a home schooling art teacher, sold a few paintings (some delivered south this summer), met new people and spent time with them as well with old friends. Thanks to all. Hope others find time to look in.

Art exceptionally priced for holiday presents—give the gift of original art!

VASHON ISLAND



SWIFTWATER GALLERY

17600 Vashon Hwy SW • (206) 408-7414 • Weds-Sun: 11 a.m.-5 p.m. swiftwatergallery@gmail.com • www.swiftwatergallery.com

Swiftwater Gallery is a Vashon-Maury artists collective located in the heart of town with over 50 artists. The gallery showcases a wide variety of beautifully crafted art including paintings, hand-pulled prints, etchings, jewelry, ceramics, textiles, mosaics, photography, and more. Swiftwater Gallery is completely run by its artists and provides a dynamic marketplace for Vashon Island artists to showcase their art year-round.



List your art exhibit
in Art Access
\$42 per month

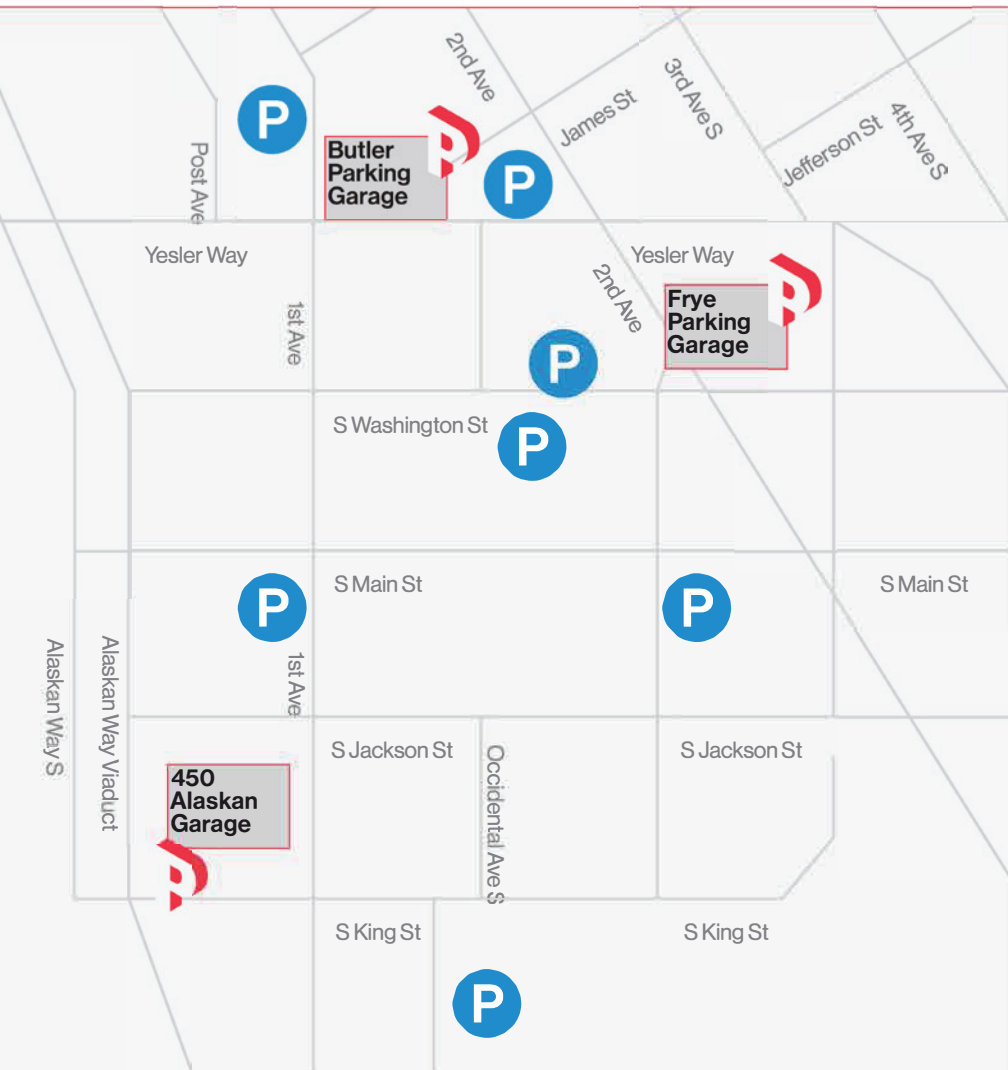


Real Free Parking.

Park for free at Pioneer Square's First Thursday Art Walk*

1. Park at one of the below garages marked with the red "P"
2. Pick up a free voucher at any participating business on the art walk!
3. Present your voucher to the parking attendant as you leave the garage.

CONGRATS! You just got FREE PARKING!



**Free First Thursday
Parking Location.**
Open from 5-10 pm



**Paid First Thursday
Parking Location.**
Open from 5-10 pm

Visit FirstThursdaySeattle.com for more information.

*Free parking from 5 pm to 10 pm on First Thursdays. Must present voucher when leaving. Free parking is available on a first-come, first-serve basis. Parking facility participation may vary.